



The Veterropt

1945

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V E T E R R O P T

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W E S L E Y A N

C O L L E G E

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M A C O N

G E O R G I A

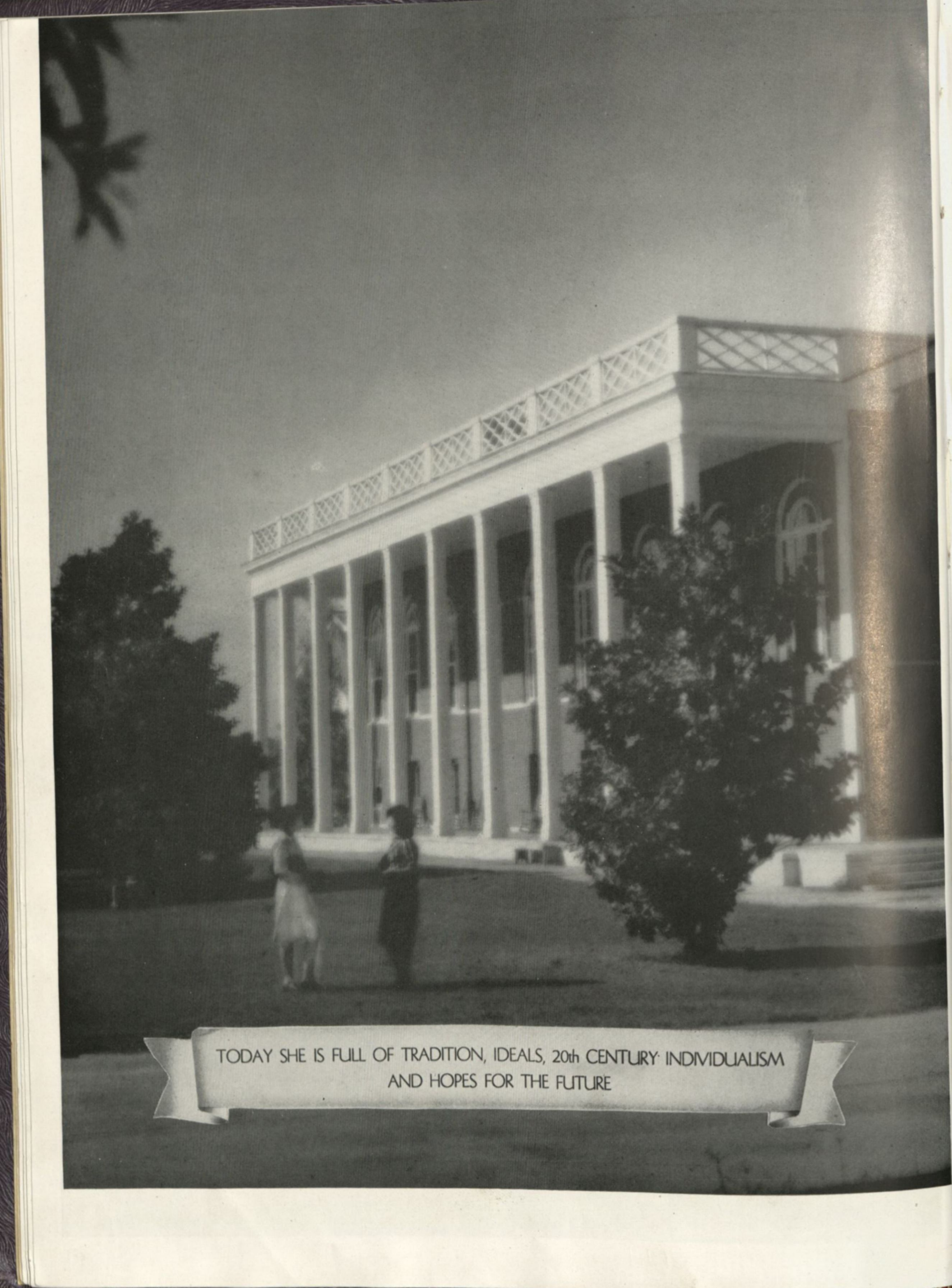


FIRST LADY OF GEORGIA AND MOTHER OF ALL WOMEN'S COLLEGES,
WESLEYAN LOOKED LIKE THIS WHEN SHE MADE HER DEBUT TO SOUTHERN SOCIETY









TODAY SHE IS FULL OF TRADITION, IDEALS, 20th CENTURY INDIVIDUALISM
AND HOPES FOR THE FUTURE



THE SENIOR CLASS OF
WESLEYAN COLLEGE AND
CONSERVATORY PRESENTS
THE NINETEEN HUNDRED AND
FORTY-FIVE VOLUME OF
THEIR YEARBOOK . . .

- MIRIAM WARREN CHYLINSKI *Editor*
- PAULINE DOMINGOS *Business Manager*
- ANN FINCANNON *Conservatory Editor*
- GEORGE WARREN GIGNILLIAT *Faculty Advisor*
- HOWELL GWIN *Faculty Photographer*

THE 1945



VETERROPT

MACON, GEORGIA

Foreword

Wesleyan personifies color and personality—she's solid red brick with white marble trimming. Pine trees, green and fragrant, surround her, and her roof is the open sky sometimes swept with clouds, sometimes sparkling with stars and sometimes filled with raindrops. Her heart is young and alive, pulsing with the lives of those who are learning to live and beginning to live. Each person is a color vibrant and warm, each personality is tempered by lazy spring days, hot summer suns, colored autumn leaves and wintery mud puddles—sticky and red from Georgia clay.

With all the beauty given to us to enjoy—the lavender and purple are made richer when every shade and hue are contrasted with and used as backgrounds.

1836—1865—1945—all through the years, the color of Wesleyan has left its mark in the memories, steps and personality of those who have loved her—

And so—this is she in the tiny prismatic parts that together make our Wesleyan.

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To these we are grateful - -

Because she is all the color and personality that is our theme, because she's warm and human, the one who knows there's something wrong without being told, the one who can give advice without being "bossy," we love her.

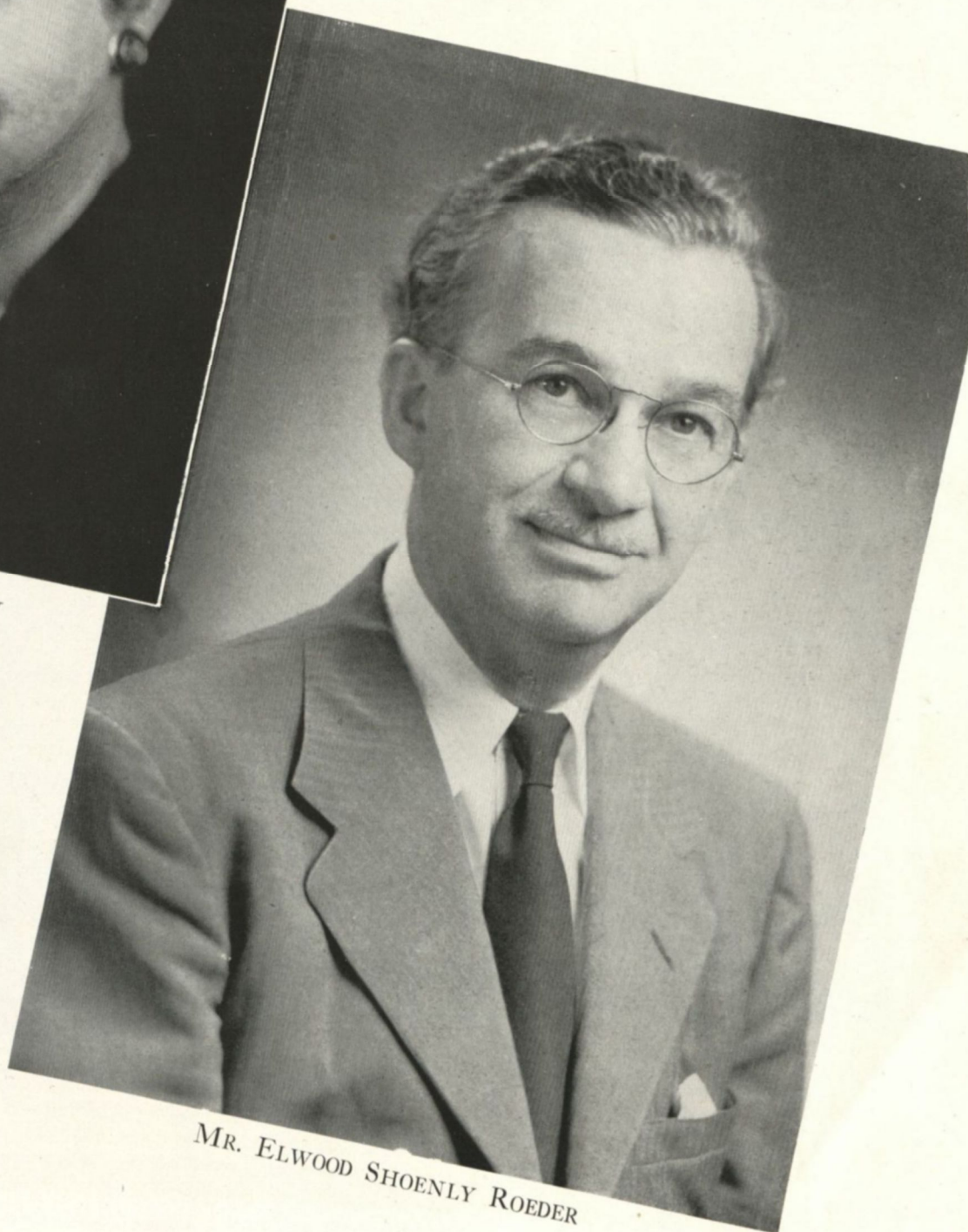
She came to Wesleyan a Freshman with TRI-K, she's given us more than we can ever express in mere words and made a Wesleyan for us that no other dean could have.

Since memories are our sweetest possessions, we'll have in her one we'll always want to keep. In appreciation, Rivoli Campus dedicates its share of the VETERROPT to Miss Johnson.

We, the Senior Class of the Conservatory, dedicate our section of the VETERROPT to Mr. Elwood Shoenly Roeder, a man to whom his students are humbly grateful for his constant inspiration. Instructor in theory, counterpoint, composition, instrumentation, and orchestration, he is loved by those in the music department who know him best, and greatly admired by the rest of the Conservatory. This man, who in his quiet way has helped so many, sincerely deserves his honored place at Wesleyan, and it is our wish that this dedication may in some small way express our feeling for him.



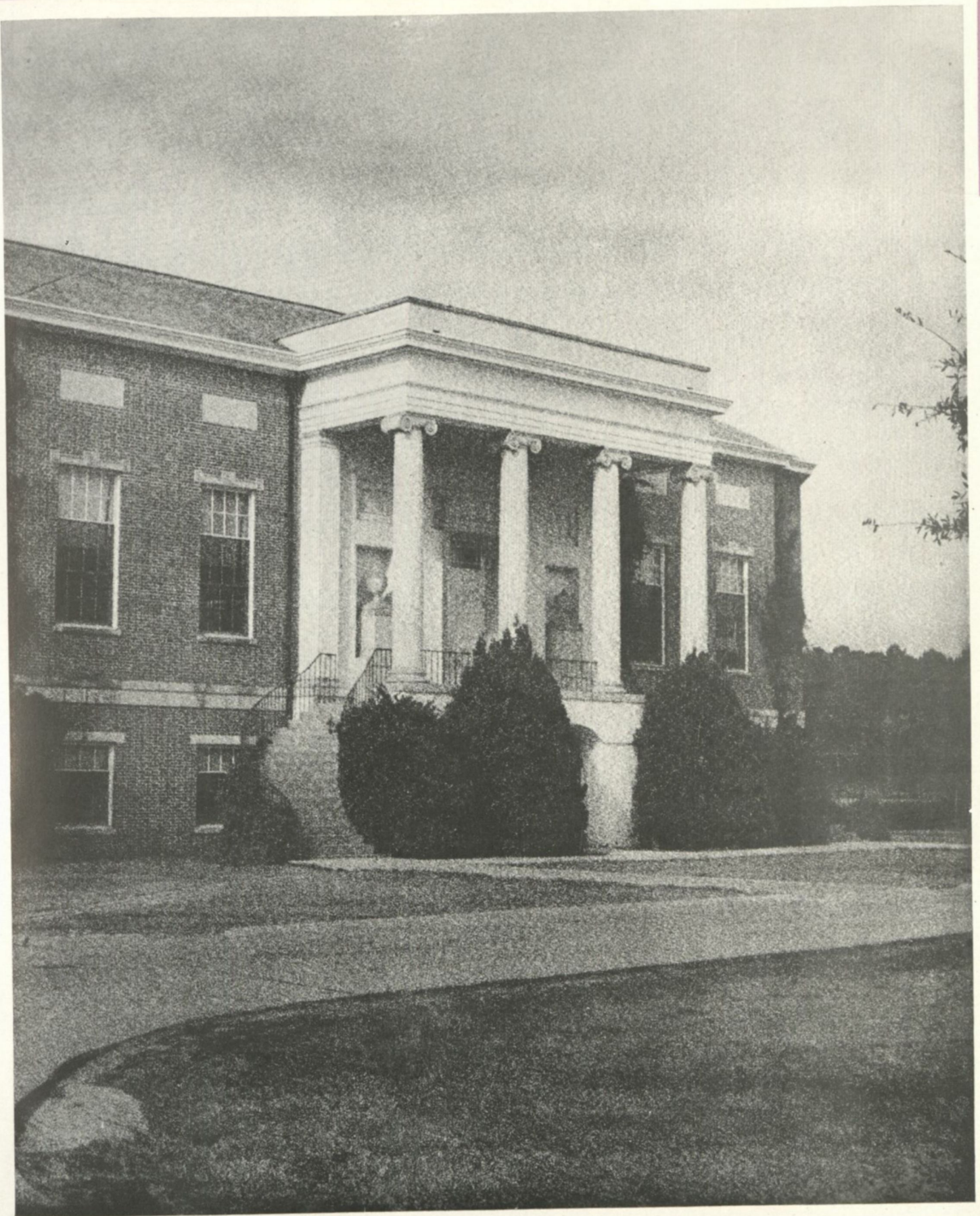
MISS KATHARINE JOHNSON



MR. ELWOOD SHOENLY ROEDER

Lavender..

So let me dream awhile
This memory morn . . .
Of moments cased in rhapsodies of silk,
Rainbowed against an April counterpane
Before the rain of longing
Bleaked the sky,
And left me naught but sunlight
Of another day,
When Time was meaningless . . .
And I
A color richer for the hues
Of those I met and loved, and knew
To be my happiness,
My grief . . .
And now my dreams.





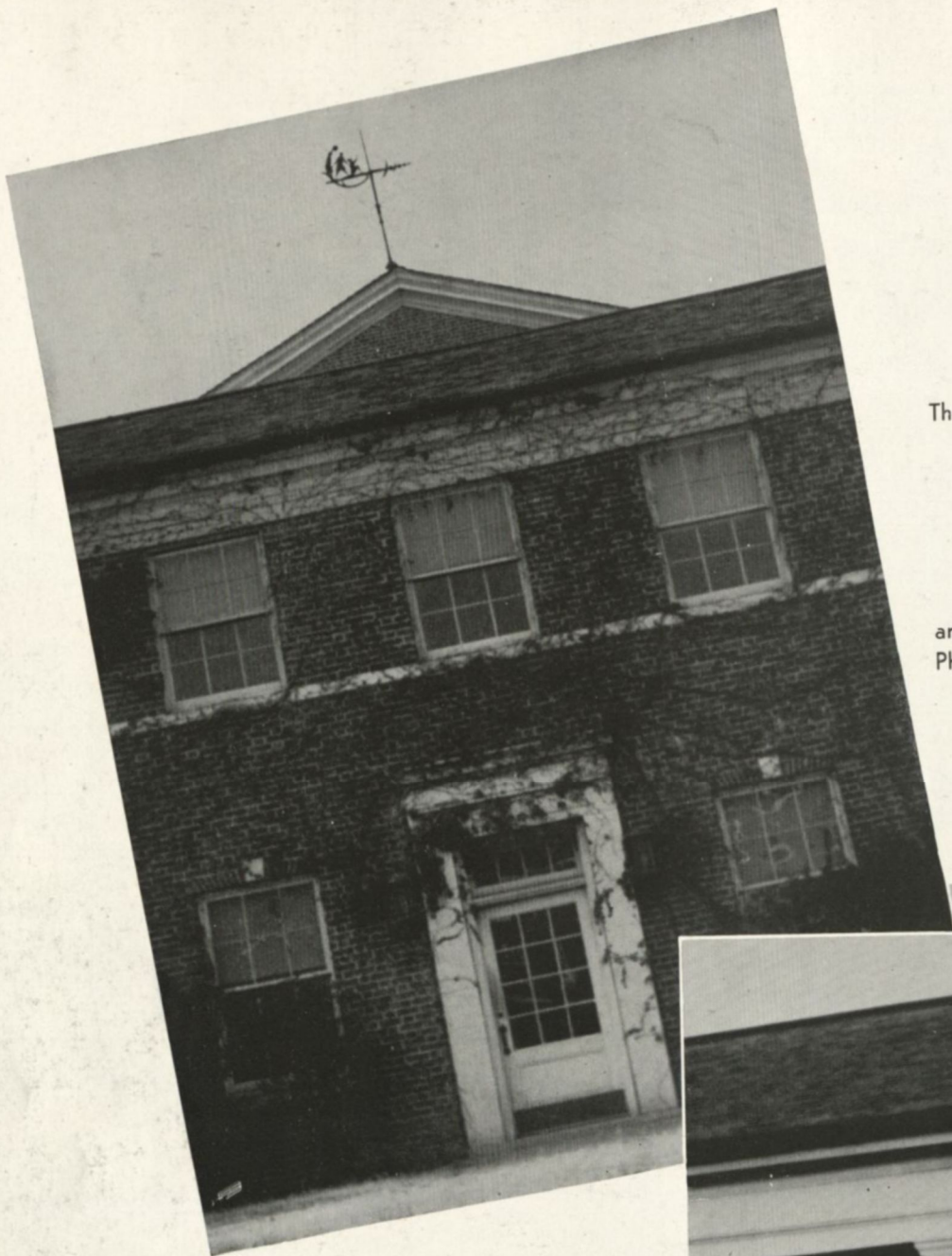
And the bell in the tower rang 106 times for the hundred and sixth graduation of daughters of Wesleyan.



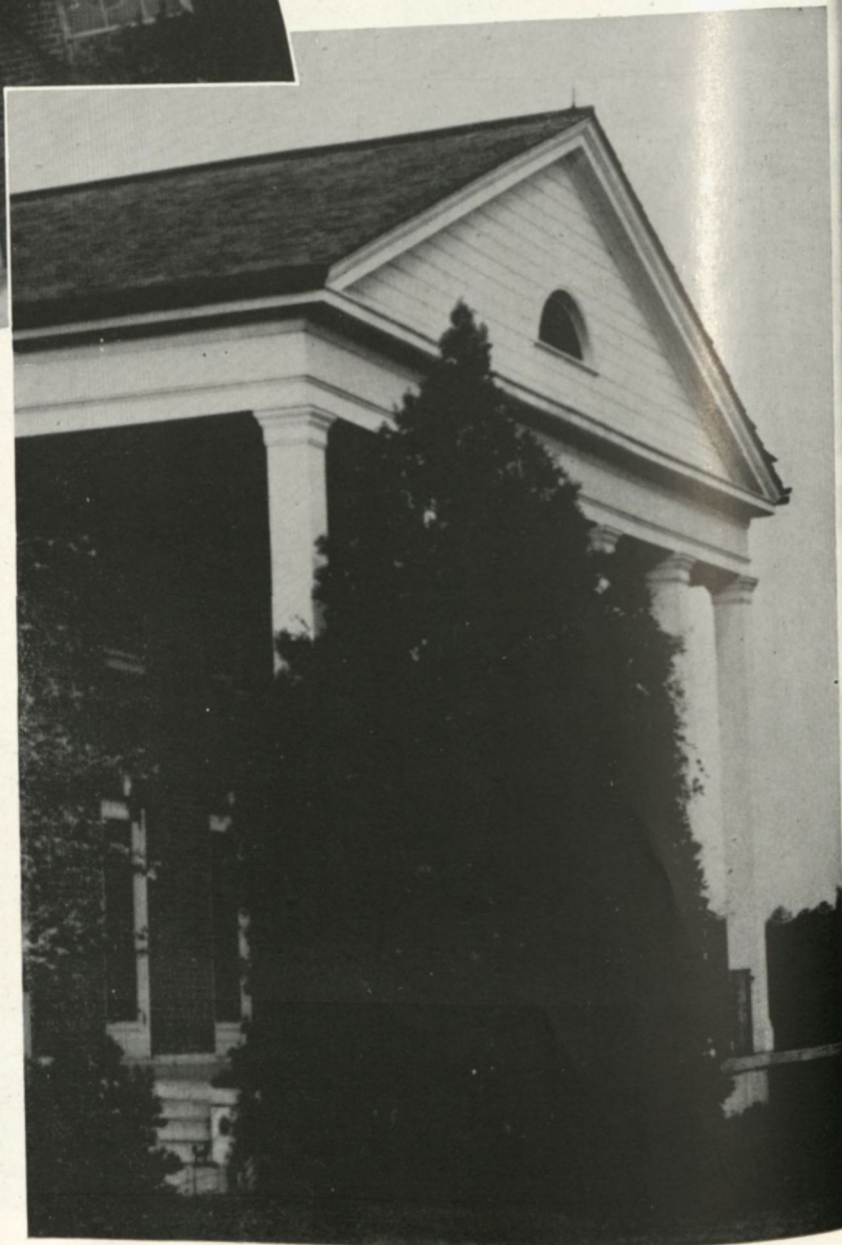
Remember—
concerts,
plays,
dress-up occasions,
degrees and
tassel changing,
The Conservatory Chapel



Looking towards
the loggia—
memories of
dates up there,
of mud puddles
in February, of
taking pictures at
the fountain . . .
memories . . .



The Gym—
 minstrel show
 dances
 basketball games
 stunt night
 music appreciation
 jigsaw puzzles in the parlor
 and wasn't there something about
 Phys. Ed. classes?



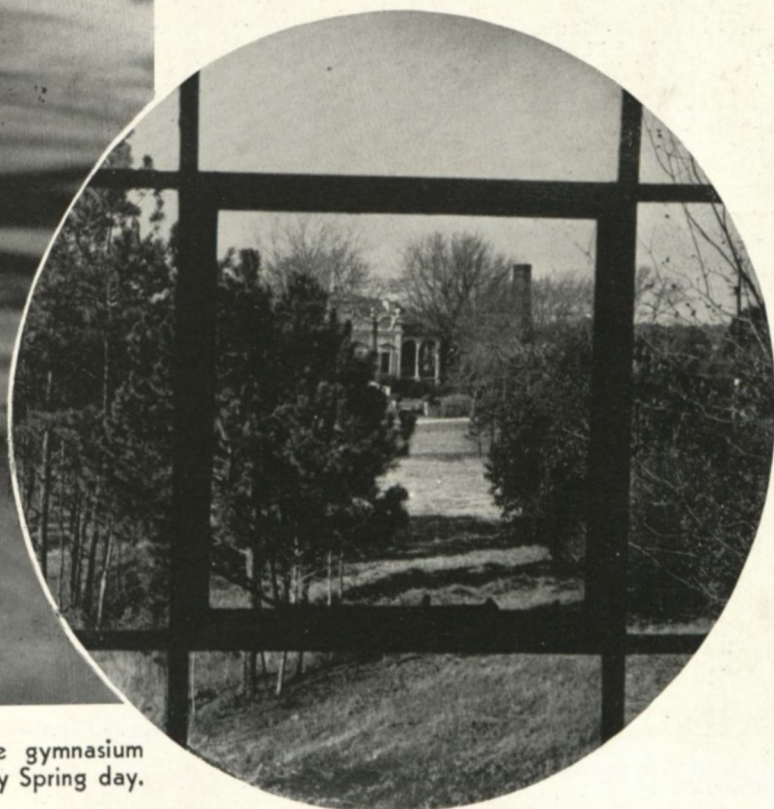
The President's porch at Rivoli and back
 of it the golf course. In the distance—
 pine woods.



Just 'a walkin' around in the rain—by North Hall.



The road that leads to the big city—Queen of the South—Atlanta.



As seen from the gymnasium window on an early Spring day.

LEADS IN ANY MOOD



DR. N. C. MCPHERSON, JR.
B.Ph., B.D., Ph.D.
President

Dr. Mac is the man who's always flying somewhere—across the campus—faster than the wind; across the country—quicker than a thought—the man whose middle name is “activity” and whose every energy is kinetic for Wesleyan.



DR. S. L. AKERS
A.B., B.D., Ph.D.
Dean of the College

When advice is sorely needed, when programs are tangled worse than spider webs, when we want a helping hand coupled with transcendental philosophy and good common sense—who comes first to mind—to whom do we run? You guessed it—Dean Akers.



MISS KATHERINE JOHNSON
A.B., A.M.
Dean of Women

Charming, peaceful—let's have a friendly talk sitting in a comfortable chair—oriental atmosphere—color in profusion, quiet and bright—abstract design with a modern air—turn right on the Loggia—first door to the left—the person who's a “must” on your list—Miss Johnson.



MISS ANNABEL HORN
Dean of the Conservatory

The Conservatory comes first in her heart. You'll find the lights burning bright in her office far into the night as she works incessantly to bring this older edition of Wesleyan nearer to perfection every day. In spite of her crowded schedule, Miss Horn is never too busy to give a helping hand to the girls in whom she has so much interest.



MISS LULA JOHNSON COMER
Counselor of Women

Loved and admired by all her girls, Miss Comer represents a big part of Wesleyan. Her subtle humor, her understanding nature, her Southern grace and charm—“Miss Lula” is one of the reasons the Conservatory is dear to us.

CARL D. BENNETT A.B., M.A.
Assistant Professor of English

ALICE BICKNELL B.S., M.S.
Assistant Professor of Chemistry

CHRISTINE BROOME A.B., A.M.
Assistant Professor of Spanish and German

CLAUDE WATSON BRUCE A.B., A.M., Ph.D.
Lowick Pierce Chair of Mathematics and Astronomy

FRANCES MARTIN BURNS B.F.A.
Assistant in Art

ALICE MCCLURE BURROWES A.B.
Assistant Librarian

MILDRED CARTLEDGE CAREY B.S., M.A.
Director, Assistant Professor of Physical Education

LUCIA VIRGINIA CARLTON B.S., M.A.
Assistant Professor of Mathematics

KATHARINE PAYNE CARNES A.B., M.A.L.S.
Librarian

MAUDE FRANCES CHAPLIN A.B., B.S., A.M.
Associate Professor of Home Economics

MILDA B. CIZAUSKAS A.B.
Instructor in Physical Education

MARY K. COWART R.N.
Infirmarian

JAMES WALTER WRIGHT DANIEL A.B., A.M.
Professor Emeritus and Lecturer in History

YVONNE DECKER B.F.A.
Associate Professor of Art

ALICE DOMINGOS A.B.
Secretary to the Dean of the Conservatory

ROY DOMINGOS B.M.
Instructor in Theory of Music

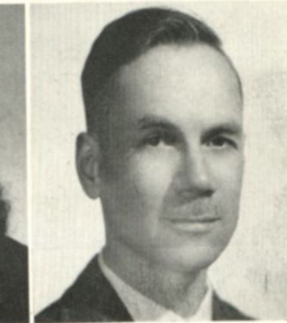
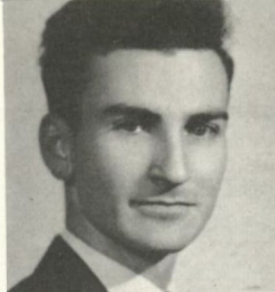
VIRGINIA SCOTT ESTES A.B.
Secretary to the President

ELIOT G. FAY A.B., M.A., Ph.D.
Professor of Modern Languages

ILINE FIFE A.B., M.A.
Assistant Professor of Speech

MILDRED FINCHER B.M.
Assistant in Music

HENRY CHANDLEE FORMAN . A.B., M. Arch. in F.A., Ph.D.
Catherine L. Comer Chair of Fine Arts





Advanced Spanish Class—
Miss Broome gives them an
appreciation of the idiom and
subtleties of the language.



Home Economics teaches how
for "if" and "when"—



Nothing like a good evening's study in
a comfy chair in the library.

ISABEL N. GAEBELEIN A.B., M.A.
Assistant Professor of English

GEORGE WARREN GIGNILLIAT, JR. A.B., A.M., Ph.D.
Cobb Alumnae Chair of English

ANNE FRIERSON GRIFFIN A.B., M.S.
Assistant Professor of Speech

INEZ DEAN GRAY
Hostess

HOWELL HOLMES GWIN B.A., M.A.
Associate Professor of English and Journalism

GLOVER FUTCH HARRELL B.B.A.
Bursar

JANE HARRIS B.A., M.M.
Instructor in Piano

MCDONALD W. HELD A.B., A.M.
Associate Professor of Speech

EMIL HOLZHAUER, pupil of Robert Henri and Homer Boss,
 N. Y.; Beaux Art School, N. Y.; studied in Germany.

BEATRICE ELEANOR HORSBRUGH, associate member of Royal
 College of Music, London; pupil Leopold Auer.
Instructor in Violin, French, German

THELMA HOWELL A.B., A.M.
Associate Professor of Biology

NORMAN HUFFMAN A.B., A.M., B.D., S.T.M., Ph.D.
Associate Professor of Religion

SARA MACK IVEY A.B., M.A.
Instructor in Speech

CAROLINE MALLARY IVY A.B.
Instructor in Physical Education

DORIS ONDERDONK JELKS B.M.
Associate Professor of Organ and Piano

WILLIE BARTON JONES
Assistant in Secretarial Science

CLYDE E. KEELER B.S., M.S., M.A., Sc.D.
Professor of Biology

CORA WOOD KETCHUM
Hostess

RALPH LAWTON, pupil of Wassil Sayonoff, graduate Co-
 lumbia Conservatory of Music
Artist in Residence

LOUISE LIN A.B., B.M.
Instructor in Piano

H. A. LOSSON B.M., M.M.
Associate Professor of Musical Education





A "modern dance" class.



Dr. Wiggins with a Freshman English class.

Business career aspirants. A class in the Conservatory Secretarial School.



JOSEPH MAERZ, pupil of Carlos ade Serrano, of Paris,
Milan and New York.
Director of Music, Associate Professor of Piano

RAYMOND BOYD NELL
Associate Professor of Psychology

GLADYS PINKSTON A.B., B.M., M.A.
Instructor in Piano

JERMAIN DOTY PORTER A.B., Ph.D.
Professor of Chemistry

JESS'E D. REDMOND
School Engineer

JEAN ELLIS REED B.M.
Instructor in Piano

ELWOOD SHOENLY ROEDER B.M., M.M.
Assistant Professor of Theoretical Music

MARJORIE JEAN ROGERS B.S., M.S.
Assistant Professor of Chemistry

RUTH SIMONSON A.B., M.A.
Associate Professor of Speech

FLORENCE JANS'N SHERRIFF A.B., A.M., Ph.D.
Associate Professor of History and Government

ELIZABETH STINSON A.B., M.A., B.D.
*Ass'tant Professor of Religion and Director of
Religious Life*

RAE STUBES B.M., M.M.
Assistant Professor of Voice

ISABELLA THOBURN A.B., A.M., Ph.D.
Associate Professor of Psychology

DOROTHY THOM A.B., B.S., M.A.
Instructor in Physical Education

MARTHA WEAVER A.B.
Assistant to the Dean of Women

FANNIE WHITE A.B.
Dietitian

ROBERT LEMUEL WIGGINS A.B., A.M., Ph.D.
Professor of English

MELVIN JOHN WILLIAMS A.B., B.D., Ph.D.
Professor of Sociology and Economics

ELIZABETH WINN A.B.
Registrar of the Liberal Arts College

DANELLE YATES
Hostess

VLADIMIR ZORIN, Conservatory of Vienna, University of
Moscow
Associate Professor of Voice





Miss Rogers with her budding lab. technicians.



They're learning all the finer points of dress designing at the conservatory.



Best pieces of pottery on display—all made by Wesleyannes.

Penelope Tucker
Martha Ryals
Mrs. Taylor
Mr. Harrell
Miss Fulwood—
in the business office.



FACULTY—NO PICTURES

GERTRUDE CLAVER, B.M., M.M.
Instructor in Piano
MARSHALL DAUGHERTY
Pupil of Carl Milles, Student at
Yale School of Fine Arts and
Cranbrook Academy, Michigan
*Instructor in Ceramics and
Sculpture*
VIRGINIA HALL
Assistant in Art
MARTHA KERN, A.B., A.M.
*Assistant Professor of French and
Spanish*
ANNIE LLOYD LIGGIN, B.S., M.A.
Associate Professor of Art
HEWLITTE LIFSEY, R. N.
Infirmarian
JENNIE LOYALL, A.B., A.M.
Alumnae Secretary
ANNA M. MCKINNON, B.S., M.B.A.
*Associate Professor of Secretarial
Science*

EUNICE THOMSON, A.B.
Alumnae Editor

JANE E. WOLF, A.B., A.M., Ph.D.
Professor of Modern Languages

NANNY RAINSEY PITTMAN
Dietitian

Miss White and the two
Sarahs — Stapleton and
Bolin, plan the meals
for the day.



SENIOR BEAUTIES



Louise Gibson

AT THE



Iris Warren

COLLEGE AND AT THE CONSERVATORY

SENIOR OFFICERS

THE RED AND WHITE

Buildings of red brick
And columns white—
Resplendent in the sun
Of yester-years.
The red and white of Wesleyan . . .
And of Tri-K.
We claim you, Wesleyan . . .
And sing with pride
To be a part of you.
“Dear old Tri-K”
Bursts from a hundred throats
Thanksgiving morn . . .
Long, stately dining-room . . .
And candles red and white,
Casting dreamlight—
Shadow dancing.
Or mundanities, perhaps—
Books and midnight lights,
Credits and hours.
Or fantasy—
Thirty minutes tightly packed—
“Schenerazade.”
Four years our home—
Freshman . . . moving . . .
South . . . South . . . South . . .
Four years the red
Caught in the flame
Of fallen autumn leaves . . .
Of satin bows
On wreaths of evergreen
At Christmas time.
Four years the white—
Fragile in clusters
Of spring dogwood blooms . . .
Melting snow mist . . .
And carollers in white
To herald dawn.
So red and white
For rich days fully-lived . . .
And principles endeared by heritage.
O Wesleyan, we give our
Red and white,
Uniting us throughout the years
With you.

at the COLLEGE

LOIS ANDERSON *President*
WYLENE DILLARD *Vice-President*
VIRGINIA HARRIS *Secretary*
VIRGINIA MARTIN *Treasurer*

and at the CONSERVATORY

MARGIE FISKE *President*
ROSE McCAULEY *Vice-President*
JEAN CONE *Secretary-Treasurer*





LOIS ANDERSON WEST PALM BEACH, FLA.
English

In shades of saffron Andy moves to lead seventy seniors and to touch the purple and lavender of all Wesleyannes. Given a spray of goldenrod, an October-colored tree, a sunny day, the saffron takes upon itself new brilliance. But even though the rain of April or September homesickness or May disappointment, the saffron glow shines with a warmth of its own for which there is only one word—helpfulness. Stunt nights and soccer games have known the saffron. And it has mixed with printer's ink for the *Watchtower* and the *VETERROPT*. Andy is a saffron scribe . . . a saffron sentiment . . . a saffron memory.



WINIFRED BOSCH . GLENDALE, LONG ISLAND, N. Y.
Spanish

The deep blue-green of the sea, the brilliant white caps sweeping toward the shore, the brightness of the sunlight on the waters—Wini. When she entered Wesleyan second semester her freshman year she made everyone love her for her wonderful sense of humor, her quick wit, and that deep-throated chuckle. On the swimming team and in Naiads Wini has displayed enthusiasm and real team spirit. Her strokes for speed have amazed and thrilled everyone. Wini is a great person from whom we all expect great things.



MARY MOORE STANDIFER . . . BLAKELY, GA.

Chemistry

"Polly," like a jingling bell or a twinkling star, is a reminder of Christmas and the contagious laughter of children and the mischievous deeds of elves and fairies. The Tri-K red and white she fought for in basketball seemed just to suit her; and that same spirit backed up her Crucible and Art Club work, her work in lab, and her semester honors all four years. Cheerful (but not when she appeared as a ghost on a certain morning at a wee, small hour)—friendly—sportive—Polly is these.



VIRGINIA MARTIN . . . BARBOURVILLE, KY.

English

Ginny is greenwoods in spring, pine trees outlined against a new sky—brown needles under-foot, a tinkling brook, watercress growing in warm, moist earth. Transplanted from Kentucky, she was a lone wolffess in botany this year and showed us all just how the Martin plant could thrive, grow and blossom in Georgia. She sang in the Glee Club, struggled over speeches for Spanish Club, took care of "Tri-K's" money and when Thanksgiving rolled around got out there and led the cheerin' for the red and white. What say—versatile? Yep, just ask the gals who know her and incidentally they'll say they love her.





MARGARET WISE MACON, GA.

English

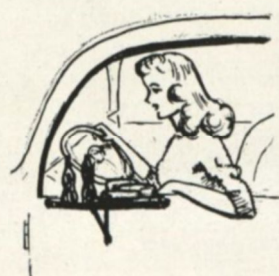
A tall, slim sunflower growing up to the light, shedding seeds of friendship and capability to some of us lesser plants around us—that's Maggie. Remember that long lanky stride, that honey hair, that flame and green evening dress, that extra-special Mag drape over the phone? She was a College Government representative that looked like one, a Navy brat that talked like one. She was pretty close to the epitome of our ideals and which one of us was there who didn't sometimes wish we might enter her prism and absorb some of her colors and moods?



VIRGINIA FOSTER WADLEY, GA.

History

Indian summer—a hazy day—the smell of burning leaves, smoke fingering its way up among flames—vibrant, full of life—Ginny sparkled with it. She had a car—always full of Infirmary Annex—down to the PIG for a coke and pig special—orders by the dozen to fill for those left behind. Tweedy things were her specialty—her best was with that long golden hair let down, her feet propped up on a chair while she just jabbered on.



SARA BURR GREEN ATLANTA, GA.

Psychology

Off-key, tone deaf—didn't give a hoot, a Frank Sinatra in the Junior stunt that didn't bag a "coo." But when it comes to livin', Sa'roo was definitely in tune and when it came to Tom she was symphonic. She might not have known a staff from a game of "tic-tac-toe," but climbing the scale you'll find rich tones blending into the melody of "Hail Wesleyan and Tom." Infirmary Annex will never forget the 100's of pictures of that man covering her desk, filling her scrap-books and cluttering every nook and cranny. When we wanted an unbiased opinion—she'd say bluntly "don't like it" or "it's OK"—natural? Yeah, honey!! She was just Sa'roo to us all.



DOROTHY ELIZABETH FRAZER . COLUMBUS, GA.

History

Here is one whose magic touch on a bowl of flowers speaks for real talent. In the dorm her nearness might be marked either by the sound of someone singing—really beautifully—or by the loud call of "Frazer." And as for activities, besides her work in Art Club and Glee Club, she was in International Relations Club her junior year, in French Club her sophomore year, and she was a columnist for a competitive issue of the *Watchtower*. Without her, many dull library hours would have lacked the added interest of flowers, arranged as no one else can, and seniors would have missed knowing a quiet, sincere friendliness.





TOMMIE DANIEL ATHENS, GA.

Psychology

A poplar tree, tall slim and graceful—moods that whisper—a gal with personality plus—a contagious grin. That's Thomas. A member of Phi Mu at Georgia, she was a Junior transfer to the "Oldest and Best" and proved to be plenty of the latter. Like her tree, she turns a silvery side to the world, but go a little further and you'll find the rich homely green of the real Tommie—one who exemplified the spirit of Wesleyan. And by the way do you just recall T.D.'s habit of never having any reactions in Experimental Lab?



BLANCHE COLEMAN DUBLIN, GA.

Chemistry

Blanche was like the North Star twinkling in the night, unselfishly lighting the way for others. Friendliness and generosity, participation and co-operation, geniality and vivacity—these things spell out Blanche. She was in her element in all sorts of athletics, whether on the soccer field, basketball court, swimming pool, or atop "Rocky." As House President and representative to Student Government she showed us her qualities of leadership. Blanche was indeed "Who's Who." Blanche was a real Wesleyanne.



MARY FRANCES WEBB MOULTRIE, GA.

Psychology

She weaves a "Webb" of activities, and the threads of her interest reach in many directions. She will snare you a man in the date parlor, or free you from entangling guests. She gives of herself and "spins" time and energy in making the plans of the *Y.W.C.A.* into purposeful patterns. There is *music* in Webb, the soft appeal of the vesper choir, or the loud gaiety of a class stunt. Her purpose stretches beyond the campus—*Social Service off Campus—World Student Service Fund*. There is strength in this "Webb."

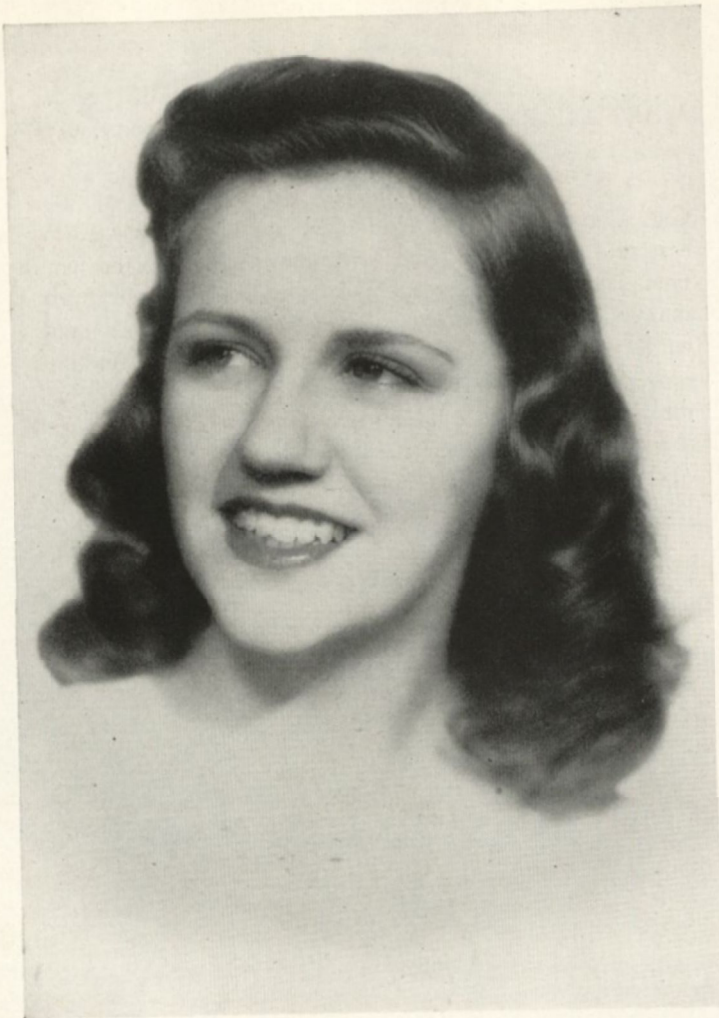


MARY ELLEN FINDLAY MACON, GA.

Speech

Gay as a plaid skirt and ready for anything, Mary Ellen has saved many a Wesleyan entertainment from an unhappy fate. Because she is breezy and unpredictable as an April shower, it is just as easy to picture her in a straw hat and wildly checked apron rocking the rafters with some hillbilly song, as it is to see her in more serious moments playing the piano for the Glee Club's Christmas concert. Whatever the atmosphere, when the situation called for good and real co-operation, Wesleyan found Mary Ellen always there.





DOROTHY HERNDON ELBERTON, GA.

Spanish

Herndon has all the gracefulness of the white birch tree, standing tall and slim,—its silver grey bark sparkling as the lights and shadows of the sun are cast upon it. Just as one notices the symmetry of the tree and its tiny, well-formed leaves, one notices Dot's poise and self-assurance, her energy in working out programs for the Spanish Club of which she was president, and cheering Tri-K to the last. Her warm friendliness shines in the twinkle of her eyes and in her whimsical smile. The simple charm of her personality is the song of the breezes playing through white birches.



INA BLAIR NAU BARBOURVILLE, KY.

English

Just down from Barbourville and Union College—a Junior transfer. That kind of lost kitten feelin' shared by other Junior transfers. But wasn't long before that silver personality caught hold and Wesleyannes unheld with evidence the adage "Kentucky's the country of beautiful women." Next Student Government called for its Vice-President and as for "Who's Who" who was more likely? Twice she beat 'em to the draw—her A.B. in January and M.R.S., degree of all degrees, in summer '44. Note: Final semester courses included Home Economics and Child Psychology. To us she's Superlative.



MARTHA MARTIN SHELLMAN, GA.

Psychology

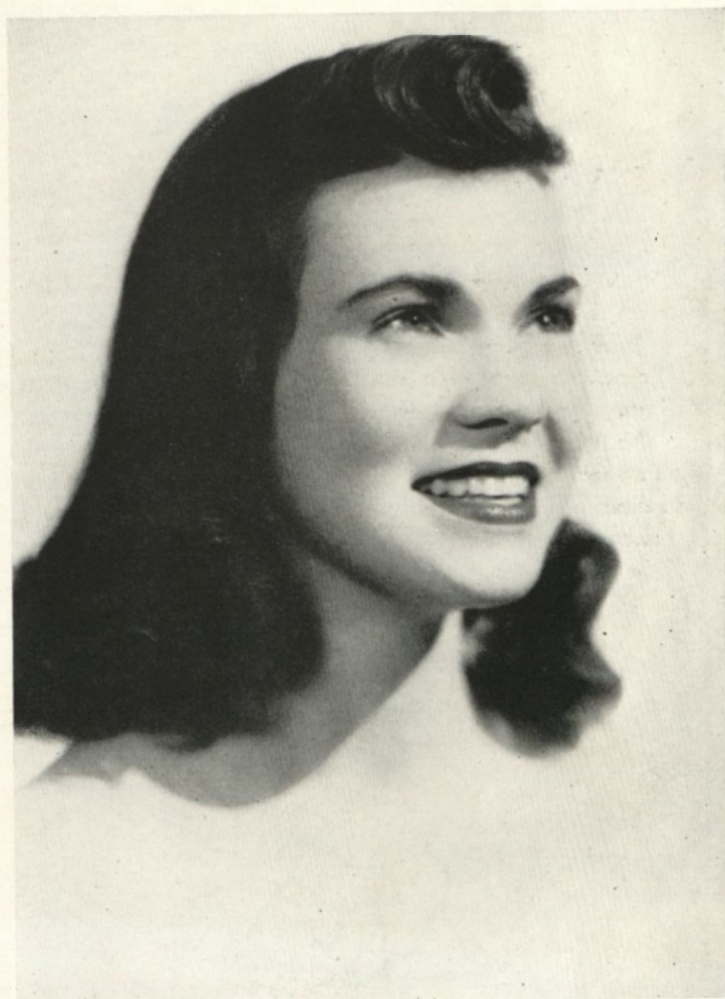
Turquoise of blue rain that fades into a golf course green. That's Martha—turquoise with glints of sunlight . . . dancing feet . . . the student lounge . . . or turquoise ripples reaching out to embrace the shore. . . . Martha's turquoise touching Wesleyannes. Emphasize the green for vigor and action—soccer, basketball, A. A., A "W" girl. Emphasize the blue for an understanding spirit . . . freshman commission or talks until 3 a.m. Deep-toned, strong turquoise for leadership—the Junior class, College Government. We named Martha for "Who's Who" because her turquoise compliments all Wesleyan.



ANN NESBITT CORDELE, GA.

Speech

New spring leaves of Kelly green belong to Ann. Hers is the serenity of a distant mountain peak and the wealth of life and loveliness one finds there when he has moved closer to the green. Telephones and date books . . . orchids and dancing—the green sparkles as a newly-polished gem. Or softly flowing green that moves almost imperceptibly, yet certainly, toward a goal—The Wesleyan . . . the green of lights upon a stage are Ann's . . . or the rugged backstage business of make-up. The serenity that makes a desirable roommate . . . the spark of living that makes an essential friend—Ann captures the two in Kelly green.





MILDRED COLLINS CLEARWATER, FLA.

English

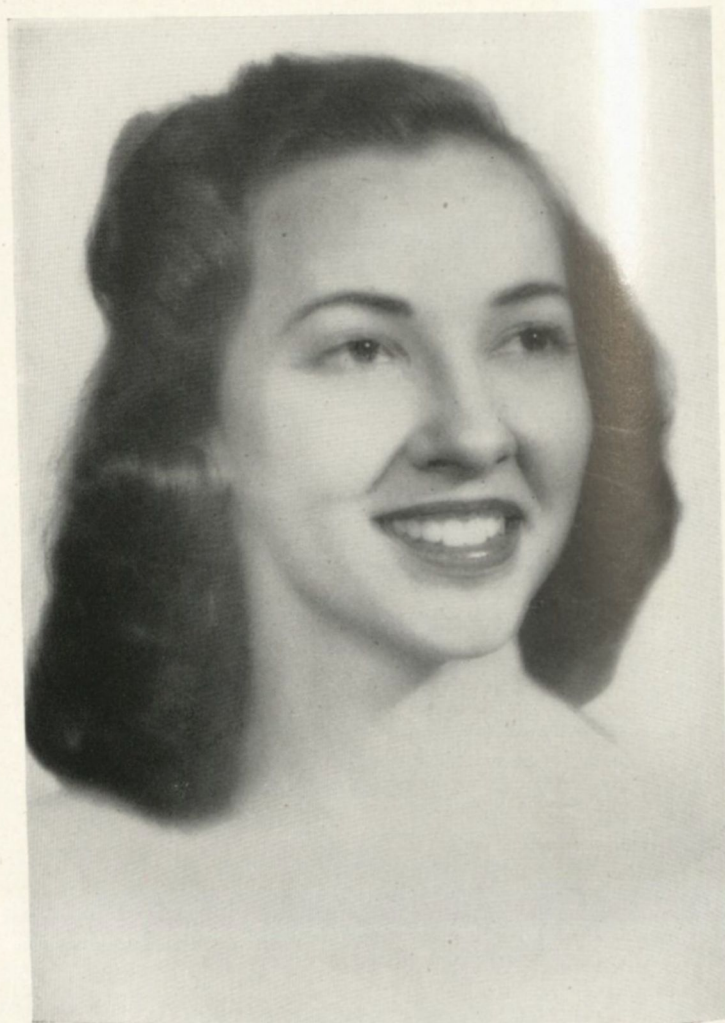
It's not the days, but the nights; not the quiet and peaceful, but the hectic; not the calm blue of a lake at rest, but the cobalt sea with depths—the roaring waves, a stormy sky that means WESLEYAN to this one. Mil's Mil at her best some a.m. at 4:00 with a battered typewriter, the *Thesaurus* and her dictionary. Without these gabby sessions and philosophizing moments, the *Watchtower* would have been a nonentity, the *Wesleyan* would have lacked that whimsy and all of us would have known the superficial self. Mil's always been "Who's Who" to those who knew her.



JAMIE LOUISE RICHARDS HASTINGS, FLA.

Chemistry

Blue enchantment—a rhapsody in black—the constant nymph, the Psyche Oversoul. Pulsing, vibrating, whirling in her prism, a surface self, an inner self and she. A mood, a moonbeam, speck of stardust—Jamie inwardly—and then to think of mundane things like cleaning house—Mil would watch and wonder.



MIRIAM WARREN CHYLINSKI . DETROIT, MICH.

English

A treasurer house of gold she brought to us . . . the gold of sunbeams touching San Francisco's foaming sands . . . of winds in golden wheat-fields of the west . . . of symphonies in concert halls . . . the glitter of Chicago thoroughfares . . . October leaves and multi-colored rock cut by a stream. For two years the purple and lavender were brighter because of Miriam who mirrored golden radiance . . . her hair . . . her smile . . . her heart.



SARA EMMA GRIFFIN SWAINSBORO, GA.

Religion

Unsophisticated, hair flying, laughing, crinkly blue eyes, skinned knees, "W" proudly displayed, limping on crutches—perfect portrait of Sara. Remember those blue sky days, those scared Freshmen and warm bright sunshine on an autumn soccer field—kick off—down the field—a goal. Three cheers for "dear old Tri-K" and that Griffin gal. Tennis, swimming, basketball—just name the sport and call for "Sara Emmer."





LOUISE DUNN GIBSON THOMSON, GA.

Psychology

Light and fluffy—airy—all those frat pins, etc.—a change for every outfit. Apple green and naive—pretty and summery—every little breeze seems to whisper “Louise.” It’s not those moments of deep brown study in problems of Psychology for which she’ll be remembered, but things like “For 1,349 days he’s never failed to kill a wife.” And then the movie magazines accompanied by the crunch of candy. Betcha we’ll more often recall the time she wasted with us singing on the roof than the time some might have considered “well spent.”



MARY EVA RAY NORWOOD, GA.

Psychology

She hails from a lil ole town—just 200 people, but they have a postoffice, a couple of general stores and something that can’t be found in a big city—there’s that hearty hospitality and warmth that goes with knowing and loving people. Ma’va is the product you’d expect—she’s got that something that makes friends and holds ‘em. Can you think of the feelin’ you get when you’re sitting in front of a warm fire crackling high and holding hands with “the man?” Well, that’s the sort of thing she radiates.



LOUISE AVERA FORT VALLEY, GA.

French

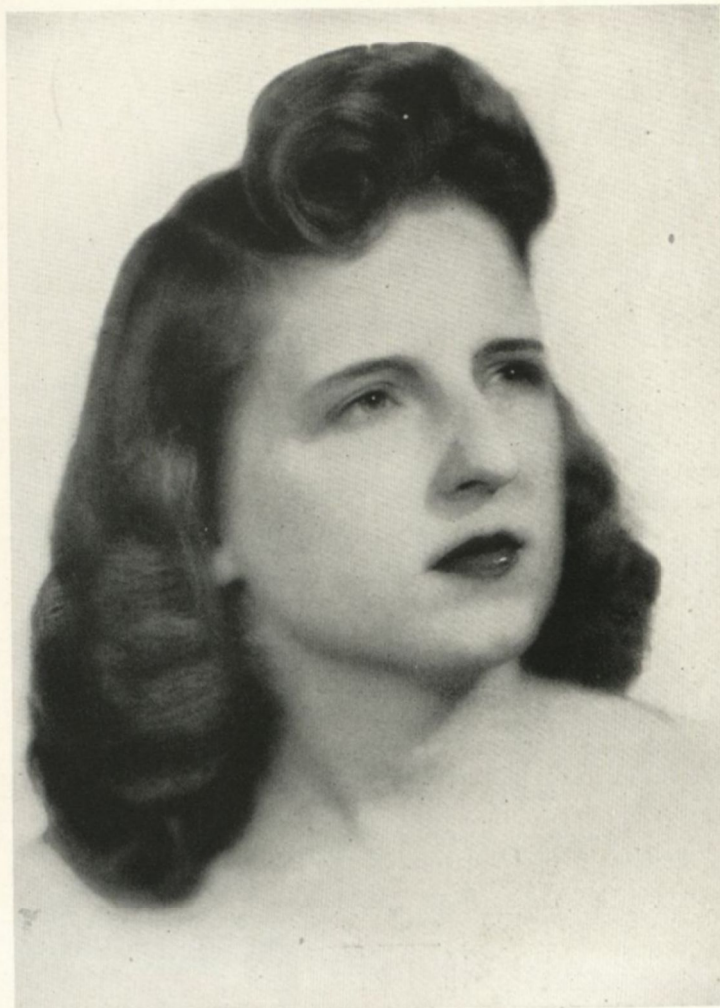
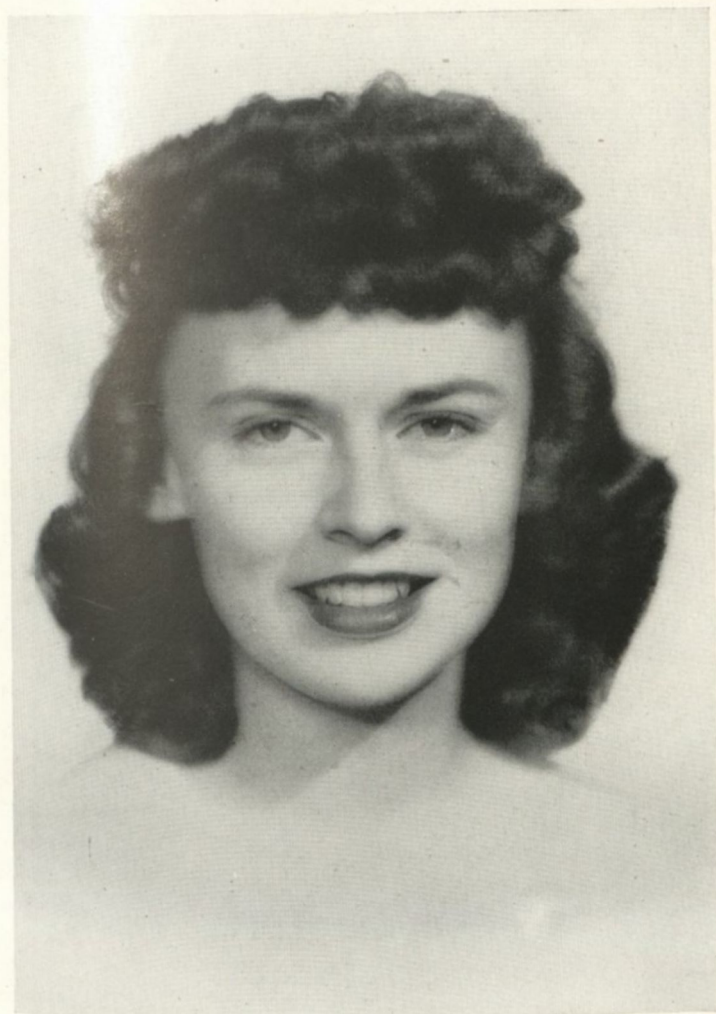
Orange blossoms—white blooms cluster about the fresh green leaves of the trees. And orange blossoms are particularly significant just now for "Bease" because of that diamond glittering on her third finger, left hand. Her slow and pleasant Southern drawl gives one a feeling of relaxation. Her quick comebacks keep a bull-session lively. Her delightful smile makes a person feel warm and cozy. "Bease" is as refreshing as are the orange blossoms of early May.



BETTY JANE WILKINSON . . . BAINBRIDGE, GA.

Psychology

When Betty says something you may be very sure she means it. No beating around the bush for her—it's all straight from the shoulder. Smart, too! Ummm! Betty's one of these remarkable clear thinking people who sees things right through and sticks to her opinions. One of her favorite sports is tennis. And Betty chasing about the tennis court with sparkling eyes and flying blond hair is indeed a striking figure. No, Wesleyan will not soon forget her.





LOIS LOVE GOLDMAN OCALA, FLA.

Psychology and Sociology

A lake, clear and sparkling with unplumbed delight—complete and jewel-like. Music is the stream that feeds it while the beauty of all things good color it. The lake, in turn, feeds into many streams—witness the '44-'45 Handbook, IRC, pictures for the VETERROPT and the ads of the 1944 *Wesleyan*. The lake is stirred by storms—ideas dance on the waves jerking out its potentialities and making it more beautiful and inspiring. Could she be less than “Who’s Who” and Superlative?



ANNETTE RUMPH PEERY PINEVIEW, GA.

Religion

Look for the spiritual thoughts, find a dry wit, an infectious giggle; look for whimsy to go with the dancing curls, find depths unknown even to Neptune. She’s a perfect compound—a mysticism calling for greater relationship with God, a realistic outlook on life and a romance with Stewart. She’s the one who sees the black and white and believes in the greys that lie between and are unknown.



GWENDOLYN RESNICK MIAMI, FLA.

History and Government

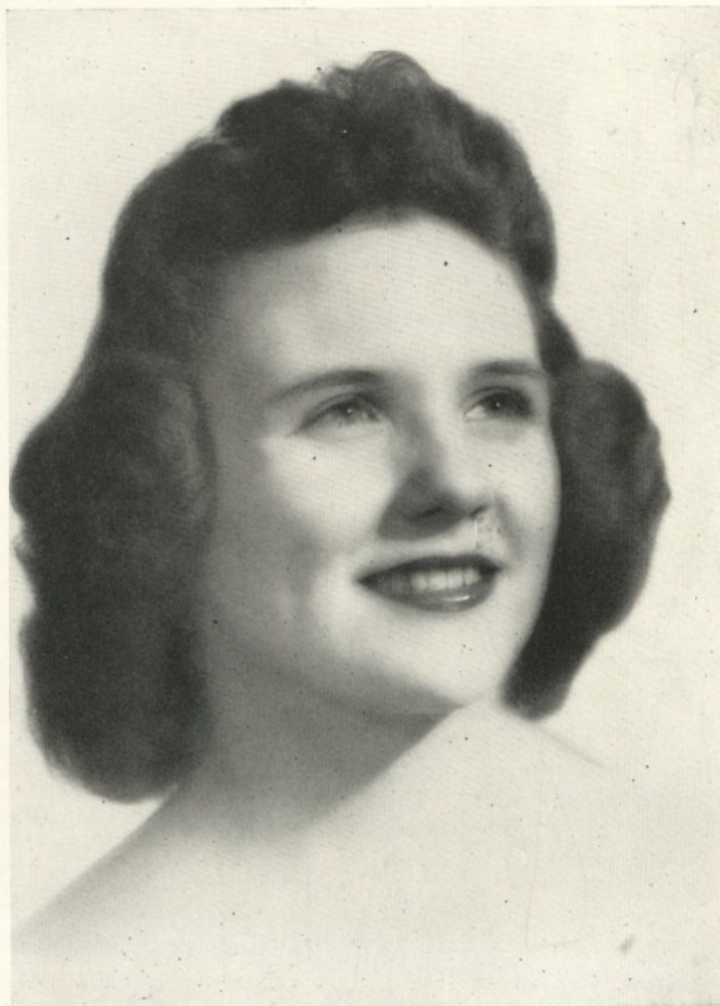
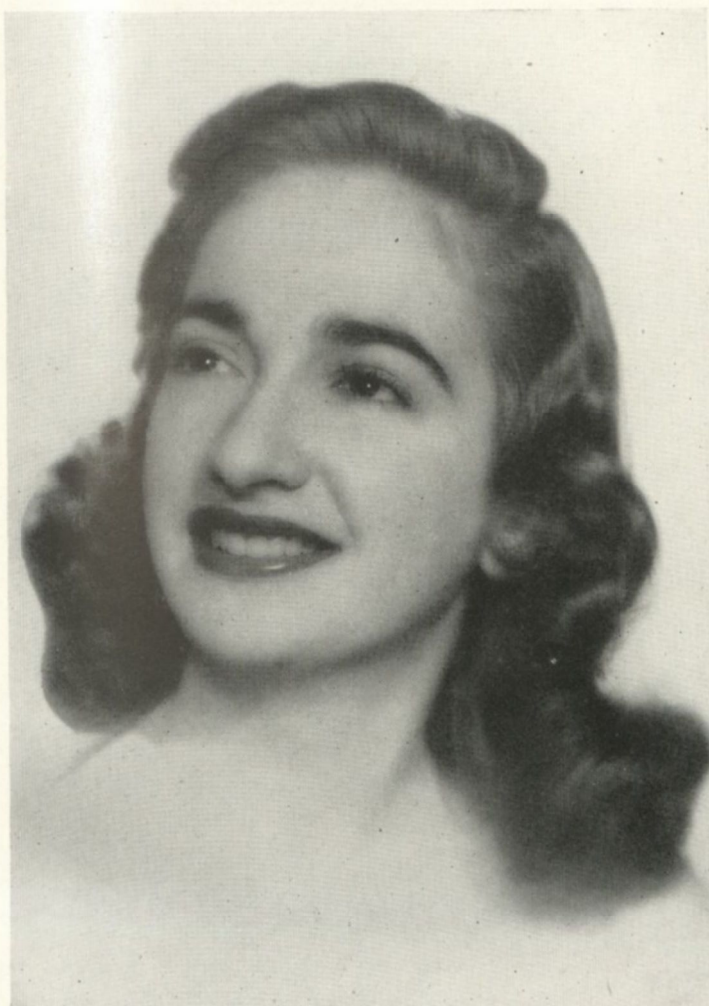
A green plush horse tinkling "Silent Night," a string of gourds all red, yellow and orange hanging by the bookcase, a good long gab about last month's cleaning bill—atmosphere for Wesleyan's "model" dressed girl and example of *Vogue* styles. But under it all was the History-Government Major, the gal who dreamed of "Lenny" who radiated an aura of Fifth Avenue, Miami glamor and cosmopolitan stuff. Climaxing all the deeds done was the Red Cross work that proved our argument—want a real swell person for a friend? Ask first floor South and you'll hear "Resnick."



REBECCA SHIPLEY COLUMBUS, GA.

History

Becky is as lively and refreshing as a running fountain. Her cherubic smile that accentuates those dimples has helped to enliven everything at Wesleyan from Radar announcements to the library desk. The effective use of words is a gift with Becky, whether she is presiding at I.R.C., campaigning for Roosevelt, or writing a story. She has a natural knack for goal-keeping, too. Contagiously happy—friendly—witty—just plain smart—all of these is Becky!





DIMPLE BRISON WINCHESTER, TENN.

Psychology

Whimp—Dimples—Whimble—Blimp—nicknames galore—Dimple's been blessed with 'em. And why not when someone's like her giving of self, deep as the Pacific—at times just as calm and at others just as stormy? When something was wrong, who comforted, who gave the rub-downs, who made everything all right, who could you get to take an early Sunday morning or mid-night walk, or to talk to you while lying on the Idle Hour Golf Course looking at the stars some crisp, cool evening? Just Dimple. Activities like Freshman Commission, Soph Council and "Y" Council were part of her personality. She lived up to their ideals in the fullest sense of their true meaning.



EMILY NORTON TALLULAH FALLS, GA.

History

Kaleidoscope should be her middle name. Every time you look at her you see something different. Maybe you see a blue bathrobe protruding into the hall and calling, "It's quiet hour!" Maybe you see a blur of purple as she breezes by pursuing a soccer or tennis ball. Maybe you see hands rammed to the bottom of the deep pockets of a red monkey jacket as she laughs sincerely over the joke she's just told for the tenth time. Or maybe you have a silvery vision as you hear her playing "Clair de Lune." That anyone could do so much—even be house president—and still graduate in three years, is hard to believe unless you know "Lil' Emily."



FRANCES THURMAN MIAMI, FLA.

Biology

When you hear frogs croaking on a summer night, whom will you think of? When you hear a cat howling in the cold harvest moonlight, whom will it remind you of? Thurmie, of course, and those conversations at dinner about the frog or cat or whatever it was that she had been cutting on in lab! But aside from her passion for cutting, and also for mixing dangerous combinations of chemicals, Thurmie is the kind you like to have around. Remember those good rub-downs she gave when she was water-boy for the freshman soccer team? And if you don't believe she has plenty of gray matter and elbow grease, ask anybody who has majored in biology and graduated in only three years!



ELIZABETH KNIGHT HEARN . . . GRIFFIN, GA.

English

Her soft voice and gentle manner balance her unyielding determination to get things done. She so calmly plodded through one English course after another that hardly anyone realized she was following the three year accelerated program. Her long slender fingers that run over ivory keys with such melodious results seemed also to instill a sort of music into articles she wrote as associate editor of the *Wesleyan*. Gracious towards all and full of true Wesleyan spirit is Betty Hearn.





THELMA WYLENE DILLARD . . . MACON, GA.

English

We've seen that "Dillard gal" in Glee Club and Music Club, or swinging out at a piano in the dorm or gym. Two years she was on Y Activity Council, and this year as our Senior Class Vice-President she was swell. Some have imagined how good she'd be as a cover girl for some leading magazine—especially for a fall issue. For to look at Wylene is to see the russet and gold of an autumn day, the red-orange of a sunset, the yellow of a fall chrysanthemum. To know her is to know laughter—fun—warm friendliness.



JEANNE BENEFIELD DILLARD . COLUMBUS, GA.

Speech

Look at a lovely rainbow and you unconsciously think of Jeanne—the sparkling clearness of her personality in the band of multi-colors; the beauty of her serene spirit in the clean washed sky behind. Jeanne's vitality and enthusiasm and that characteristic freshness are reflected in all she does. Yet there is that undercurrent of seriousness which illumines and makes beautiful her character. All this we will remember. For Jeanne is like the lovely rainbow whose memory never fades but remains with us always.



ANN POITEVINT PELHAM, GA.

Biology

A beam of sunshine falls on a drop of dew, causing the small gem of water to sparkle brightly with every color of the rainbow. Ann's personality is just as bright and colorful. You feel her radiance the minute she smiles in her sort of dignified but convincing manner. You discover all sorts of interesting colors as you watch her doing everything from making kymograph records in lab. to demonstrating expert strokes at Naiads. There's a warm red glow for sheer joy of living, a soft blue for her stability, a golden luster for her cheerfulness, a cool green for skill, and a royal purple for unwavering loyalty.



DOROTHY WILKIN REPASS . . . COLQUITT, GA.

Psychology

It's not hard to imagine Dot as a summer bride. For winter winds may whine about her, and rain may come in torrents; but somehow there is always her particular type of sunshine—always welcome, warmly pleasant, like summer itself. Her action on the soccer field, however, was not like any summer calm. Crucible Club, Sophomore Council, Hiking Club, and Sophomore Class Treasurer took up most of her time. Some day soon that time will be taken up by Bob, who must miss summertime—and pleasantness.





ELEANOR HOYT ATLANTA, GA.

English

Warm brown of cinnamon is Eleanor . . . with complimentary tones. The orange of the Georgian earth . . . a drawl . . . a smile . . . or deep brown eyes with sparks of gold . . . and strength to see into clear heaven blue—freshman commission . . . the undertone of brown grows deeper . . . crisp, vibrant beauty in November woods, chocolate midnight hours . . . brown intensified for strength in College Government . . . Summer is hers with sun brown of swimming, tennis . . . November's soccer . . . deep brown for A.A. But to Wesleyannes she is the warm brown of cinnamon . . . rich color of ideals . . . of a friend . . . a "Who's Who" girl . . . our choice for Miss Wesleyan.



CAROLYN CLARK SMITHVILLE, GA.

Speech

She stands on her tiptoes and stretches her arms wide to claim the fullness of living. Understanding lies close to her heart and flows out in a friendliness that is like a refreshing breeze on a summer day. Carolyn is happy in helping and calls others out of themselves into the Y.W.C.A. She *speaks* the spirit of Wesleyan and "radios" its meaning everywhere.



ANNIE LEWIS COTTON WEST POINT, GA.

English

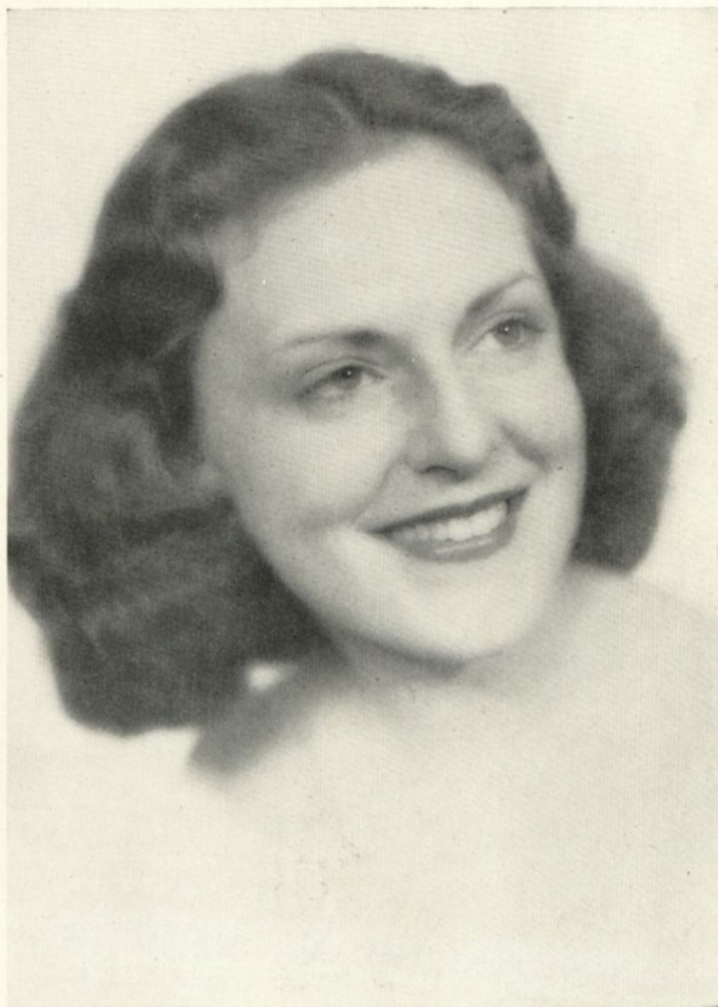
Spring . . . apple blossoms play with the wind. Delicately pink, and airy, they are a symbol of a clean new freshness. So it is with Cotton. Into soccer she put her wholehearted enthusiasm. The Negro play group loved her for her whimsical gaiety. An early bird, she always had a note propped against the alarm clock "Wake up Betty at 6:00." Cotton is the simpleness and spontaneity of springtime.

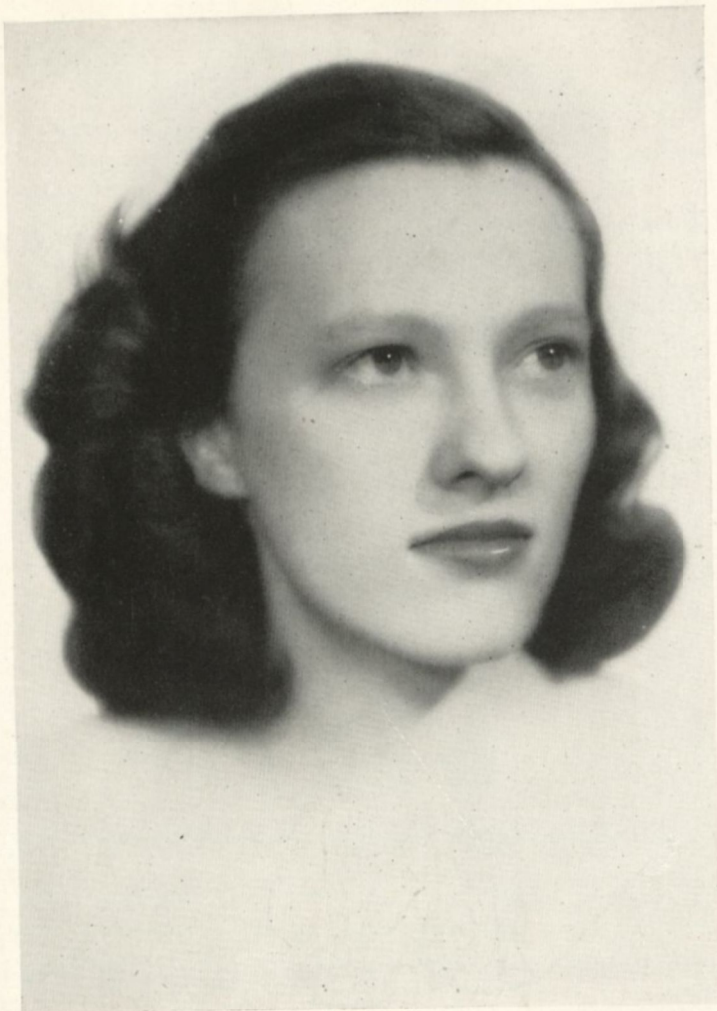


FRANCES RUSHTON ATLANTA, GA.

English Major

Think of a blue October sky, a blue that becomes deeper and more beautiful as you search its vastness. In it you sense the completeness that is Frances, the depth and richness of her understanding. The breadth of her thought reaches in many directions: the poetry of her personality in the *Wesleyan*, the seriousness of her purpose in *Student Government*, the willingness to serve others in the *Y.W.C.A.* She is the clearness of an October sky, unmarred by a single cloud.





DOROTHY LACHMUND . . . BLACKSBURG, S. C.

English

Meeting Dot is like finding a morning glory in the late afternoon. Getting to know her is like watching the flower reveal all of its gorgeous blue at dawn. It is a pleasant surprise to discover her keen wit, her deep-thinking logic, her great versatility. In soccer and basketball she's quick and accurate. In classes—even Dr. Gin's!—her grades are topnotchers. In bull sessions Dot keeps the conversation plenty interesting, even if she has to stir up an argument. And can she knit!

P.S.: It doesn't take long to discover her true-blue side.



BETTYE MILTON . . . ATLANTA, GA.

English

The russet of tangy apples . . . of walks through November's painted woods . . . of sharp notes of a jock and "The Bolero"—russet and Bettye. There is a fire of vigor about her hue—the excitement of soccer . . . the tenseness of stunt nights. And the deep-set russet glow of talks from bed to bed . . . of shared happiness . . . of friends. . . For four years the russet that is Bettye's has brought a warmth of living to those who knew her.



WINIFRED COLQUITT PERRY, GA.

Mathematics

It is here that you find beauty, not artificial beauty, but true beauty that is seen not only with the eye but also with the heart. "Winkie" is the sudden gladness of an autumn day, the happy talk of bright leaves tumbling along a woody path, or the quiet stillness of sun and shadow on rich, firm earth. A *hike* with the challenge of the wind against the cheek—a soccer game with the fun of coordination and cooperation—flapping "scuffs" in the quiet hall with coffee for sleepy friends—a class officer with the satisfaction of work well done. "Winkie" combines the challenge and yet the deep calm of an autumn day.



ELIZABETH JONES OXFORD, GA.

English

The depth, the strength, the majesty of Prussian blue belong to "Lib," who is "Who's Who" for Wesleyannes. Indeed, "she walks in beauty"—the beauty of a thousand happy yesterdays . . . rich blue memories . . . clear blue dreams . . . cerulean thoughts . . . and the fulness of Prussian blue in living. Shimmering blue ripples of laughter belong to "Lib" . . . or calm waters that move dependably—stunt night . . . the strength of blue that leads . . . the tremendous beauty of blue that creates life from life—the *Wesleyan*. So has the purple and lavender been richer because its soul has had the soul of Prussian blue.





JANE METHVIN ATLANTA, GA.

Psychology

Blue that speaks of April's azure skies . . . with cream puff clouds of freedom . . . and the clean smell of rain are Jane's. For four years her azure light has touched Wesleyan . . . an azure cutting streaks of lightning that were the action of a soccer game, a basketball match, a swimming meet . . . or sunlight filled the blue with golden gems for honors well bestowed. . . . "Who's Who" . . . or the tranquility of an evening sky that spoke of friends . . . of memories . . . of the reverence of the "Y." She sang in the Glee Club . . . but the clearest melody came from the azure beauty that is Jane herself.



HELENE JONES MACON, GA.

English

If you're looking for a gal who's had a hand in almost every going's-on at Wesleyan, STOP right here. In her own spicy, inimitable way, Pat managed to keep the Social Standards of this community on the up and up and colored every affair with that Wesleyan spirit. Remember her in that light blue formal, remember that short curly hair and the spectacles with rosy red rims, remember her on the soccer field in red and white, remember her at College Government meetings and most of all—we'll never forget that all of us agreed she was Superlative.



EVA SPENCE ATLANTA, GA.

Speech

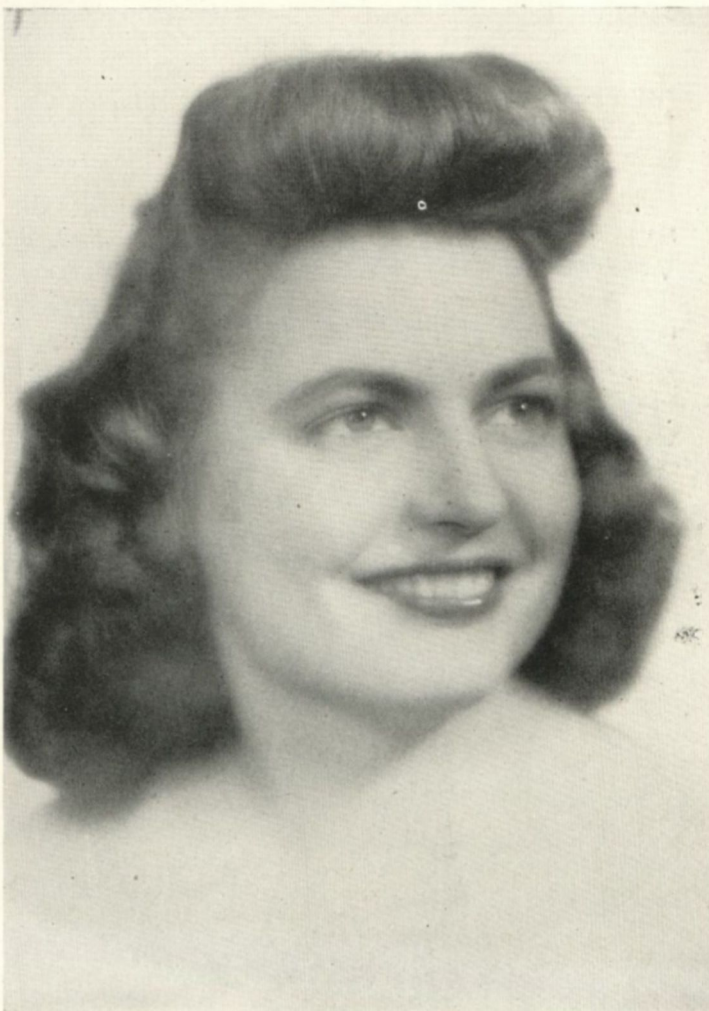
A fantasy of amethyst is Eva, whose laughter falls like gold-dust particles on Wesleyan. Somewhere there is a flower, a part of sunset skies, a lake that is her amethyst. The color grows light . . . life-filled . . . life-producing in the comedy of Shakespear's Pyramus and Thisby . . . and Lady Macbeth for stunt night . . . or the tragedy in "Cry Havoc." And melodies of amethyst she brings—the Glee Club. Undertones of purple color the amethyst. . . . This is her strength in purpose—in the "Y," the *Wesleyan*, THE VETERROPT, the Social Standards bearers of the campus. Indeed, there is much of purple royalty in Wesleyan's amethyst girl.



JEAN MITCHELL JACKSONVILLE, FLA.

History

Wit bubbling, effervescent and to the point. Why can't we all be clever—have all those little ways that paint the lives around us in such bright hues? Sportsmanship was Mitch's strong forte—she sacrificed that ankle for soccer; she had an eye for making money—recall the Soph Council when she was treasurer and sold all those cream puffs and luscious brownies? And what got us most was: Mitch could make decent grades under Dr. Gin.





CATHERINE NELL MACON, GA.

English

Catherine brought with her this year an artistic appreciation, a warm smile, and friendliness. She and Irene have spent most of their lives in Minnesota, having moved from Minnesota to Pennsylvania and then to Macon. Catherine was active at Dickinson in Y.W.C.A. work and was a member of the International Relations Club and the Dramatic Club Campus Playhouse. Her honorary life membership in the Collegiate Art Palette Guild and her work on the art staff of the newspaper and yearbook are hints of talent, and she was also a member of the Zetaethian Literary Society, the A capella Choir, and the Phi Mu Sorority, and at Wesleyan was active in Glee Club and Fine Arts Club activities. To find her friendliness is merely to speak and to watch an instant smile appear.



IRENE MAY NELL MACON, GA.

English

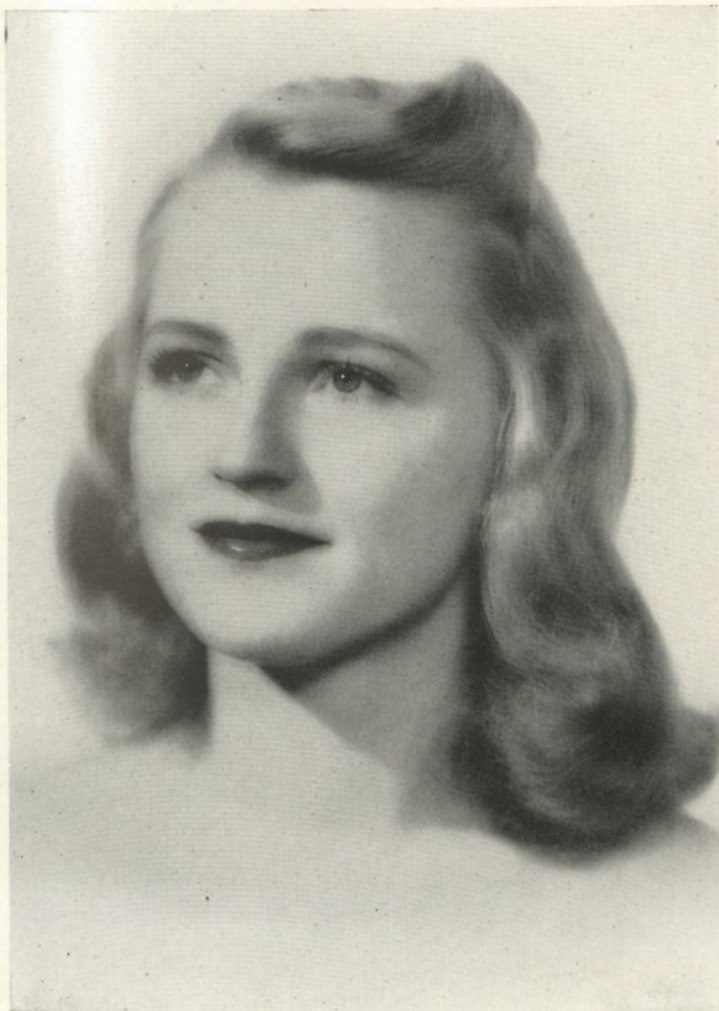
Fall also brought Irene; and perhaps it is no wonder she and Catherine are often confused, for in Irene, too, are friendliness and artistic talent and a real love of drawing. At Dickinson, where she played basketball and softball, she was a member of the Phi Mu Sorority, was active in Y.W.C.A. work and a Geneva Conference delegate her second year. Besides holding an honorary life membership in the Collegiate Art Palette Guild, she was artist of the Dickinson Yearbook and a member of the Dickinson Zetaethian Literary Society, the A capella Choir, the newspaper staff, and the Wesleyan Fine Arts and Glee Clubs. Fall can be like spring, when it brings new acquaintance—friendliness—the Nell girls.



HARRY EDWARDS MACON, GA.

English

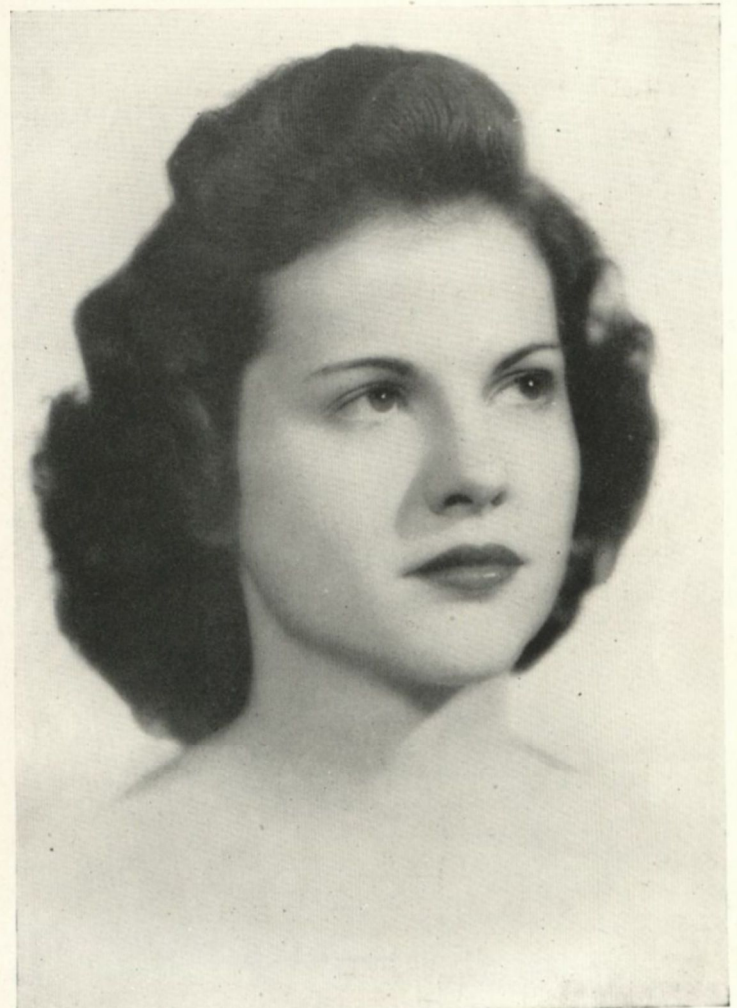
Harry is the unexpected and delightful—the sudden clear bird call on a spring day, the freshness of light raindrops on dusty earth. Her thoughts are quick and certain like stones falling into a still pool, rippling the surface into ever broadening circles. Harry's versatility flashes in the *Wesleyan* or as Cleopatra in the class stunt. She's *Who's Who* here and a special *Who's Who* with a pilot over there.



JULIA YORK MACON, GA.

Psychology

In the wild confusion of the Day Students' Room between the classes, calm unhurried Julia is like an easy April after a turbulent March. Transferring to Wesleyan her Junior year, she soon found a place for herself—we found her restful as the green of a fragrant pine forrest and we learned to appreciate her dry wit and good natured practicality.





BETTIE HOTALING BOGOTA, N. J.

Psychology

Silver wings shining—hair shining—soft colors—deep friendship with her roommate—these are Bettie. She isn't afraid of cold weather and snow, nor is she afraid of a center-half back. She simply takes that soccer ball—whizz—a goal. Quiet smile—pleasant warmth—deep understanding—loyalty to our Wesleyan and her adopted Georgia.



GERTHA MAE PURYEAR OMAHA, GA.

History

Quick, quizzical, clever and sometimes dreamy, Gertha attracted us everyone like honey does bees on a hot summer's day. And just the same way "that man" came into her life—have you seen the ring that illumines a dark room when she walks in—can you find enthusiasm anywhere more refreshing than Gertha's or the sort of feeling you get on a hot August afternoon after a surprise shower? Tri-K says "No" and they ought to know—they've known her four years shouting herself hoarse at soccer games, working on committees and just being there when she was needed.



FLORENCE TUCKER . . . CHATTANOOGA, TENN.

History

A clumping of loafers filled with yellow and green socks, a flash of red, blue and orange flannel shirt topping blue jeans—Flossie has arrived!! Remember the A.A. Barn Dance—the ballet with Boots, the clacking of a typewriter turning out stories for the *Wesleyan* and the hearty snicker? Tuck was all this plus our sturdy bulwark for stunts and deadly serious bull sessions.



EFFIE WADSWORTH THORNTON, COLUMBUS, GA.

Spanish

A flow of Spanish, high heel pumps, Psychology at midnight, "now-it-is and now-it-isn't" hair; efficiency hidden under scatter brain date-bait. "Fifi" is a Horatio, giving of her time, energy. (Note: the advertising of this VETERROPT) and ready wit. She's a compound of all paradoxes—she surely doesn't portray that ole maxim "Beautiful, but dumb"—the latter descriptive adjective belongs somewhere else.





MARTHA GRAGG BAINBRIDGE, GA.

Psychology

Picture bright sunlight on ripening wheat. The warmth and color of it gives a friendly comfortable feeling that makes you sing inside. Gragg's charm is the same. The many telephone calls for her are ample proof of this. Her high spirits and good nature add fun to soccer. She's lively and wants to be where things are happening. In everything she expresses the vibrant color of her personality.



MARY BROWN MALONE ALBANY, GA.

Speech

Yellow moonlight on a warm summer night—it makes us think of Mary Brown. Picture her coming out from a practice session with the Naiads, damp but sparkling, perhaps singing snatches of *Indian Love Call* in her lovely clear soprano . . . or putting all she had into her performances in "Cry Havoc" and "The Trojan Women." Remember her wide interests and her versatility, but remember, too, that picture everyone has of lovely hair and complexion, warmth and friendliness—Mary Brown.



ZEPH BLAIN FT. ROBINSON, NEB.

English

Warm wind brings soft sunlight and yellow peaches; and much more than just the similarity of a name brings an association of Zeph and Zephyrus. Is it that peach-colored sweater she wears, her silk-textured hair, or just the smooth calmness of her manner that hint at spring, and make us say "peaches and cream?" Zeph's a real traveler, having attended four colleges in four years, while following her mother and her father, who is a colonel in the Regular Army, to various army stations. A member of the "Army Brats' Club" at the University of Texas her sophomore year, she has also been a Phi Mu and a "Blue Bonnet Belle Nominee." And she's one of those who love fun—tennis and swimming and dancing. Everyone's glad she returned to Wesleyan, this year.



LUCY JANE HALEY ALBANY, GA.

Psychology

The touch of slim fingers and perfectly lacquered nails on a glass at the table, the business-like skill of managing a horse at the Horse Show, an interest in Crucible Club, a love for and understanding of music—these mark Jane. And who hasn't seen that little white Ford pull out from the dormitory porch on its way to the "Pig?" That was always "Haley" and "Snooks" procuring food for the night. Here is calmness. Yes—the quiet of a soft blanket of winter's snow beckoning, "Come under and you will find surprising warmth." And we have found friendliness.





HELENE ANDREWS ARRINGTON . MACON, GA.

Mathematics

The quiet crisp brilliance of an October afternoon, the depth and clearness of a mountain stream mean Wesleyan to this one. Helene is at her best when given the difficult to do, the thing which challenges the supreme effort of a fine intellect. Yet the ones who truly know her remember her not only for her brilliant capabilities, but for her thoughtfulness and unassuming good nature.



DOROTHEA JARRATT MACON, GA.

Psychology

Always ready to laugh with someone but never *at* her, there's something of the fun of the Christmas spirit, always, in Dot—something gay as Jingle Bells, a peppermint candy stick or stockings hanging by the fireplace—a Southern Christmas with flowers still blooming and the trees still alive and beckoning—color and virve—that's what we mean when we say "Dot." Her energy—her dancing activity has found outlets in the French Club, Y.W.C.A. Cabinet, *Watchtower* and things too numerable to mention.



LAUREL DEAN GRAY MACON, GA.

Music

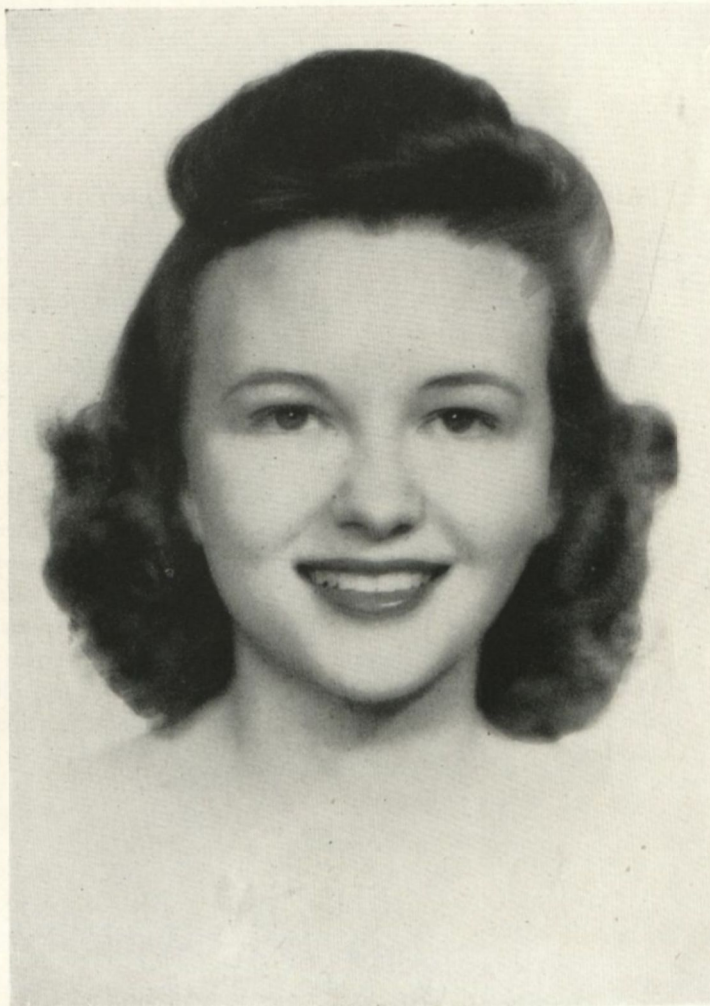
A formal flower garden at early morning in May is not neater or calmer or fresher looking than Laurel Dean. You'll always find blue skies by looking into her eyes. Her calm disposition combined with the magic touch she has at the piano will give the most soothing and satisfying music imaginable. Maybe it was her own music that kept her serene while she was trying to graduate in only three years. At any rate, May and melodies will always be reminders of Laurel Dean.

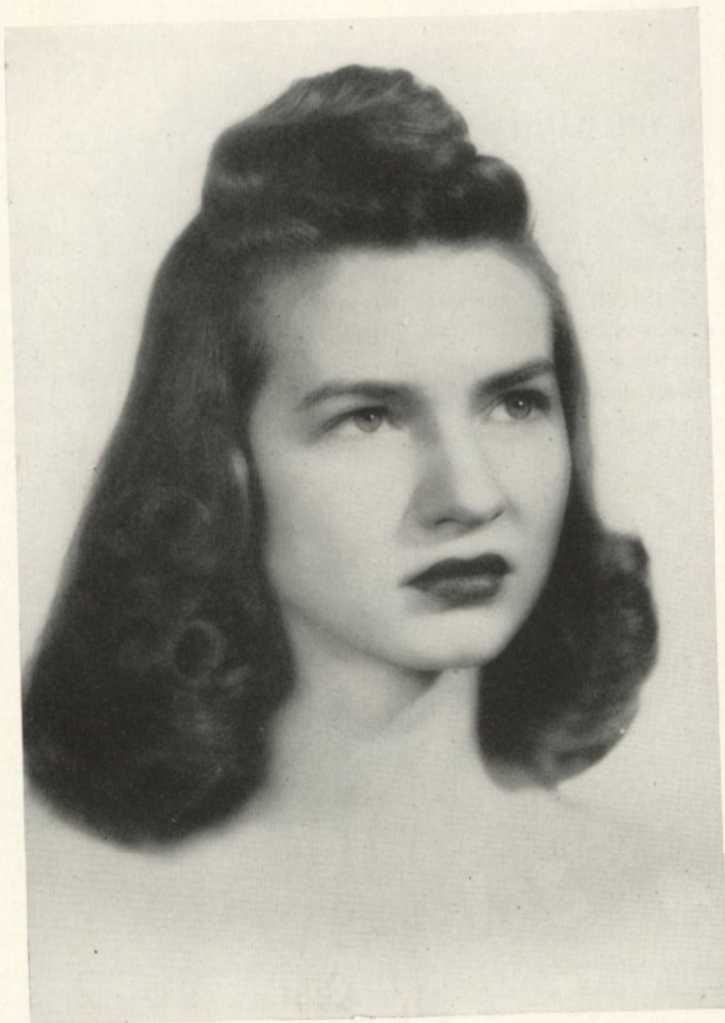


JOYCE DANIEL MACON, GA.

Psychology

Faintly pink apple blossoms in spring . . . a bluebird's song . . . and Joyce. Coming from Mercer University and graduating from Wesleyan after only three years of college, Joyce was a welcomed addition to the senior class. Meeting her in the midst of a hurry-scurry day is like hearing a soft sweet melody. No wonder music is a passion with her, for she and music are one.





LUCILE DISMUKE MACON, GA.

Psychology

Lucile—pleasing and colorful as a bright yellow leaf fluttering to the ground on some September morn. When she transferred to Wesleyan her Junior year, Wesleyannes soon discovered her flair for style, that "Bernard Shaw" gift for satire and her ability as an entertaining and witty conversationalist.



SARAH FRANCES WHATLEY . . . GRIFFIN, GA.

History

Have you ever walked through the woods on a summer afternoon and come suddenly to an open space in the trees where the sun sparkled on the waters of a small stream and seemed to make it come alive with joy? And didn't it make you think of Snooks with her wonderful sense of humor, her love for fun, and that originality which marked everything she did? Remember Snooks on that soccer field, kicking those balls 'most out to the cabin? And remember her on the swimming team, and playing a bang-up game of basketball? But Snooks by no means limited herself to athletics. She was active in Y, took part in class stunts, and invariably she carried that camera around making marvelous snapshots we'll not soon forget. Yes, Snooks had all the vitality of a brook with its pinpoints of sunlight dancing gleefully upon the surface.



PAULINE DOMINGOS MACON, GA.

Psychology

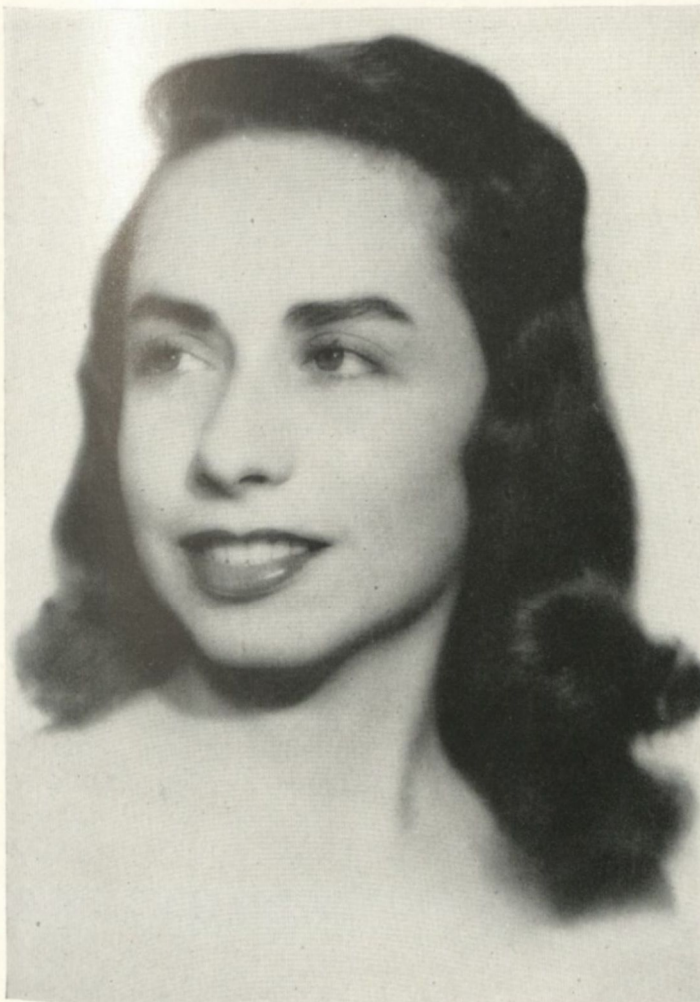
An old fashioned garden, tulips in neat straight rows, roses held on trellises, a new June morning and Polly. She's just like that—always the impeccable—always in everything, with everything managed just right. Last year it was the *Watchtower*, this year the *VETERROPT*—Managing Editor of both and a swell job done both times. And do you recall Thanksgiving Days and P.D. out there giving out with those vicious kicks and the gabs we've had curled up on some bed six deep on nights we'll never forget? Will we remember?—we'll never forget.



EDNA LUCYLE CHENEY SARASOTA, FLA.

Speech

Lucyle was in the Laus Club and the International Relations Club her Junior year, and she was an active member also of the Hiking Club and the Music Club. "Cheney" makes you laugh, for she is always laughing or losing her billfold or calling "Ma-adge." She makes you marvel, for she can sit down and in a short time produce a short story that is really good, one to be reread. Best of all, Cheney is a friend—quietly unselfish—deeply loyal.





ALICE CHILDS GRAY, GA.

English

A calm soft voice like the balmy breeze of a summer night, a warm reassuring smile, an air of composure and charm—these all belong to Alice. Always busy but never seeming to rush, Alice admirably completed four years of work in three and still had time to minor in bridge and chat parties. With a high rating in friendliness, dependability, and popularity, Alice is one whom everybody is glad to have had at Wesleyan.



VIRGINIA L. HARRIS COCHRAN, GA.

Chemistry

Whether you glimpse her in lab stirring a beaker of white fumes, or whether you see her in the practice room running nimble fingers over black and ivory keys, or whether you watch her presiding at Crucible Club meeting, you're aware of her winsome smile and of her two violet-like eyes. Whatever she's doing, you can know will be done well. Infinite patience, quiet leadership, and natural talent have endeared Virginia to all who have known her during her three full years at Wesleyan.



CLYDE GREEN BUTLER, GA.

Piano

There's a technique about Clyde—in the music she loves so well—and in her way with men. Both are important, of course. An artist—with the temperament that goes with it . . . stage presence . . . self-confidence . . . believing in herself and her music. Believing too, in the line she strings to the men as she stands at the phone with toes curled. That's the way we'll remember Clyde—technique, and that certain something needed for real musicianship.



KATHERINE PAGE LYONS, GA.

Speech

As a character in the Wesleyan Radio Playshop, Katherine has always portrayed the lovable, naive and mischievous Bunny. As Seepy Page . . . unaffected, sincere, friendly, capable Seepy . . . she plays an identical role. Her huge eyes are innocent and Southern . . . and her voice true Georgian . . . her school achievements many . . . President of the Freshman Class . . . Religious Chairman . . . House President . . . and this past year an officer of the Junior Class. You want to meet her . . . you want to know her . . . because she's always herself . . . Seepy.





ANN FINCANNON JACKSONVILLE, FLA.

Costume Design

A contradiction to the adage about "beautiful but dumb" women, is our Annie. Even so . . . to most people she presents a dual personality . . . one, the sophisticated, long eye-lashed glamour gal she seem to be . . . t'other, the down-to-earth realist she is. We like 'em both . . . namely 'cause they blend so well . . . like night and day . . . And even at night Ann has her points!



MAUDE WILLIAMSON EASTMAN, GA.

Costume Design

Contradiction is Maude's middle name. Her glamour has a little girl-like quality. She's as unpredictable as she is bewildered . . . and as natural and unaffected as the kid next door. This year finds her as social chairman, but what the succeeding years will bring is still anybody's guess. Looking in the crystal we see a bit of music, and for the records we find that she majored in piano at Sullens, before making art and Wesleyan her one and only . . . Maude . . . the gal with the question mark as her shadow . . . and the nonchalant air of a sophisticate.



ROSA MOORE MACAULAY . . WAYNESBORO, GA.

Costume Design

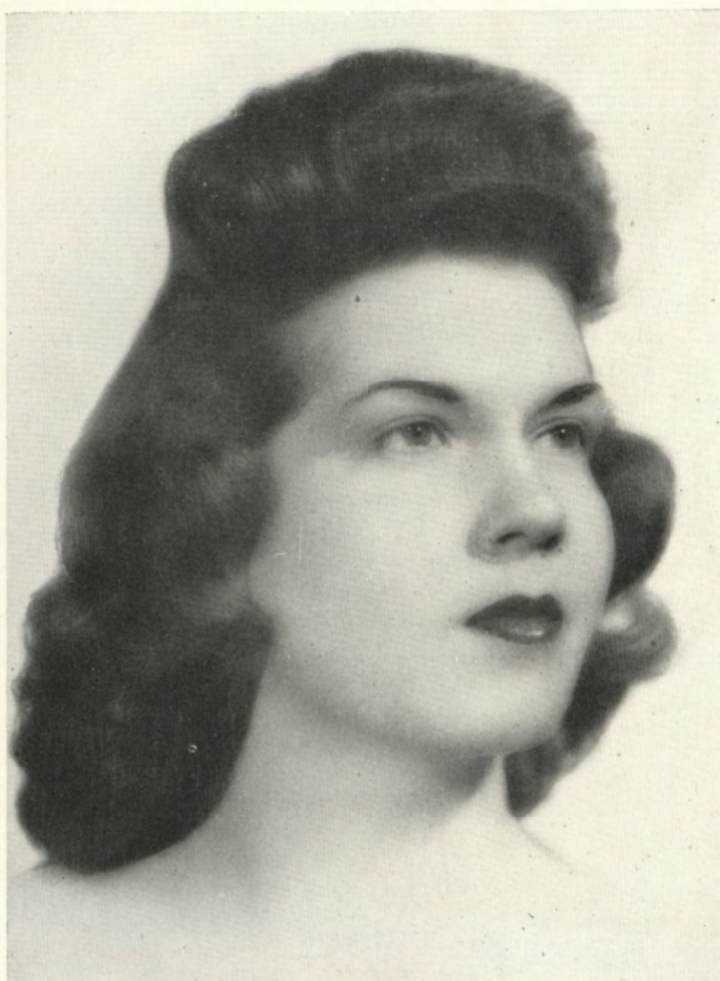
Some day we shall know Rosa as the buyer for an important store . . . the same Rosa who now reminds us of a China doll . . . sweet and easy-going . . . clear as crystal . . . happy-go-lucky . . . really a typical Southerner. Rosa thinks her room-mates are the best ever . . . they shall always mean Wesleyan to her . . . they reciprocate by saying that she looks like Porky the pig . . . gratitude . . . in a left-handed compliment. . . . A happier foursome we have yet to see . . . and we nominate Rosa and her casual air as the happiest.



MARGIE FISKE AUGUSTA, GA.

Piano

The Bach to Boogie gal, who beats out the solid rhythm strictly for her own pleasure and enjoyment, is our Margie. But don't let her fool you . . . under all that good-naturedness is a thinking seriousness, an idealistic preciseness . . . and 'tis rumored she even comes close to being a brain child! For proof of the latter we have the fact that she is one of our Who's Who . . . and also the esteemed President of the Senior Class. Could we ask any more?





LUCY CARTER RAY CITY, GA.

Music Education

A Christmas box of personality . . . the frills and the ribbons . . . the friendliness and the graciousness . . . Lucy Carter. To her, Wesleyan has given all she had ever hoped to gain from college life. We knew her as an outstanding leader in campus activities . . . President of our Student Government . . . Superlative . . . social chairman . . . chief marshal . . . and most important of all—a friend. And now Who's Who . . . in national honor as well as in Wesleyan's opinion.



MAYRE HALL CRUTCHFIELD . . DECATUR, GA.

Music Education

Looking into the future is one of Mayre's favorite pastimes . . . for the future sees Paul home from the war, and her life as really being Mrs. Crutchfield just beginning. As for the present . . . and the waiting . . . and the immediate future . . . Mayre plans to teach. As for the past, Wesleyan knew Mayre as Social Chairman . . . and more recently . . . House President. We've known Mayre as the type of gal who takes the initiative . . . with determination . . . and accomplishes what she sets out to do . . . which may be the reason she's married and we're not . . . who knows?



JEAN HERRITAGE MOULTRIE, GA.

Piano

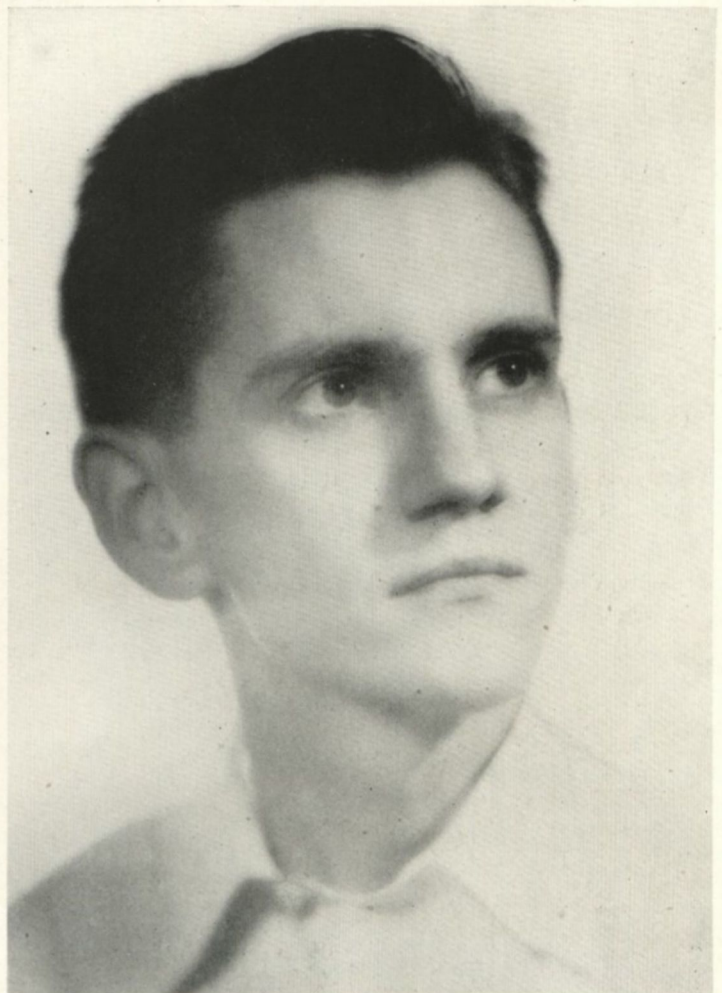
Our nomination for one who is sure to succeed in her chosen field is Jean . . . for her conscientiousness and efficiency make her well suited for the teaching profession. For these same qualities she has done an excellent job as House President in Georgia Hall this past year. In her life at Wesleyan, Jean has found a realization of all her dreams . . . and we hope that in her future life, she will find an equal satisfaction.

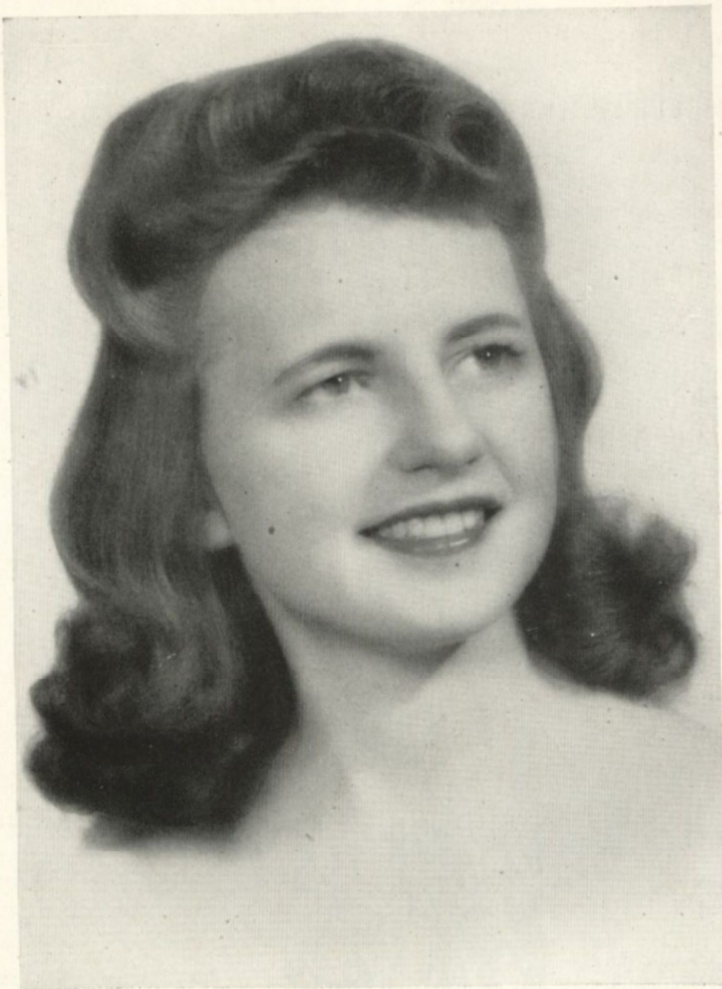


HERBERT HERRINGTON MACON, GA.

Piano

With the mark of an incurable perfectionist upon him, and the air of a cosmopolitan as his trade, Herbert means music to Wesleyan. Music in which he finds an outlet for his love for the aesthetic. You feel intensity in everything he does—the organ prelude at St. Paul's—his energetic discussions with the girls. His is the bustle of the ever-busy; like the ceaseless song of life. The dreams of an idealist are there, riding with the awareness of life and the sense of responsibility of the practical. Orchids to the one and only co-ed of this Senior Class.





MARGARET TILLMAN STATESBORO, GA.

Piano

If you've ever watched champagne sparkle and bubble—as with life . . . known of its impulsiveness and unpredictable nature . . . you have some knowledge of Maggie's spontaneous personality. Her theme is "live for the day," and her perpetual happiness gives credit to her belief. Maggie is the outdoor girl . . . whose indoor love is music . . . and Papa Maertz . . . and Tooter. Miss Junior is also a casual idealist . . . an occasional burst of seriousness providing variety. Her vague ambition—to teach . . . but remember . . . we said she was unpredictable!



MARTHA WEAVER DUDLEY, GA.

Piano

For quiet simplicity and sincerity, for the feeling of calmness and peace that come to the deeply religious, for naive depth and musicianship, we know and love Martha. Without her quiet leadership in her position as Religious Chairman, Vespers would have lacked the profoundness and meaning she gave them . . . you feel it in her voice, her manner, and her soul. Music, religion and Martha . . . they go hand in hand.



JULIET POWELL TURNER . . CENTERVILLE, MD.

Costume Design

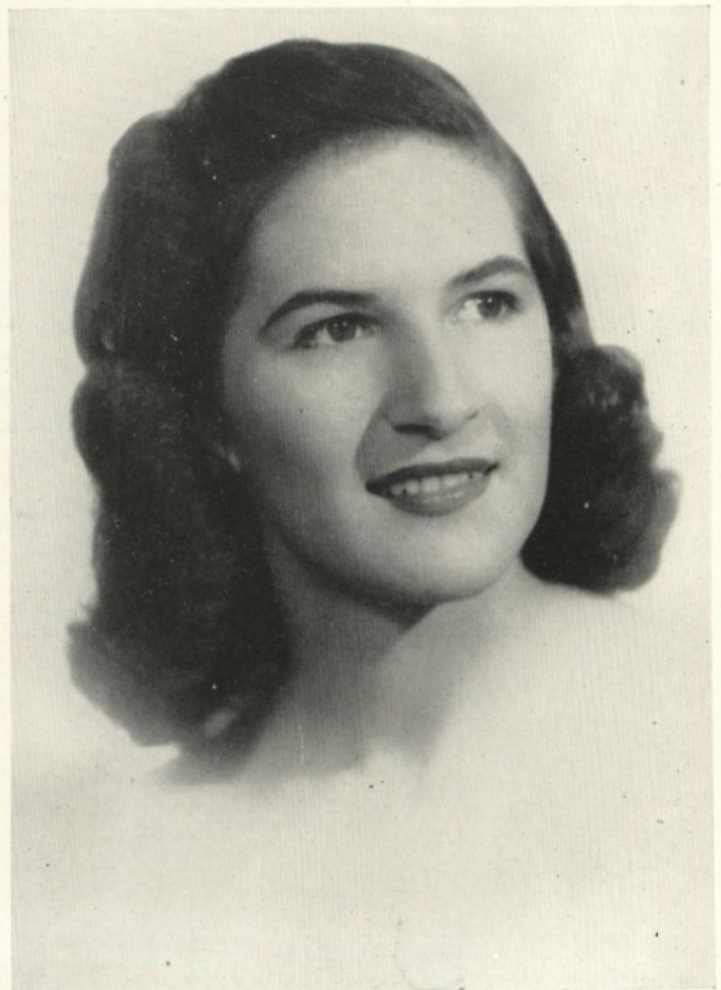
One sometimes thinks of classicism as being outmoded . . . the classic people . . . calm . . . quiet . . . serene . . . strength in repose . . . majestic and sublime. . . . But for four years Wesleyan has watched the tall, stately walk of Juliet Turner . . . the quiet dignity of her manner . . . and we call her classic. In turn Juliet has seen Wesleyan grow . . . has found untold enjoyment in the variety of activities one finds offered here . . . the musical concerts . . . the plays . . . and, of course, the art exhibitions. And speaking of art . . . Juliet plans to apply her's in the home . . . the home she and Hayden will have . . . someday soon.



KATHERINE GIBBS MARTINEZ, GA.

Speech

Remember "Flo" in "Cry Havoc"? The peace-making . . . easy-going . . . casual Flo? . . . the gal who took things as they came . . . able to stand up under all that came along? . . . Well . . . off-stage as well as on . . . Kathy does a good job of portraying the character of Flo . . . for she really had character . . . sincerity . . . a dry wit . . . thoughtfulness . . . in other words, a real friend was Flo . . . and is Katherine. She'd have to be such to be able to take on the task of washing people's hair . . . you see her all the time . . . and the lines grow longer and longer . . . and Kathy has patience!





JEAN CONE STATESBORO, GA.

Speech

The sounds of hammering in the wee small hours of the morn will always bring back thoughts of Wesleyan to Jean . . . for even though it is the acting side of show business that catches her deep interest, she has spent many an hour on the construction end. For four years, Jean has watched Wesleyan grow and progress . . . and Wesleyan likewise has seen Jean grow to the quiet, capable leader she is . . . as president of the Sophomore class . . . as athletic chairman . . . as Superlative . . . as president of the student government . . . and lastly . . . as a Who's Who. It's her thoughtfulness . . . her willingness to please . . . her capability and simplicity which have brought her these honors . . . and will bring them to her from now on.



LORENA DURDEN STATESBORO, GA.

Piano

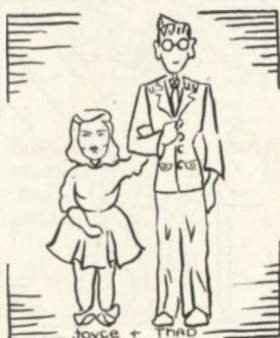
'Tis said that in a quiet person one usually finds sincerity . . . true friendship . . . and so it is with Rena. To the world she presents a calm, dignified, and serene countenance . . . the repose of the classic. To those who know her as a lasting friend, she is as full of fun as is needed . . . as loyal and unselfish as could be desired . . . in her easy-going, good-natured manner. Her plans to teach are amplified by her love and subsequent ability for her music. We're sure all her plans will come true.



JOYCE GASQUE ST. AUGUSTINE, FLA.

Music Education

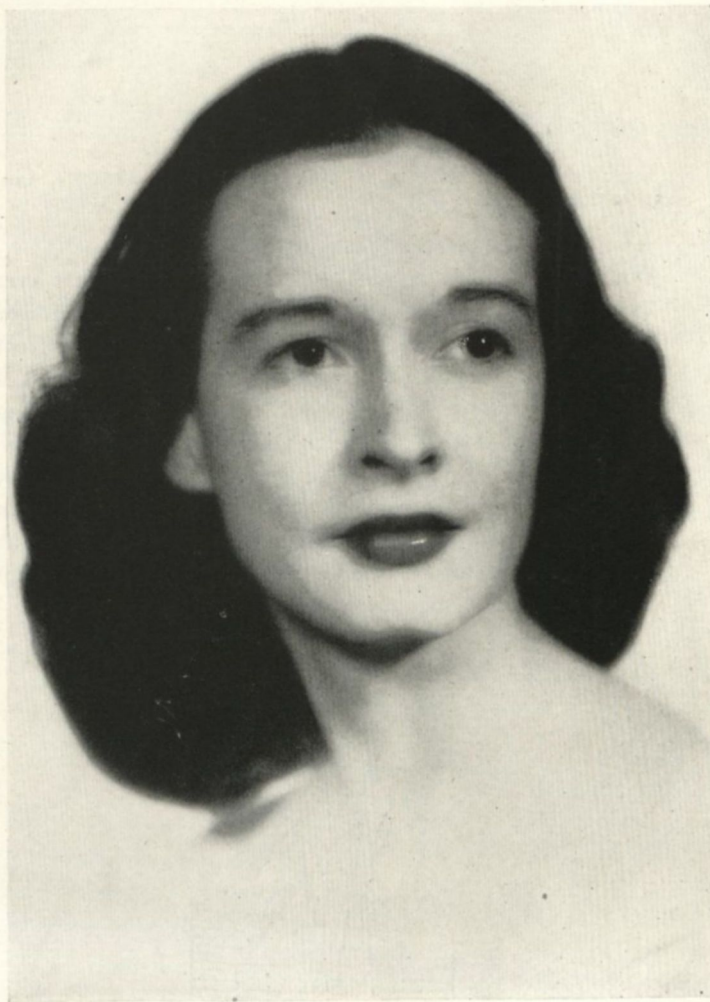
An extra violin and a persuasive mother have managed to turn Joyce into the violinist she is today. It seems as though grandfather was the proud possessor of two of the music-makers, and Mom couldn't bear to see one of them stand idle . . . so friend Gasque has been drawing the bow ever since she was old enough to find a chin to tuck the fiddle under. Her senior year finds Joyce conducting an orchestra at Lanier Girl's High . . . and teaching pupils in both violin and cello. Not bad for our Gibson Gal . . . hm?



IRIS WARREN MACON, GA.

Speech

At last . . . a redhead without a temper . . . so say the friends of Iris . . . the innocent sophisticate! You wouldn't think so, but beneath that slow, calm and collected air . . . runs determination and ambition . . . for Iris has a deep interest in her work. . . . And why not? . . . the gal is good! As a town student, Iris now represents her cohorts on the Student Council . . . temper or no temper!





SALLY VEATCH NEWNAN, GA.

Speech

To us Sally means the stage. There aren't two Sallies . . . the one of the false dramatic personality . . . the other the just plain school girl Sally . . . no. Somehow the two are so perfectly blended. . . . The girl and her art . . . that they are as one. It's her stage naturalness . . . her dramatic and striking looks . . . her poise, the definition of glamour . . . that self-owned look . . . her practicality, a willingness to start at the bottom, leaving the glamour angle to the dreamers . . . that make Sally our choice for a winner. Her eyes on the stars . . . and her feet on the stage . . . Sally Veatch.



HELEN FARMER MACON, GA.

Speech

We doubt if the star of the "Trojan Women" has ever known of the calm and quiet life of the Greek she portrayed so well. One could hardly compare her vivacious, effervescent personality to the decorum and dignity of the classic. All of which leaves us with no question as to her outstanding ability. Radio commands Helen's immediate and future interest . . . but Framp . . . the gal with a finger in every pie, also finds time for her many social activities as a town student . . . the Junior League . . . the Mademoiselle Club . . . and the interesting task of keeping several service camps happy. Busy . . . but nice!



Alma Mater

Hail, Wesleyan, thou emblem of all that is grand,
The noblest, the greatest, in all our fair land;
Thine ideals are honored, thy name always blest;
A fountain of knowledge, the oldest and best.

A star in the dark is thy glorious past.
Forever and ever thy glory shall last.
Upholding thine ideals thy daughters shall be,
True, faithful, and loyal, dear Wesleyan, to thee.



FRANCES JORDAN KITE, GA.

Post Graduate, Sculpture

It's difficult to imagine Frances as a teacher . . . "now kiddies, take out your pencils and let's . . ." not with that wicked twinkle . . . that vivaciousness and dry wit! But it's all too true . . . and from what we hear she's one of those tough, tricky pros . . . at Girl's High! At Wesleyan classes she becomes the same ever-lovin' Jordan we've known for years . . . a Coca-Cola in one hand . . . her modeling tools in the other . . . that creative ability shining . . . her awareness of life omnipresent.



JUNIOR BEAUTIES

Jacqueline Lamm





Mary Jappan

AT THE COLLEGE AND AT THE CONSERVATORY

JUNIOR OFFICERS

THE PURPLE AND WHITE

Purple of true royalty
Triumphant on a field of gleaming white . . .
A junior year . . .
A sister class . . .
The purple-white to blend with green and gold.
And purple memories appear . . .
Of three years richly lived . . .
Of Wesleyan.
Hands fill the air . . .
Hands waving . . .
Bodies swaying—
Knights of the Purple Garter
Praise their team with "Hallelujah!" . . .
Soccer win and loss and win . . .
And basketball—losing . . . losing . . .
Then play-night—a tin cup
With ribbons of the purple and the white.
The purple memories persist—
A velvet mass that blankets Violet Hill . . .
Or golf course greens slow-fading in the dusk . . .
Music smooth and dreamful—Wednesday nights . . .
Or touched with stardust scatterings—
The student lounge and dancing.
Thanksgiving brings the purple and the white
In grapes rich with the wine of happiness . . .
Grapes on a tablecloth of white.
And nights that are ink-purple
Speak of tete tetes . . .
Or midnight feasts . . .
Of new-found friends.
Orchids and love songs . . .
Picnics and stunts . . .
A planned curriculum,
A major course . . .
The excitement of a bonfire
Scarlet in the sky—
All these belong to girls who wear
The purple and the white . . .
For these are Wesleyan . . .
Three years of memory . . .
And one to live.

at the

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Winder, Ga.



DENISE AULD
Vidalia, Ga.



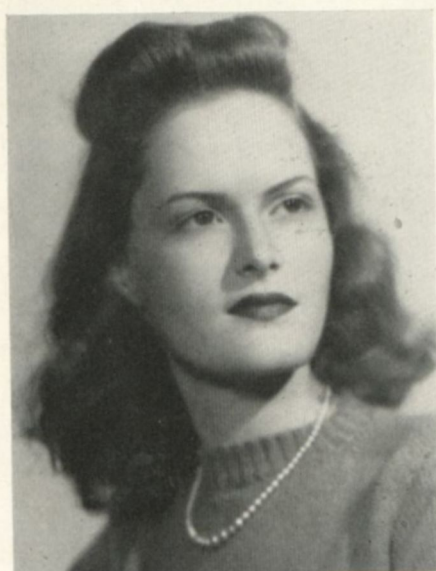
VIRGINIA BALL
Jackson, Ga.



ELLEN BARBER
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DOROTHY BELLE BARGE
Atlanta, Ga.



BESS BLEDSOE
Fairburn, Ga.



SARAH CLARY
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SHELLIE LASSETER
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JOYCE MILLER
Sylvania, Ga.



HOUSER SMITH
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Punta Gorda, Fla.



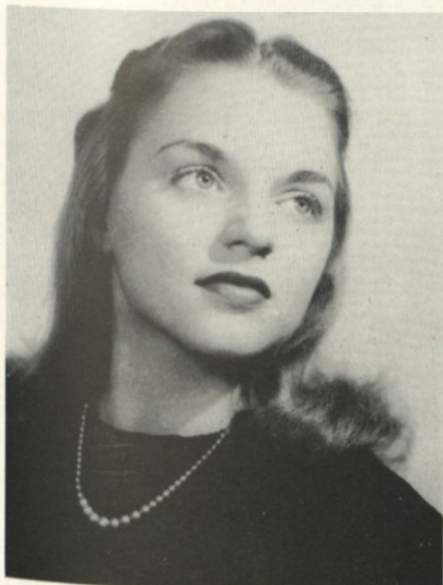
SYLVIA TALLEY
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Albany, Ga.

SOPHOMORE BEAUTIES

Patricia Markey





Dawn Deweese

AT THE COLLEGE AND AT THE CONSERVATORY

SOPHOMORE OFFICERS

THE GOLD AND WHITE

Girls of the Golden Heart,
Flaunting their banners high,
Singing their song of life—
"Golden Hearts . . . victory!"
Sunlight belongs to them . . .
Sun-gold that clears the rain . . .
Gold of a harvest moon . . .
October and Wesleyan.
Theirs are the golder dreams
Emblazoned on white . . .
Two years of memories—
Rich, gold-hearted life.
Spring with its tennis cup . . .
Thanksgiving soccer games . . .
The pharm and its golden heart—
Eye-catching, paper-frilled.
Lights yellow in the night . . .
Twelve o'clock blackness.
Joyful the Golden Hearts!
Spring brought them roof-bathing,
Woodland walks and jonquil's gold . . .
White comes with end of May—
A sister class . . . hooding . . .
Leaving . . .
Leaving two years of life . . .
Wesleyan . . . memories . . .
For girls of the sophomore class . . .
Girls who wear gold and white . . .
Girls who are Golden Hearts . . .
Golden Hearts of Wesleyan.

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Atlanta, Ga.



MARIJEAN ALLSOPP
Lakeland, Fla.



CAROLINE ANDERSON
Atlanta, Ga.



JEAN ANDERSON
College Park, Ga.



SARAH BACON
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Sandersville, Ga.



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BARBARA BINNS
Columbus, Ga.



NINA BISHOP
Starke, Fla.



JOSEPHINE BLEDSOE
Orlando, Fla.



BETTY ANNE BLOUNT
Tampa, Fla.



CAROLYN JEAN BOSMAN
Jacksonville, Fla.



SARAH BOWEN
Newnan, Ga.



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Macon, Ga.



EMILY BRITTON
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Valley Head, Ala.



ELIZABETH DAVIDSON
Lithonia, Ga.



EVELYN DAVIE
Atlanta, Ga.



MAIDIE DAVIS
Vienna, Ga.



NANCY DAVIS
Bradenton, Fla.



ROSALIND DAVIS
Macon, Ga.



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FRANCES HARRIS
Marietta, Ga.



MARTHA HAYNES
Winter Haven, Fla.



EVA HEATH
Macon, Ga.



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Lyons, Ga.



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Frostproof, Fla.



FRANCES KELSEY
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MARJORIE KEY
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LOLA LEGETTE
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JEAN CAROL LOWE
Ormond, Fla.



ELISABETH LUNDY
Sweetwater, Tenn.



JULIET LYNCH
Chase City, Va.



LAMAR MCCAW
Diamond Point, N. Y.



BETTY ANNE McDONALD
Fitzgerald, Ga.



MARY ALICE MCDUGALL
Atlanta, Ga.



PATRICIA MARKEY
Jacksonville, Fla.



DORIS MARSH
St. Petersburg, Fla.



HELEN MATHEWS
Jacksonville, Fla.



MARILYN MATHEWS
Macon, Ga.



SHIRLEY MERRY
Pass-A-Grille Beach, Fla.



CARRIE BROOKS MILLER
Hinesville, Ga.



ANNIE LAURIE MORROW
West Point, Ga.



GENELLA NYE
Nashville, Tenn.



FRANCES OEHMIG
Chattanooga, Tenn.



PEGGY PANGBORN
Atlanta, Ga.



JEAN PARKINS
Columbus, Ga.



MARGARET PARSONS
Duluth, Ga.



MARY ANNE PATTON
Athens, Ga.



MARJORIE PERRY
Kelly, Ga.



MARY PITTMAN
Cartersville, Ga.



GLORIA POITEVINT
Pelham, Ga.



SEPTIMA PORCHER
Atlanta, Ga.



JACKIE POVLOVICH
Kansas City, Mo.



DOLLY ANN REED
Jacksonville, Fla.



EDNA ROACH
Atlanta, Ga.



BETTY ROPER
Atlanta, Ga.



BETTY ROSSER
La Fayette, Ga.



MARJORIE SANDERS
Edison, Ga.



ROSA SCHOFIELD
Macon, Ga.



MILDRED SCOTT
Midville, Ga.



RENA SHAEFER
West Point, Ga.



KATHERINE SHEPPERD
Savannah, Ga.



CONSTANCE SMITH
Brunswick, Ga.



MARGARET SMITH
Cartersville, Ga.



SARA ELIZABETH SMITH
Decatur, Ga.



CHARLOTTE SOCKWELL
East Point, Ga.



MARY SPEAR
Columbus, Ga.



MARY SPENCER
Alachua, Fla.



PATSY STAPP
Chattanooga, Tenn.



KATHRYN STILES
Athens, Ga.



JULEE STRUBY
Macon, Ga.



GLADYS TARPLEY
Fairburn, Ga.



BETTY ANNE THOMPSON
Waycross, Ga.



HELEN THOMPSON
Panama City, Fla.



MARY JO THOMPSON
Glennville, Ga.



JACQUELYN TICHY
Bogota, N. J.



REBECCA TRAIN
Chattanooga, Tenn.



BETTY TURNER
Columbus, Ga.



JEAN TURNER
Columbia, S. C.



JEAN TYSON
Orlando, Fla.



VIRGINIA VAUGHAN
Decatur, Ga.



ELLEN WALDROP
Tifton, Ga.



HARRIET WEATHERLY
Moultrie, Ga.



JOY WERNER
Dayton, Ohio



JEAN WHEAT
Waynesboro, Ga.



BETTY JANE WHEELER
Rome, Ga.



LOIS WHEELER
Macon, Ga.



SARAH WHISONANT
Baxley, Ga.



GLORIA WHITAKER
Tampa, Fla.



MARY WHITE
Jacksonville, Fla.



MARGARET WHITNEY
Plant City, Fla.



JANE WILSON
Griffin, Ga.



MARGARET WOODS
BETTIE WINTERBOTTOM
Cartersville, Ga.
Reynolds, Ga.



MARY WOFFORD
Cartersville, Ga.



ADELINE WOOD
Rocky Face, Ga.



VIRGINIA WOOD
Atlanta, Ga.



MARGARET LUCIENE WOODS
Reynolds, Ga.



MARTHA WORSHAM
Macon, Ga.

*Bettie Winterbottom
Cartersville, Ga.*



CAROLINE ASHLEY
Greensboro, Ga.



MARIJAYNE BAIL
Arcadia, Fla.



FLORA BAILEY
Lithonia, Ga.



MARY BIRRICK
Macon, Ga.



BETTY SUE BRANNEN
Register, Ga.



JULE BROWN CALLAHAN
Wrens, Ga.



MINNETTE CAVANAGH
Jacksonville, Fla.



LOUISE COOLEY
Lawrenceville, Ga.



EUGENIA CORLEY
Macon, Ga.



BARBARA DANIEL
Griffin, Ga.



LA ROSE DAY
Warner Robins, Ga.



BETTY DELOACH
Aiken, S. C.



DAWN DEWEESE
Philadelphia, Miss.



MARGARET FRANKLAND
Jackson, Tenn.



JEANNE GERNER
Macon, Ga.



SHIRLEY GILBERT
Stuttgart, Ark.



SYLVIA GRIFFIS
Screven, Ga.



BETTIE HALL
Decatur, Ga.



MARGARET HARRIS
Athens, Ga.



GERTRUDE HARVEL
West Palm Beach, Fla.



ELEANOR HAWK
Jacksonville, Fla.



ANN HOPKINS
St. George, Ga.



WINIFRED HOPKINS
Brunswick, Ga.



LOUISE HOTCH
Brunswick, Ga.



AILEEN JONES
Warner Robins, Ga.



GENEVEIVE KEPLER
DeLand, Fla.



DEAN KYKER
Kingsport, Tenn.



IRENE MALLARD
Jacksonville, Fla.



PRISCILLA MARSHALL
Jacksonville, Fla.



SARAH MCCLURE
Springfield, Ky.



LOIS MCGEACHY
Tampa, Fla.



WILLENE MCGEE
Morgan, Ga.



MARY MCLENDON
Atlanta, Ga.



CAROLYN MOBLEY
Augusta, Ga.



EMILIE MOSES
Ocala, Fla.



WYNELL NESMITH
Statesboro, Ga.



JETTIE PALMER
Waynesboro, Ga.



JO PATTERSON
Waycross, Ga.



ELAINE PIKE
Mt. Vernon, N. Y.



MAJEL REES
Jacksonville, Fla.



SHIRLEY RICE
Anniston, Ala.



LUETTA ROAN
Marietta, Ga.



JEAN ROUNTREE
Lyons, Ga.



BETTY SHIPP
Macon, Ga.



ANTOINETTE SMITH
Orangeburg, S. C.



GLORIA SMITH
Jonesboro, Ga.



LUCILLE SMITH
Jacksonville, Fla.



KATHLEEN SMITH
Jacksonville, Fla.



MERLE SOSNA
Knoxville, Tenn.



ROSEMARIE THOMAS
Lexington, Ky.



GLORIA THORNTON
Decatur, Ga.



HELEN TURNER
Macon, Ga.



JANICE WALKER
Athens, Tenn.



LUCIA WHISONANT
Columbia, S. C.

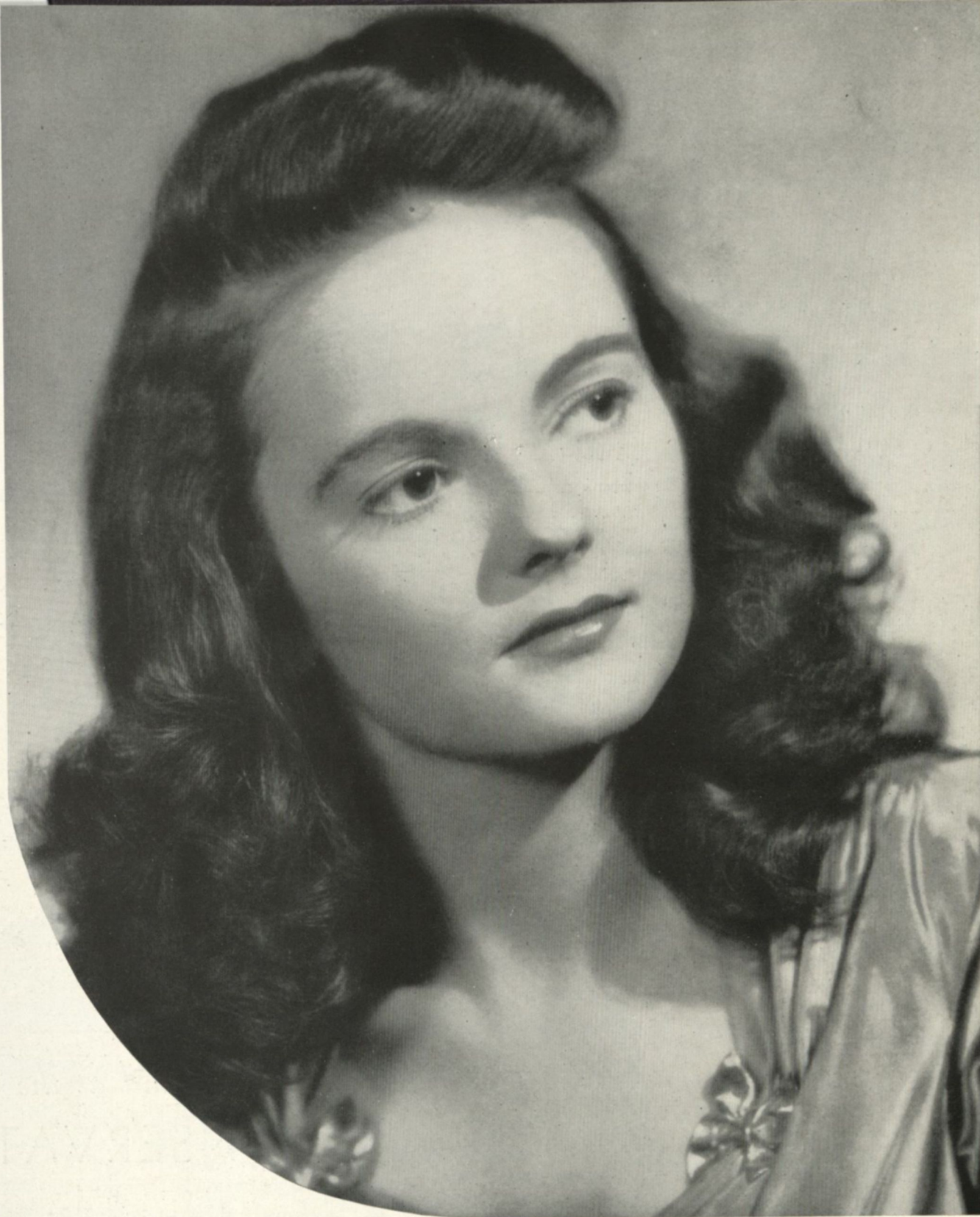


EUNICE WHITING
Camilla, Ga.

FRESHMAN BEAUTIES

Jane Hoebee





Mildred Keller

AT THE COLLEGE AND AT THE CONSERVATORY

FRESHMAN OFFICERS

THE GREEN AND GOLD

Once more the green and gold have been reborn,
Here nurtured by September's sunniest days . . .
A freshman class that yearns tomorrow's dawn
And claim this Wesleyan
To be their own—
They, who combine the green of April leaves
With golden grain stacks in a harvest field . . .
Young hearts that seek to conquer
Laughter,
Life . . .
Swelling the air with victory song,
Knights of the Table Round,
Living belongs to them . . .
Theirs are the soccer thrills,
Strangeness of college life,
Green of the sophomore "haze,"
"Light cuts" and call down slips,
Splendor of golf course slopes—
Freshmen embrace the green.
Then Time
Brings them their golden hue—
New budding jonquils brightning April rain . . .
The glow of sunlight in a frosty sky . . .
Full, mellow voices raised in vesper hymn . . .
Rich golds of living months in jubilation.
One year of freshman days—
Wesleyan treasures them . . .
Three years that brim with dreams—
Dreams for the gold and green.

at the COLLEGE

MARGARET MCWILLIAMS *President*
ANNIE ANDERSON *Vice-President*
JANE LEWIS *Secretary*
EMILY BELL *Treasurer*

and at the CONSERVATORY

FREIDA COOK *President*
PHYLLIS FINCHER *Vice-President*
MARTHA TIGNER . . . *Secretary-Treasurer*





CHARLOTTE ALEXANDER
Thomasville, Ga.



ANNIE ANDERSON
Macon, Ga.



PATRICIA ARNALL
Griffin, Ga.



DARLENE ASHTON
Umatilla, Fla.



MARY ASTUMIAN
Macon, Ga.



HATTIE BLACK BAKER
Madison, Ga.



KATHARINE BARTRAM
Orlando, Fla.



MARTHA BEACHAM
Decatur, Ga.



HELEN BEAM
Sandersville, Ga.



PEGGY BEESON
Newton, Kans.



MARY ANNE BELCHER
Winter Haven, Fla.



EMILY BELL
Lookout Mountain, Tenn.



MARILYN BLASINGAME
Moultrie, Ga.



CHRISTINE BLATSIOS
Dothan, Ala.



MIRIAM BOLAND
Atlanta, Ga.



AURELIA BOND
Brownsville, Tenn.



ROSEMARY BOUNDS
Washington, Ga.



ANN BRIDGERS
Macon, Ga.



BETTY BROWN
West Point, Ga.



JANE BROWN
Atlanta, Ga.



BETTY ANNE BURCH
Porterdale, Ga.



MARGIE BURTON
Macon, Ga.



LUCY BUSHNELL
Atlanta, Ga.



ELIZABETH BUZZELL
Macon, Ga.



JEAN CAMPBELL
Atlanta, Ga.



ROSEANNE CAMPBELL
Rockmart, Ga.



JO ANNE CARRIS
Ocala, Fla.



MARY CHAMBERS
Atlanta, Ga.



MARY CLYDE CHAPMAN
Atlanta, Ga.



FLORANCE CHILDS
Gray, Ga.



JANE CLAPP
Atlanta, Ga.



ELIZABETH CONNER
Macon, Ga.



MARTHA ANNE COOK
Decatur, Ga.



JEAN COWART
Macon, Ga.



ROSE CROCKETT
Dublin, Ga.



SARAH CURRY
Atlanta, Ga.



JANE DAVENPORT
Valley Head, Ala.



LEANORE DIPPY
Orlando, Fla.



LUCIA DOMINGOS
Macon, Ga.



DEE DRANE
St. Petersburg, Fla.



BARBARA EISENHARDT
Atlanta, Ga.



KATHERINE ELLISON
Atlanta, Ga.



ELIZABETH ELYEA
Atlanta, Ga.



SOPHIA FRIEDHEIM
Rock Hill, S. C.



BERYL FURET
La Romana, Dominican Rep.



RUTH FUTCH
Dade City, Fla.



MARGARET GALLANT
Anderson, S. C.



ROSALINE GILMORE
Thomaston, Ga.



VIRGINIA GREEN
Atlanta, Ga.



MARY HELEN GROOVER
College Park, Ga.



JUNE HALL
Chickamauga, Ga.



BETTY JO HAMMOCK
Hazlehurst, Ga.



ELIZABETH HARMAN
Greenville, Ga.



ELIZABETH HARRIS
Lancaster, S. C.



ELIZABETH HEAN
Harrisburg, Pa.



JUNE HENNINGER
Tulsa, Okla.



ANNE HERRITAGE
Moultrie, Ga.



ALICE HICKS
Macon, Ga.



CAROLYN HODGE
Chattanooga, Tenn.



MARGARET JANE HOEBBE
Atlanta, Ga.



RHETT JENKINS
Vidalia, Ga.



FLORENCE JOHNSON
Jackson, Miss.



SUE KEEN
Dublin, Ga.



BARBARA KEMP
Pelham, Ga.



BETTY KENDRICK
Atlanta, Ga.



ANNA FRANCES KENNEY
Shellman, Ga.



VIRGINIA KESLER
Jefferson, Ga.



CAROLYN KNOPF
Jacksonville, Fla.



ANNE KNOTTS
Plant City, Fla.



BARBARA KOONS
Lakeland, Fla.



CAROLYN LANDRITH
Sapulpa, Okla.



ERNESTINE LANE
Silver Springs, Fla.



JANE LEWIS
Atlanta, Ga.



BETTY JEANNE LYDA
Porterdale, Ga.



CARNER MCCLAMROCH
Macon, Ga.



MARY MCCOWEN
Macon, Ga.



JANE MCCOWEN
Atlanta, Ga.



DORA BELLE MCGAVOCK
Lowndesboro, Ala.



DORIS MCKINNEY
Macon, Ga.



MARGARET MCWILLIAMS
Ft. Myers, Fla.



JACQUELINE MADDOX
Wildwood, Fla.



BETTY RUTH MARTIN
Porterdale, Ga.



GENETTE MARTIN
Porterdale, Ga.



NELL MARTIN
Leesburg, Ga.



ELIZABETH MATTHEWS
Macon, Ga.



BETTY LANE MERRITT
Greenville, S. C.



JANE MOBLEY
Thomson, Ga.



MARGARET MOFFETT
Lake Wales, Fla.



BETTY MORGAN
Macon, Ga.



EDALLEEN MORGAN
La Fayette, Ga.



RUTH MOSES
Brownsville, Tenn.



RUTH NESBITT
Cordele, Ga.



ASA LOU OXNER
Oklawaha, Fla.



CLARA JEAN PARKER
Neptune Beach, Fla.



MARILYN PARKER
Atlanta, Ga.



MARY PATE
Macon, Ga.



PAULINE PHELPS
Abingdon, Va.



ANN PICKENS
Dublin, Ga.



THELMA PITTMAN
Griffin, Ga.



DORIS POE
Tampa, Fla.



BETTYLINE POPE
Walterboro, S. C.



PEGGY SUE PORTER
Atlanta, Ga.



MARY BETH QUILLIAN
Chattanooga, Tenn.



ANNE QUINNEY
Waynesboro, Ga.



ANNE RAGAN
Atlanta, Ga.



HELEN RAGSDALE
Atlanta, Ga.



BEVERLY REICHERT
Miami, Fla.



BARBARA RICHARDSON
Macon, Ga.



BILLIE RICKLES
Oneonta, Ala.



BETTYE ROGERS
Sandersville, Ga.



FRANCES SCARRATT
Atlanta, Ga.



SHIRLEY SCOTT
Tampa, Fla.



BETTY SEALY
Atlanta, Ga.



ANN SIMMONS
Macon, Ga.



HENRIETTA SISK
Greensboro, Ga.



DOTTIE ANN SMITH
Atlanta, Ga.



LOUISE STANLEY
Macon, Ga.



VIRGINIA STARNES
Kingsport, Tenn. *



BETTY STONE
Fernandina, Fla.



MARY CATHERINE SULLIVAN
Anderson, S. C.



ROBERTA SULLIVAN
Neptune Beach, Fla.



MARY ANNE SUTTON
Elberton, Ga.



BESS TALBERT
LaGrange, Ga.



DORIS TAYLOR
Jacksonville, Fla.



RUTH THOMPSON
Jackson, Miss.



MARY ELIZABETH THURMAN
Decatur, Ga.



ELIZABETH TRUITT
College Park, Ga.



ANNE VINSON
Cordele, Ga.



ELIZABETH WALKER
Fitzgerald, Ga.



ANNE WALLACE
Madison, Ga.



CAMILLA WEST
Columbus, Ga.



ANNE WHIPPLE
Cochran, Ga.



BETTY WHITEHEAD
Carlton, Ga.



ANICE WILLCOX
Lumber City, Ga.



ROBERTA WILLIAMSON
Macon, Ga.



DOROTHY ANNE WILSON
Dyersburg, Tenn.



MARIE WILSON
Griffin, Ga.



BETTY WISDOM
Chipley, Ga.



VIRGINIA WORRALL
Atlanta, Ga.



MARTHA YARBROUGH
Pensacola, Fla.



MADGE YAWN
Thomaston, Ga.



LYNDAL ADAMSON
Glennville, Ga.



BETTYE BEAVER
Jesup, Ga.



MYRLE BLANCHARD
Thomson, Ga.



KATHLEEN BOYD
Wenatchee, Wash.



MARGARET BRADY
Statesboro, Ga.



KATHLEEN BRANAM
Americus, Ga.



IRENE BRIDGES
Tampa, Fla.



CAROLYN BROWN
Dawson, Ga.



LUCILLE BROWN
Miami, Fla.



LEONABETH COLLINS
Davenport, Fla.



MARY ANN COMBS
Stone Mountain, Ga.



FREIDA COOK
Augusta, Ga.



MARION COOPER
Soperton, Ga.



MARY LOU CRAMER
St. Petersburg, Fla.



KATIE DAVIS
Columbus, Ga.



BETTY DEKALB
Clearwater, Fla.



CORDELIA DESSAU
Macon, Ga.



DARIA DEVINE
Atlanta, Ga.



SARAH DUKES
Lakeland, Fla.



VIRGINIA DURDEN
Statesboro, Ga.



JOSEPHINE DWYER
Macon, Ga.



FRANCES ELLIOT
Augusta, Ga.



PHYLLIS FINCHER
Greensboro, N. C.



GWENDOLYN FLANAGAN
Baxley, Ga.



BERNICE GOODE
Gainesville, Fla.



JOSEPHINE HOAG
Jacksonville, Fla.



NONA HODGES
Statesboro, Ga.



BETTIJO HOGAN
Atlanta, Ga.



DORIS HOLDER
Winder, Ga.



JEAN JERNIGAN
Brewton, Ala.



GERALDINE JONES
Macon, Ga.



MILDRED KELLER
Jacksonville, Fla.



ELAINE LADD
Ft. Payne, Ala.



JOY LAND
Orlando, Fla.



BARBARA LANNING
Frostproof, Fla.



MARGARET LINK
Atlanta, Ga.



YVONNE LOHMAN
Fernandina, Fla.



EDITH LOVEJOY
Sanford, Fla.



JOSEPHINE MAGUIRE
Ocoee, Fla.



EMILY MALLARD
Jacksonville, Fla.



KATHERINE MANOS
Greenville, S. C.



ANNE MASHBURN
Rochelle, Ga.



VALERIA MCCULLOUGH
Smyrna, Ga.



ELLEN MCKINNON
Atlanta, Ga.



MARY ALICE MEANS
Macon, Ga.



JEAN MORRIS
Jacksonville, Fla.



CHRISTINE NICHOLAS
Macon, Ga.



MARY NIMS
Macon, Ga.



MARY NUNN
San Antonio, Texas



ANN OSBORNE
Atlanta, Ga.



BEVERLY QUINN
Daytona Beach, Fla.



HAZEL REES
Jacksonville, Fla.



MARTHA REESE
Tampa, Fla.



CLAIRE REEVES
Atlanta, Ga.



MARTHA REEVES
Atlanta, Ga.



VIRGINIA ROWLAND
Wrightsville, Ga.



VIRGINIA RUSHING
Statesboro, Ga.



JULIA ANN RUSSELL
Orlando, Fla.



EVELYN SMITH
Savannah, Ga.



RONDA STEPHENS
West Palm Beach, Fla.



DOUGLASS TALLEY
Smyrna, Ga.



BOOTS TAYLOR
Macon, Ga.



MARTHA TIGNER
Greenville, Ga.



BETTY TILLMAN
Register, Ga.



LINDA WALTON
Fort Valley, Ga.



MARIANNE WHITEHURST
Statesboro, Ga.



FLORENCE WIRTSCHAFER
Mount Vernon, N. Y.

Purple

Deep purple melodies
Pervade my dreams . . .
Bring me rich memories
Of happier days
When Time held naught but promises
And life seemed full—
One beauteous glowing day . . .
One yesteryear.
By now the hand of Time
Has touched my life . . .
The varied shades of happiness
Are changed—
Dimmed by the gray of loneliness
That fills my days,
And leaves me naught but dreams—
Deep purple mem'ries
Of the past.





First row: Susan Lott, Eleanor Hoyt, Lou Matteson, Anne Vinson . . . *Second row:* Mitzie Hyman, Sally Bowen, Mary Ann Roach, Anne Carlton, Katharine Smith, Jane Kollock, Winifred Bosch.

THE WESLEYAN ATHLETIC ASSOCIATION

The needs which a plant feels if it is to live and blossom into beautiful greenness are varied. But one of the greatest is the need for energy—energy derived from many sources to make the plant strong and lasting. So does the young plant which a Wesleyanne represents need energy. And the need is supplied by Wesleyan's Athletic Association.

Varied are the sources of energy to be found in the A.A. Early in the fall comes the colorful excitement of soccer games culminated by the championship games on Thanksgiving day. And as the year progresses, Red and White challenge Purple and White, while Gold and White engage Green and Gold in basketball and swimming contests.

To supply individual needs, A.A. sponsors tennis and golf tournaments, interclass hockey and volleyball games, horse shows, and faculty-student baseball games.

From the firmly-rooted strength of the A.A. plant new life comes forth in the form of the Naiads and the Freshman Splinters. Meanwhile, the energy sources of the entire organization are bound into one effective whole in the form of the A.A. Board.

So does the Athletic Association seek to fill the needs of each girl throughout her four years at Wesleyan. And even as a tender young plant absorbs energy to become strong and beautifully formed, so do Wesleyannes, through participation in their Athletic Association activities, bring new strength and beauty to themselves.

ELEANOR HOYT
President

LOU MATTESON
Vice-President

SALLY BOWEN
Secretary

MARY ANN ROACH
Treasurer



W



President, Jane Methvin; Vice-President, Martha Rumble; Secretary, Joy Werner; Treasurer, Peggy Worley.

THE WESLEYAN Y. W. C. A.

The plant, newly set at Wesleyan, may be a lovely and a useful one; but only if it has sunlight. So it is with each Wesleyanne as she finds herself looking somewhere into the great blueness above for strength and help and courage to face her new life.

This need is met at Wesleyan by the "Y," which seeks to search out the very soul of the plant and feed it.

There is the soft aesthetic blue of Morning Watch programs, the calm tranquility of Vesper services on Wednesday and on Sunday nights.

But because it is well rounded, "Y" is to be thought of in terms of "pastries" in the halls, a comic strip party, a Christmas banquet, the inspirational speeches of Religious Emphasis Week.

Throughout the year, the blue that represents "Y" touches the young Wesleyan plant: girls in blue jackets meeting Freshmen . . . the crisp, cool blueness of an Easter sky with its sun rising upon a white cross on a golf course green . . . the flickering blue and gold of candlelight shining upon an open Bible.

Symbols and realities of Wesleyan's "Y" are these as they work to make each student's life more full. Thus can each Wesleyanne—each plant—look up into the blue and see the sun.



JANE METHVIN
ELIZABETH LUNDY
MARY ALICE McDUGALL
CAROLYN CLARK
PEGGY DARBY

MARJORIE SOULIE
ANNETTE RUMPH
MARTHA RUMBLE
MARY FRANCES WEBB
JEAN ANDERSON

EMILY BRITTON
DORETHEA JARRATT
FRANCES STANALAND
JEAN TURNER
REBECCA SHIPLEY



Officers

MARTHA MARTIN
President

INA BLAIR NAU
Vice-President

PEGGY STEWART RUSH
Secretary

OPHELIA TRICE
Treasurer

Each girl who enters Wesleyan is as a plant, young and unsteady and filled with potentialities. She finds herself staked in soil rich with tradition, but buffeted by the forces of a world that is new to her. So does the plant turn to College Government for support . . . and even as she receives strength from the organization, she gives it strength.

First the young plant feels the pruning process of Freshman Orientation week . . . the invigorating life of a College Government party . . . the warm friendliness of the girls who wear the purple jackets.



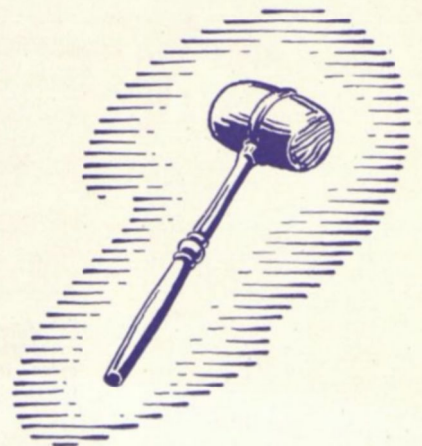
*Dinner for fifteen, please!!
Student Government takes a night off.*

COLLEGE GOVERNMENT



First row: Jean Henninger, Ophelia Trice, Rosalyn Lane, Martha Martin, Helene "Pat" Jones, Betty Jane Keen, Rebecca Train...Second row: Ina Blair Nau, Mary Chambers, Lois Goldman, Emily Norton, Peggy Stewart Rush.

As the year progresses . . . indeed, as four years pass . . . the plants grow to make up the growing life of Wesleyan. At times the life seems hindering and confining. Yet that is but part of the "growing pains." And as growth progresses and the plant takes on new greenness and the blossoms of full living, it finds itself inseparable from the great College Government plant that feeds it. So does College Government—its organization, its student chapel meetings, its public address system gift, its minstrel show, its activities, and its purpose—belong to each plant. Thus is Wesleyan itself strong as the plants become one in a strong College Government.





First row: Jeanne Herritage, Iris Warren, D. J. Wilson . . . Second row: Maude Williams, Toni Smith, Jettie Palmer, Mayre Crutchfield.

CONSERVATORY GOVERNMENT



*"Parting is such sweet sorrow"
—especially when it's goodnights
after a Student Government
Christmas party.*

Officers

LUCILLE CARTER
President

JOYCE GALLAGHER
Vice-President



Meeting

A welcome to new students . . . making them feel a part of Wesleyan . . . redecorating the lounge . . . pajama party which is an informal "get together" for old and new students . . . Halloween party in the Gym . . . Thanksgiving banquet . . . Christmas dance and Spring formal . . . Dormitory day for new students to become acquainted with the "oldest and best" . . . these and many other activities are a part of the Conservatory Student Government.

The purpose is to look to the common good and welfare of each student; to secure the individual loyalty of the students and the greatest measure of cooperation between students and faculty, working always for the greater good of Wesleyan Conservatory.

SOCIAL STANDARDS

MADemoisELLE—our own guide to social grace. Remember when each of us received our copies at the beginning of this year—remember—remember the other things the Social Standards Committee did for us? Think of Thanksgiving—recall a dimly lit dining room on a certain fall evening, and don't forget Charm Week or Good Manners Week—or the birthday dinners once a month in filmy formals, the planning for the sister class dances—arrangements for this and for that.

So many little things were touched and colored by it, we didn't even realize they were being guided along the correct lines—but they were and who will say anything flopped? Not here—big doin's and all the frillin' that goes with it, personify the things that Social Standards has given—a successful social season.

HELENE "PAT" JONES
Chairman of Social Standards





First row: Dorothy Patton, Jeanette Chichester, Betty Turner . . . Second row: Jacqueline Lamm, Helene Jones, Eva Spence, Jean Cowart, Ann Ragen.



Julie and Gwenn serving punch at the Fall Formal.





First row: Martha Bradford, Virginia Bush, Bonnie Bell, Beverly Daniels, Betty Henderson, Jean Parkins, Ophelia Trice, Jean Anderson . . . *Second row:* Marjorie Sanders, Jane Epps, Adeilne Wood, Margaret Whitney, Tony Cofer, Marijean Allsop, Constance Smith, Mary Spencer, Ann Hoyle, Doris Marsh . . . *Third row:* Rosalind Allison, Lucy Jordan, Jean Turner, Jane Jacobs, Dorothy Hitchcock, Juliet Lynch, Carolyn Disbro, Nancy Davis, Maidie Davis, Sarah Smith . . . *Fourth row:* Adeline Burnette, Jane Wilson, Mildred Scott, Jean Wheat, Margaret Woods, Mae Hightower, Ellen Waldrop, Rena Shaefer . . . *Fifth row:* Barbara Binns, Jackie Povlovitch, Carolyn Anderson, Patsy Stapp, Charlotte Sockwell, Enily Britton, Catherine Shepherd, Sally Bowen . . . *Sixth row:* Joy Werner, Letty Cooper, Betty Turner, Frances Oehmig, Betty Ann McDonald, Lucretia Davenport, Mitzie Hyman, Betty Jane Keen, Lamar McCaw.

SOPHOMORE COUNCIL



President, Jean Anderson; Secretary, Jean Parkins; Vice-President, Sarah Smith.

Through Sophomore Council, all interested in Sophs have a chance to play an important part as a member of "Y." Who could forget the welcome yell of "Pastries!" that broke the silence of quiet hour just when we were worrying about having to sleep on such empty stomachs? Besides satisfying our appetites, the Sophs were raking in money for the "Y" projects.

And playing Santa Claus to the colored children was just one of their many good deeds for the year.



When food's most needed and it's time to stop gabbing and get down to work.

FRESHMAN COMMISSION



Vivid in each one of our minds is the evening we were solemnly installed in the "Y" dressed in white and holding candles. We were deeply impressed by the spirit of this ceremony and this same spirit has remained in us throughout our participation in Freshman Commission, our own special part of "Y." With "Forward Along God's Highway" as our theme, we have endeavored to bring our enthusiasm and eagerness into all phases of campus activities. Being Santa Claus to little Negro children and going to play with the orphans are events we'll always remember as being some of the most charming of Freshman Commission's traditions. In this organization each Freshman has the opportunity to give growth to her spirit of fellowship and desire for a fuller life.



ELIZABETH HARMAN *President*
 JANE McCOWAN *Vice-President*
 ANN PICKENS *Secretary*
 KATHERINE ELLISON *Treasurer*



First row: Dorothy Wilson, Christine Blatsios, Janey Lewis, Helen Ragsdale, Miriam Boland, Edalleen Morgan, Florence Childs, Elizabeth Harman, Anne Knotts, Katherine Ellison, Betty Lane Merritt, Emily Bell, Martha Yarbrough, Doris Poe . . . *Second row:* Pauline Phelps, Madge Yawn, Jean Henninger, Anne Vinson, Dottie Anne Smith, Beryl Furet, Hattie Black Baker, Ruth Moses, Jean Campbell, Katherine Bartram, Jane Clapp, Shirley Scott, Betty Brown, Betty Whitehead, Bess Talbert, Beth Quillian . . . *Third row:* Elizabeth Truitt, Sarah Curry, Annie Anderson, Betty Rogers, Ruth Thompson, Betty Jo Hammock, Anice Willcox, Henrietta Sisk, Nell Martin, Bettyline Pope, Margaret Moffett, Jane McCowen, Elizabeth Hean, Ann Bridgers . . . *Fourth row:* Mary Clyde Chapman, Mary Ann Sutton, Anne Kenney, Betty Morgan, Anne Pickens, Marie Wilson, Virginia Green, Carolyn Hodge, Patsy Arnall, Rosaline Gilmore, Florence Johnson, Anne Whipple, Rhett Jenkins, Dora Belle McGavock, Anne Herritage, Louise Stanley, Alice Hicks, Roberta Sullivan, Billie Rickles, Anne Wallace, Mary Chambers, Marilyn Parker, Peggy Beeson, Clara Jean Parker.

THE 1945



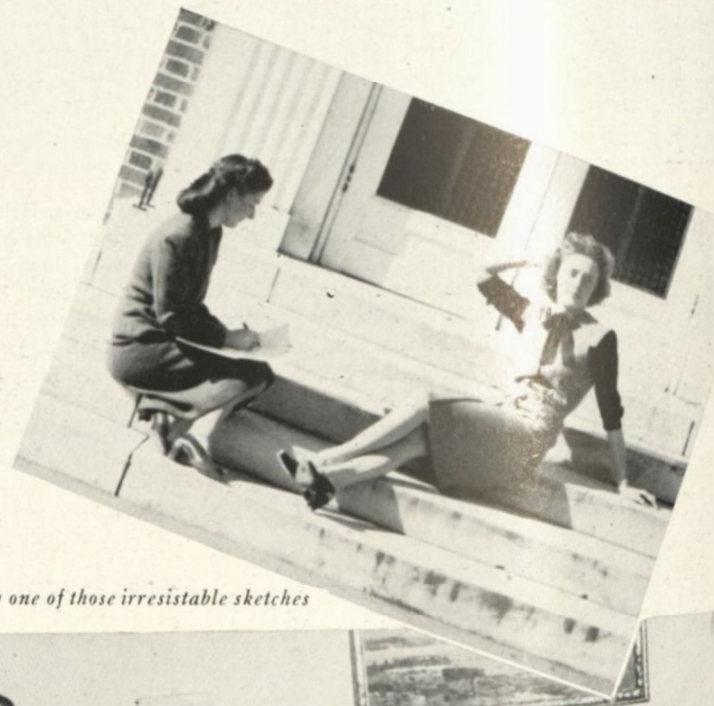
MIRIAM WARREN CHYLINSKI . *Editor-in-Chief*
 PAULINE DOMINGOS *Managing Editor*
 MILDRED COLLINS *Literary Editor*
 LOIS GOLDMAN *Class Editor*
 EFFIE THORNTON *Advertising Manager*
 ELLEN BARBER *Art Editor*
 REBEKAH YATES *Associate Editor*
 BETTY HEARN *Student Photographer*



LOIS GOLDMAN



MIRIAM CHYLINSKI



Ellen doing one of those irresistable sketches



Advertising Staff: Gwenn Resnick, Elizabeth Hean, Jean Henninger, Effie Thornton, Julie Ruth, Mary Chambers.

VETERROPT

And so there shall be a record of the "oldest and best" and the VETERROPT shall keep it. Through the years that she's lived because of the problems she's met, Wesleyan is a bigger and better place. She's known people of all kinds—you can know them, too, by the written words left behind—you can know them for the things they've done—you can know them from the things you've heard.

Just as a small part in trying to keep all this alive, the 1945 VETERROPT staff offers its contribution to that long line of tradition—trying this year to make everything informal and personal and to show all the little things that are the ingredients and spice that mixed together give us Wesleyan—the total which is greater than the sum of all its parts.



First row: Lois Goldman, Miriam Chylinski, Pauline Domingos, Jane Kollock . . . *Second row:* Rebekah Yates, Harry Edwards, Rebecca Shipley, Effie Thornton, Frances Rushton, Harriet Loeb, Virginia Martin, Bettye Milton, Elizabeth Jones, Dorothy Lachmund, Velma "Boots" Fields.



ANN FINCANNON



HELEN ALDRED



CONSERVATORY VETERROPT

Working with the college, the Conservatory VETERROPT staff has endeavored to present a lasting record of college life at Wesleyan for the year of 1945. . . . A year intensified by war and exhilarated by student activities.

STAFF

ANN FINCANNON	<i>Conservatory Editor</i>
HELEN ALDRED	<i>Business Manager</i>
HOUSER SMITH	<i>Advertising Manager</i>
MERLE SOSNA	<i>Literary Editor</i>
MARGARET FRANKLAND	<i>Art Editor</i>
CHARLOTTE WALTERS	<i>Snapshot Editor</i>

First row: Ann Fincannon . . . Second row: Helen Aldred, Charlotte Walters, Merle Sosna, Margaret Frankland.



CONSERVATORY WATCHTOWER

STAFF

JOYCE MILLER	<i>Conservatory Editor</i>
MARGIE FISKE	<i>Society Editor</i>
MERLE SOSNA	<i>Columnist</i>
JANICE WALKER	<i>Feature Editor</i>
DOROTHY JANE WILSON	<i>Reporter</i>
MARY LOU CRAMER	<i>Reporter</i>
SARAH VEATCH	<i>Reporter</i>
HELEN ALDRED	<i>Reporter</i>



JANICE WALKER



JOYCE MILLER



To make the *Watchtower* a newspaper representative of the Conservatory as well as of the college and to bring closer unity between the students of both campuses has been the purpose of the Conservatory staff this year. In order to obtain its purpose of equality and unity the Conservatory staff enlarged and news coverage of all activities was made. The student body has taken an active interest in making the *Watchtower* a better paper.

THE WATCHTOWER STAFF

Last minute scoops, mad dashes to the printers, the sponsorship of patriotic drives and outstanding features are characteristic of the *Watchtower*—Wesleyan's newspaper. This year's staff has produced progressive new trends in make-up in striving to make the paper more nearly like a professional newspaper. Several new features: "Letters to the Editor," "Inch by Inch," "It Occurred To Me," and the naming of an All Wesleyan Soccer team have been added. The *Watchtower* is fortunate in having an able and co-operative sponsor in Mr. Howell Gwin.

Outstanding in the *Watchtower* year is the banquet in the spring for the staff; the Wesleyandie contest to elect Wesleyan's ideal man, and the "Girl of the Year" contest.

ADELAIDE WALLACE	<i>Editor-in-Chief</i>
BETTY ANNE SMITH	<i>Associate Editor</i>
MARY BYERS	<i>Managing Editor</i>
LINA JONES	<i>Business Manager</i>



Last minute rush for a deadline.

BETTY ANNE SMITH



ADELAIDE WALLACE





First row: Rosemary Bounds, Rhett Jenkins, Doris Marsh, Septima Porcher, Janie Lewis, Rose-
anne Campbell . . . *Second row:* Genella Nye, Marybelle Morris, Lina Jones, Jackie Hutchins.



First row: Jean Turner, Mary Byers . . . *Second row:* Mae Hightower, Mary McCord, Mary
Collins . . . *Camera shy:* Juliet Lynch.

THE WESLEYAN STAFF

"I belong to you. Within me are the reflections of your thoughts, your ideas, your beliefs. Because you have possibilities I have possibilities. My effectiveness depends upon your interest and your enthusiasm. I glow with new life as you share with me your personalities. I belong to *you*. I am *the* WESLEYAN."

These words express the hope and purpose of the staff for this year—to show that the WESLEYAN in a real sense belongs to and is a part of every student. It is not a closed magazine for the creative few. Its pages are always open to the creative you—funny little odd thoughts that fall into poetry, startling ideas and serious plots that develop into short stories and plays. These make the WESLEYAN.

Throughout the year the staff has held as a goal, a greater variety of articles such as character sketches, "I Remember" columns, book reviews, and letters. To add color and interest to the pages frequent sketches and cartoons from the students have been used.

The WESLEYAN during 1944-45 has become a growing magazine with new life. This new strength came from the Conservatory with its rich supply of talent. With their continued co-operation and help, the staff looks forward to an ever broadening and worthwhile magazine.

ELIZABETH JONES	<i>Editor</i>
PATRICIA MARKEY	<i>Managing Editor</i>
BETTY HEARN	<i>Associate Editor</i>
EVA SPENCE	<i>Business Manager</i>





First row: Eva Spence, Elizabeth Jones, Betty Hearn, Adelaide Wallace . . . *Second row:* Harry Edwards, Frances Ruston, Jane Epps, Patricia Markey.

CONSERVATORY REPRESENTATIVES

Seated: Jean Cone . . . *Second row:* Louise Hall, Merle Sosna, Herbert Herrington.



WESLEYAN GLEE CLUB

Afternoons at 5:00 the sweet sounds of girls' voices drift out over the campus from Glee Club meetings. Here all the finest voices of Wesleyan students combine in singing stirring music. With an eagerness to accomplish something worthwhile, the girls put out their best effort under the direction of Mr. Vladimir Zorin. A love of music, common to each one is the inspiring force. The Glee Club's first appearance of the year, a Christmas concert at the Conservatory, was an outstanding event of the college year. The spring concert was equally successful. Throughout the year making trips to entertain army camps, the Glee Club gave concerts for service men. We at Wesleyan are truly proud of the fine work done by our singing stars.



MR. VLADIMIR ZORIN
Director



First row: Ann Pickens, Betty Roper, Betty Whitehead, Aurelia Bond, Laurel Dean Gray, Joyce Daniel, Helen Proctor, Margie Burton . . . *Second row:* Ruth Moses, Adeline Wood, Ellen Waldrop, Edalleen Morgan, Bettyline Pope, Anice Willcox, Hattie Black Baker, Rose Ann Campbell . . . *Third row:* Nell Martin, Helen Thompson, Jacqueline Povlovitch, Jane Hoebee, Florence Johnson, Katherine Ellison, Barbara Kemp, Bootsy McWilliams . . . *Fourth row:* Jean Bosman, Marilyn Mathews, Mary White, Helen Mathews, Rosalind Gilmore, Elizabeth Walker, Anne Herritage *Fifth row:* Virginia Der Garry, Jane Jacobs, Mary Ann Sutton, Margie Saunders, Mae Hightower, Frances Scarratt, Marilyn Blasingame . . . *Sixth row:* Elizabeth Lundy, Margie Soulie, Sue Lott, Lois Wheeler, Catherine Nell, Jean Campbell.





First row: Margaret Tillman, Frieda Cook, Iris Fountain, Mary Birrick, Ann Mashburn, Joyce Gasque, Majel Rees, Marian Chapman, Willene McGee, Virginia Larsen . . . *Second row:* Nona Hodges, Virginia Durden, Jean Morris, Evelyn Smith, Josephine Maguire, Daria Devine, Leonabeth Collins, Katie Davis, Betty DeLoach, Loy Steele, Martha Weaver . . . *Third row:* Lucy Carter, Mayre Hall Crutchfield, Lorena Durden, Clyde Green, Lucretia McGibony, Frieda Hayes, Katherine Manos, Jean Heritage Griffin, Margie Fiske, Caroline Ashley, Phyllis Fincher.



PIANO CLUB

THE PIANO CLUB—Giving the student an opportunity to gain the richness of experience through the observation of fellow musicians . . . and through his own personal musical performances, is the primary purpose of the Piano Club . . . and their energetic interest and activity are their primary characteristics. Progressive is the word for this club!

HELEN ALDRED *President*
LUCY CARTER *Vice-President*
LORENA DURDEN *Secretary-Treasurer*
CLYDE GREEN *Program Chairman*
MR. JOSEPH MAERZ *Sponsor*



Club members listening approvingly to a "future program practice."



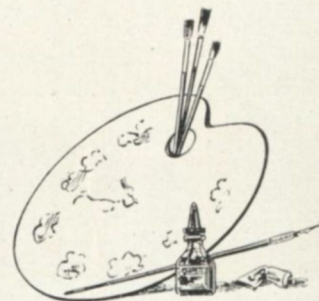
First row: Laurel Dean Gray, Margaret Parsons, Bonnie Bell, Ellen Barber, Mae Eason, Anne Hoyle, Gertha Mae Puryear . . . *Second row:* Nan Edwards, Emily Norton, Gwen Resnick, Rose Ferguson, Dorothy Patton, Bettie Hotaling, Helen Proctor . . . *Third row:* Catherine Nell, Martha Gragg, Susan Lott, Ruth Middlebrook, Betty Ann Smith, Joy Trulock, Carolyn Hall, Jane Kollock

FINE ARTS CLUB

The establishment of the Fine Arts Club in 1941 was an important contribution to further the interest of student and faculty in the history of art and its related subjects. The monthly meetings in the lounge are always outstanding events. Among the visiting speakers were Mr. Howard Thomas, noted artist and art department head at Agnes Scott and Mrs. J. O'H. Sanders, president of the Atlanta Music Club. Under the leadership of the eternally young and beloved "Doc Lee," the Fine Arts Club has advanced steadily in bringing a deeper appreciation of art to the students.



ELLEN BARBER
President





First row: Gwen Flanagan, Hazel Reese, Gloria Thornton, Yvonne Soleman, Virginia Rowland . . . *Second row:* Sylvia Talley, Bettijo Hoagan, Frances Elliot, Jean Roundtree, Betty Tillman, Cordelia Dessau, Florence Wirtschafter, Elaine Pike, Gracie Thompson . . . *Third row:* Jean Cone, Helen Turner, Katherine Page . . . *Fourth row:* Rose Marie Thomas, Bettie Hall, Emily Bell, Iris Warren, D. J. Wilson, Mildred Keller.

THEATRE ARTS CLUB

Newly organized this year, the Theatre Art Club is made up of members of the Speech Department. Although extremely young when compared with the other organizations at the Conservatory, it is the wish of the club to function as thoroughly as the others on campus. The purpose is to discuss news of the dramatic world and keep abreast of current Broadway plays. Programs are planned once a month for the enjoyment of the entire student body.



SARAH VEATCH



First row: Priscilla Marshall, Beverly Quinn, Barbara Daniel, Jettie Palmer, Betty Waas, Ann Osborne, Toni Smith, Charlotte Walters, Lucia Whisonant . . . *Second row:* Jean Jernigan, Katherine Boyd, Katherine Brannan, Mary Lou Cramer, Thelma Brownnett, Caroline Mobley, Joyce Gallagher, Valeria McCullough, Shirley Gilbert, Mary Ann Combs, Elaine Ladd . . . *Third row:* Houser Smith, Juliet Turner, Ann Fincannon, Rosa Macaulay, Maude Williams, Marjorie Bail, Mildred McKay, Margaret Frankland, Merle Sosna, Dawn Deweese, Luetta Roan.

THE ART CLUB

An organization composed of those interested in their art . . . the energetic . . . the star gazers. Meeting bi-monthly, they strive for a deeper understanding of their chosen work . . . a reaching out for the intangible . . . the beautiful . . . to make their own. The Art Club . . . the pulse of beauty.

THE ART CLUB

JOYCE GALLAGHER *President*

MAUDE WILLIAMS *Secretary-Treasurer*

MARGARET FRANKLAND *Chairman*



Future Rembrandts



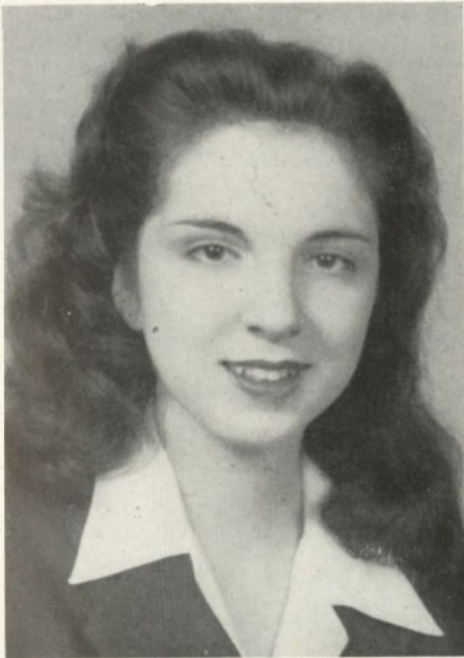
*Someday we'll say
"We knew 'em when . . ."*



First row: Betty Hearn, Peggy Worley, Mildred Collins, Miriam Chylinski, Rebecca Shipley . . . *Second row:* Frances Rushton, Elizabeth Jones, Lois Anderson, Harry Edwards, Martha Rumble.



Katherine Ellison, Mildred Collins, Martha Rumble, Tracy Horton, Elizabeth Jones, Mary Alice MacDougall, Meisung Euyang, Adelaide Wallace, Miriam Chylinski.



MILDRED COLLINS
President

SCRIBES

Scribes, honorary literary society, was founded in 1920. Those honored by membership are chosen for their outstanding literary achievement in writing prose and poetry. Membership in the Scribes constitutes the most distinctive honor to be awarded in the field of creativity in writing on the Wesleyan Campus.

Through the year Scribes have contributed their work to the *Watchtower* and the Wesleyan publications and prepare to present their annual issue of the *Wesleyan* in the Spring.

FOURTH ESTATE



TRACY HORTON
President

"To Create is to live"

The Fourth Estate is an organization which keeps alive the interest in creative writing on the campus. Members of the club have classes in Journalism and high averages in their work. Informal meetings have been held from time to time at which new trends in Journalistic work are discussed. An outstanding feature of the year was a movie on *The Making of a Newspaper* furnished by the *Macon Telegraph*.

The Fourth Estate was formed late in 1943 with the hope that their interest and enthusiasm in creative writing would stimulate other students to high achievements in this field.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club is an organization to promote the understanding and friendship of college students towards all nations. The activities of the group center around the study of world affairs and problems which they are facing today and must solve tomorrow in their future role as citizens.

With these aims in mind the outstanding programs of the club have been an address on India by Dr. Isabella Thoburn and one entitled the State of War, illustrated with pictographs, by Miss Virginia Carlton.

The Wesleyan Club is a member of the Georgia Conference of International Relations Clubs and is affiliated with the Carnegie Endowment for World Peace.



First row: Margaret Whitney, Margaret Woods, Darlene Ashton . . . Second row: Carolyn Disbro, Mary McCord . . . Third row: Mary Edna Roach, Sarah Curry, Anne Bridgers . . . Fourth row: Gwenn Resnick, Clifton Wight, Mae Hightower . . . Fifth row: Rebecca Shipley, Lois Goldman, Jane McCowan.



REBECCA SHIPLEY *President*
GWENN RESNICK *Vice-President*
MARJORIE SOULIE *Publicity Manager*
LOIS GOLDMAN *Executive Board*
VIRGINIA BELL *Secretary*
DR. FLORENCE SHERRIFF *Sponsor*



First row: Dorothy Patton, Betty Lane Merritt, Mae Eason, Joyce Daniel, Pauline Phelps, Emily Bell . . . *Second row:* Pauline Domingos, Carolyn Clark, Henrietta Sisk, Anice Wilcox, Betty Jo Hammock, Hattie Black Baker . . . *Third row:* Jane Wallace, Anne Morrison, Joy Trulock, Juliet Lynch, Eva Spence . . . *Fourth row:* Marilyn Parker, Dora Belle McGavock, Beverly Daniel, Virginia Ball . . . *Fifth row:* Gertha Puryear, Bettie Hotaling, Betty Henderson, Peggy Beeson.

Members not in picture: Frances Stanaland, Rosemary Bounds, Wylene Dillard, Annette Rumph Peery, Marjorie Soulie, Christine Lee, Emily Britton, Dorothy Anne Wilson, Betty Morgan, Laurel Dean Gray, Effie Thornton, Mary Jean Franklin, Mary Byers, Betty Thompson.

THE INTERNATIONAL RELATIONS CLUB

*Rebecca keeps the world at her
finger tips.*





First row: Effie Thornton, Virginia Bell, Betty Whitehead . . . *Second row:* Edalleen Morgan, Henrietta Sisk, Ann Pickens, Ann Ragan, Madge Yawn, Rhett Jenkins, Jane Hoebee . . . *Third row:* Lillian Cazin, Mary Ann Sutton, Virginia Starnes, Dorothy Ann Wilson, Dora Bell McGavock, Peggy Beeson, Pauline Phelps, Darlene Ashton, Betty Rogers, Ophelia Trice.

L. A. U. S.



LILLIAN CAZIN
President

Las Americas Unidas Societads was organized in 1944 by a group of Freshmen who are interested in Latin-American good-will. It has grown rapidly and today many Wesleyannes are learning about the South American's attitude toward the American's of the North, Juan and Juanita South America's customs, ideals, and education. Interesting meetings, including short movies of our neighboring countries, discussions of these countries, lectures on their leaders by faculty advisers, and the receiving of practical knowledge of South American food by samples of Cuban coffee, Guava Paste, and Spanish Cookies have all built up a firmer understanding between Wesleyan students and their counterparts under the Southern Cross. Miss Dorothy Thom is the faculty adviser.

FRENCH CLUB

To learn things that are not in French textbooks, the customs, the clothes, and the food of that old romantic country is the purpose of the French Club of Wesleyan. Through short talks, given in French by its members, by participating in French plays, and by learning folk songs, the members of this club discover the culture of this most important country. To be a member a student must be a member of the intermediate or advanced French classes, and have a more than academic interest in France and the French people as the attendance is voluntary. Miss Martha Kern is the faculty adviser.



SEPTIMA PORCHER
President

Left to right: Mary Chambers, Emily Bell, Carolyn Disbro, Mary Byers, Rosalind Davis, Annie Anderson, Sarah Whisonant, Julie Ruth, Sarah Curry, Septima Porcher, Nan Edwards, Sara Smith, Virginia Green, Louise Avera, Rosaline Gilmore, Barbara Biggers, Marie Wilson, Helen Proctor, Jacqueline Povlovich, Louise Stanley, Mary Spear, Jacqueline Tichy, Carolyn Hall, Dorothy Hitchcock, Carolyn Anderson.





Left to right: Eva Spence, Jane Epps, Jean Campbell, Katherine Bartram, Emily Bell, Betty Lane Merritt, Betty Jane Wheeler, Clifton Wight, Lucy Bushnell, Jacqueline Maddox, Betty Henderson, Betty Roper, Margaret Woods, Adeline Wood, Frances Calloway . . . Standing: Sarah Curry, Darlene Ashton, Peggy Beeson.

HIKER'S CLUB

Yes, you guessed it. Those girls tramping up the road at the crack of dawn are our own Hiking Club girls. After walking to the underpass, even the smell of scrambled eggs seems good as they fall exhausted into their chairs at the breakfast table. Perhaps you'll see these same girls sloshing through the mud in the woods on their way to the cabin for one of those memorable camping trips. Not even a little rain daunts their high spirits. Dr. Forman, the founder of the club, often leads afternoon hikes through new and fascinating trails. These organized hikes help the girls get their two hundred miles of walking which entitles them to their prized "W"s.



BETTY ROPER
President



DR. HENRY CHANDLEE FORMAN
Sponsor

SAINT CECELIA MUSIC GUILD

For the student who loves music, either to listen to it, to sing it, or to play it, the Saint Cecelia Music Guild opens new vistas. The Guild promotes a deeper knowledge and a keener understanding of music through talks given by outstanding members of the faculty and guests from town. Membership is divided into three classes; active, associate, and honorary, and is obtained by vote of the club. Mrs. Doris O. Jelks is the adviser.



MARY ELLEN FINDLAY
President

First row: Mary Ellen Findlay, Laurel Dean Gray, Nanelle Ellis . . . *Second row:* Gertha Mae Puryear, Bettie Hotaling, Gwen Resnick, Carolyn Clark, Adeline Wood, Lucy Jordan, Ellen Waldrop . . . *Third row:* Pauline Domingos, Sarah Whisonant, Eva Spence, Wylene Dillard, Carolyn Anderson, Virginia Harris, Lois Goldman, Rose Ferguson, Betty Hearn, Emily Norton.



THE SPANISH CLUB



DOROTHY HERNDON
President



First row: Jane Kollock, Jackie Lamm, Dorothy Williams, Bess Bledsoe, Charlotte Sockwell . . .
Second row: Winifred Bosch, Barbara Biggers, Georgann Dessau, Dorothy Herndon, Nan Edwards, Peggy Derby . . . *Third row:* Effie Thornton, Julie Ruth, Constance Smith, Jean Parkins, Barbara Binns . . . *Fourth row:* Betty Ann Smith, Anne Morrison, Sue Lott, Ophelia Trice, Betsy Chipman, Margie Cook, Lillian Cazin, Gwenn Resnick, Patsy Stapp.



First row: Beverly Daniel, Jane Epps, Katherine Ellison, Virginia Bell, Margaret Parsons, Mary Frances Cofer, Betty Lane Merritt, Jane Cowan . . . *Second row:* Betsy Chipman, Adeline Wood, Jane Clapp, Margaret Whitney, Mae Eason, Margie Burton, Clara Jean Parker, Darlene Ashton, Betty Wisdom . . . *Third row:* Florence Johnson, Ann Pickens, Mary Jo Thompson, Betty Ann McDonald, Margaret McWilliams, Margaret Woods, Mildred Scott . . . *Fourth row:* Margaret Moffett, Helen Groover, Dorothy Anne Wilson, Mary Ann Sutton, Rose Crockett, Peggy Beeson, Carrie Brooks Miller, Mae Hightower, Jean Wheat, Jane Wilson, Ellen Waldrop.

The monthly gatherings of intermediate and advanced Spanish students promote an interest in Spanish and Spanish-American people, their language and their customs. After hearing programs conducted in Spanish about the economic and social life, literature, art and modes of the "Mañana" people, the club members delight in haltingly expressing themselves in El Español. The low buzz of conversation has that distinct Spanish flavor, though perhaps the speaking is not as fluent as the ordinary college chatter. At these meetings the girls have the opportunity to hear the language in reports given by various members and to have a try at informal conversation in preparation for those trips planned to the good-neighbor countries and the homeland.

NAIADS



WINIFRED BOSCH
President

Swimming at night from eleven till one—wet hair blowing in the wind—pacts not to roll up their hair—wearing bathing suits to class—Jantzen girl pins—All of this is reminiscent of the newest and gayest of student clubs, The Naiads.

The Naiads, composed of swimmers interested in form and rhythmical swimming, was organized late in 1943. They have presented several aquacades displaying graceful form and beauty in Wesleyan's indoor pool under the direction of Miss Alice Bicknell.

In December they entertained with a Christmas aquacade portraying the spirit of Christmas with dancing toys from Santa's bag. Later in the year they presented a colorful Spring aquacade.



First row: Clifton Wight, Lou Matteson, Jean Anderson, Septima Porcher, Nina Bishop, Beverly Daniel, Lucretia Davenport, Martha Haynes, Barbara Biggers, Adeline Burnett, Lamar McCaw, Juliet Lynch . . . *Second row:* Winifred Bosch, Gloria Poitevint, Mildred Scott, Frances Oehmig, Eleanor Hoyt, Leanne Dippy, Jane Hoebee, Sue Lott, Nancy Green, Betty Turner, Ann Carlton, Emily Bell, Jean Campbell.



First row: Katharine Smith, Harry Edwards, Julee Struby, Rosa Schofield, Catharine Nell, Jeanette Chichester . . . *Second row:* Lois Wheeler, Elizabeth Conner, Helene Arrington . . . *Third row:* Irene Nell, Jeanette Campbell, Dorothea Jarette.

TOWN GIRLS CLUB

The Day Students have gone through a Metamorphosis since last year. Our drab little room has been transformed into a "thing of beauty and a joy forever." Thanks to the generous endowment of Mr. Walter Dannenburg and to the artistic decorating of Mrs. C. C. Hinton we now enjoy all the comforts of home with gay Chinese red draperies, swanky Venetian blinds, and cozy sofa and chairs.

This year Day Students have been active on the soccer and hockey fields, in the Glee Club, Crucible Club and all other campus organizations. We also have specialized in bull sessions and trips to the Pharm. And our Christmas party has become a tradition.

We strive to make the most of our limited time on the campus; for when night comes each Day Student has gone home, but always she carries Wesleyan in her heart.



KATHARINE SMITH
President



First row: Betty Jane Wilkinson, Pauline Domingas, Virginia Harris, Ann Poitevint, Mary Louise Davis, Dorothy Bell Barge, Dorothy Patton, Sarah Clary, Helen Proctor, Lois Goldman . . . *Second row:* Martha Martin, Frances Thurman, Nanelle Ellis, Joyce Daniels, Joy Lawless, Jackie Lamn, Jeanne Gray . . . *Third row:* Bettie Hotaling, Martha Gragg, Mary Ann Roach, Joy Trulock, Jane Speerman, Rebecca Yates . . . *Fourth row:* Tommie Daniels, Mary Standifer, Jane Wallace, Martha Rumble, Winifred Colquitt, Dorothea Jarrett . . . *Fifth row:* Jane Methvin, Jean Cunningham, Ann Cooper Gill, Dorothy Wilkins Respass, Lina Jones . . . *Sixth row:* Mary Frances Webb, Dorothy Herndon, Dorothy Dyal, Anne Morrison, Tracy Mishoe.



VIRGINIA HARRIS
President

CRUCIBLE CLUB

The Crucible Club is an organization that keeps impressing people around Wesleyan with the fact that science is quite an important and interesting branch of knowledge. Majors in chemistry, biology, math., psychology and students who take advanced home economics are invited to be members. Each of these departments has a turn in being in charge of a monthly meeting and a variety of interesting programs were given during the year. Some of the speakers were Dr. Keeler, Dr. Otis Knight of Mercer University and Miss Steel from the home economics department of the Georgia Power Company.

The Leon P. Smith Award is a sort of Wesleyan Nobel Prize. Fifty dollars is given each year by the Crucible Club to the student who submits the most worthwhile paper on some research problem done aside from regular class work.

To raise money for the award, this year club members sold coffee and doughnuts at the Thanksgiving soccer games and ordered Christmas cards for Wesleyan.

VESPER CHOIR

A hush comes over the chapel audience as our Vesper Choir starts its opening hymn, bringing a spirit of worship and beauty to the chapel gatherings. In the early morning coldness of Thanksgiving the strains of "Come Ye Faithful" drift to the remotest dormitory room. Throughout the candle light at Christmas, carols bring the very spirit of the season to our hearts. Later the pulsing rhythm of Negro spirituals set our feet to tapping. Glad hallelujahs at Easter sunrise on the hill add depth to our service. Wherever this group meets to sing, there is always joy in singing; this is Wesleyan's Vesper Choir.



ELIZABETH LUNDY
President



First row: Margaret Whitney, Marjorie Soulie, Mary Alice McDougall, Peggy Ann Pangborn, Helen Mathews . . . *Second row:* Elizabeth Lundy, Martha Rumble, Mary Frances Webb, Katherine Shepherd, Virginia DeGarry, Ann Carlton, Marilyn Mathews, Mary White, Helene Jones.

SOPHOMORE SOCCER

First row: Gladys Tarplay, Nina Bishop, Geraldine Farrar, Septima Porcher, Lois Wheeler, Ann Carlton, Sally Bowen, Martha Haynes, Barbara Biggers, Lamar McCaw, Jean Lowe . . . *Second row:* Lucretia Davenport, Frances Oehmig, Mildred Scott, Jean Anderson, Mitzi Hyman, Jean Parkins, Doris Marsh, Lucy Jordan, Mary Spencer, Joy Werner, Rebecca Train.



First row: Winifred Bosch, Eleanor Hoyt, Martha Martin, Dorothy Lachmund, Jean Mitchell, Bettie Hotaling, Ann Poitevint . . . *Second row:* Betty Milton, Rebecca Shipley, Winifred Colquitt, Martha Gragg, Helene Jones, Lois Goldman . . . *Third row:* Jane Methvin, Wylene Dillard, Dorothy Wilkins Respass, Sarah Griffin, Mary Frances Webb.

SENIOR SOCCER

SENIOR- SOPHOMORE SOCCER

The tournament this year began the Thursday before Thanksgiving. The Sophomores showed their strength in the game with the Juniors, but the Juniors finally won a 5-2 victory. In the second round the Sophomores beat the Seniors 6-1 and they maintained their victorious rating by defeating the Freshmen 4-2 on Thanksgiving day.

With Dot Lachmund as captain, the Senior team showed fair sportsmanship and spirit. The game with the Juniors on Thanksgiving day was one of keen competition and beautiful teamwork although the final score was 6-2, favor of the Juniors.



"Cheer, cheer for old Senior team; With Doc and 'lil Vickie—they're on the beam."



"Action, lights—camera!!" Anyhow—there's action."

JUNIOR SOCCER

First row: Joy Lawless, Emily Norton, Dorothy Dyal, Shellie Lasseter, Jane Kollock, Dimple Brison, Dorothy Bell Barge . . .
Second row: Virginia Ball, Anne Cooper Gill, Peggy Worley, Sarah Clary, Peggy Stewart Rush, Sue Lott . . . *Third row:*
 Ann Morrison, Clifton Wight, Mary Ann Roach, Julie Ruth, Martha Rumble, Rebecca Yates, Lou Matteson.



First row: Alice Hicks, Mary Chambers, Camilla West, Ernestine Lane, Anne Quinney, Jane Clapp, Anne Knotts . . . *Second row:* Clara Jean Parker, Emily Bell, Betty Lane Merritt, Beth Quillian, Peggy Porter, Anice Willcox, Jane Davenport, Anne Vinson . . . *Third row:* Carner McClamrock, Mary McCowen, Elizabeth Hean, Sarah Curry, Jean Cowart, Lucia Domingos, Jean Campbell.

FRESHMAN SOCCER

FRESHMAN- JUNIOR SOCCER

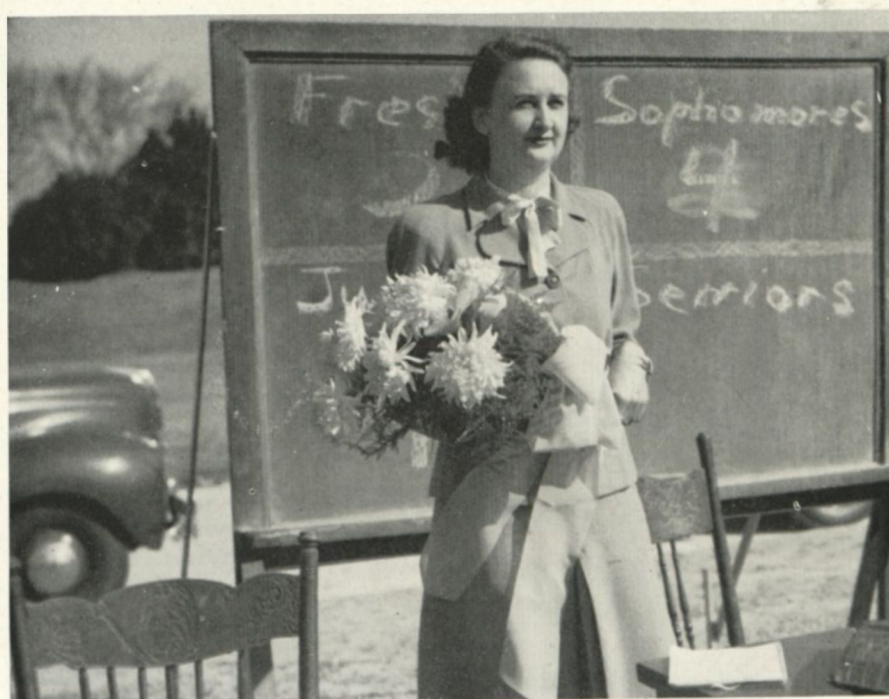
In the first round of the tournament these sister classes were both victorious. Though the Freshmen were prouder of their playing in the other two rounds, their Junior sisters remained undefeated and made a purple-and-white victory of the soccer tournament for the second time since they've been at Wesleyan.



"Oh 'lil Liza—'lil Liza Jane!"

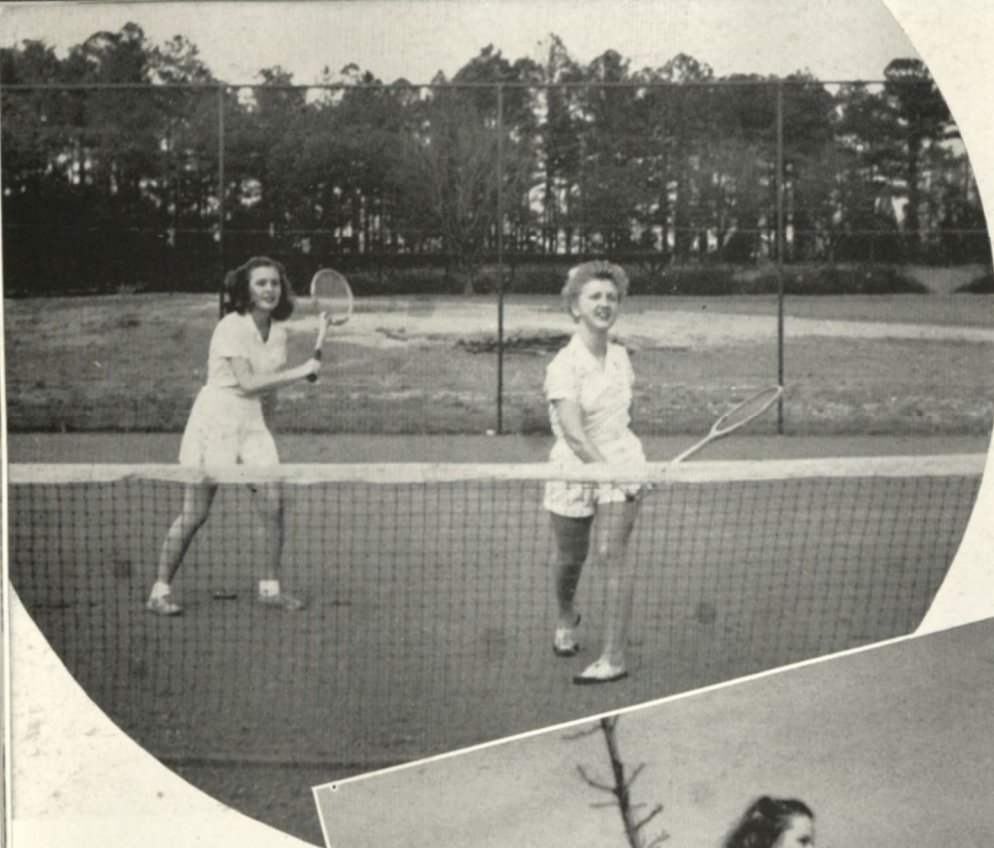


Freshman fighting furies stavin' off that Sophomore goal.



*Peaches and cream! Peaches and cream! She's the sponsor of their team!!!
Yea—Freshmen . . . Yea—Miss Carlton!!*

MINOR SPORTS



On a hard packed court with a couple of hours to spare — how about a game of tennis?



On a lazy Spring or a hazy Autumn day—when it's just nice and cool, what could be better than a bicycle ride down Ole Tucker Road or Wesleyan Drive?

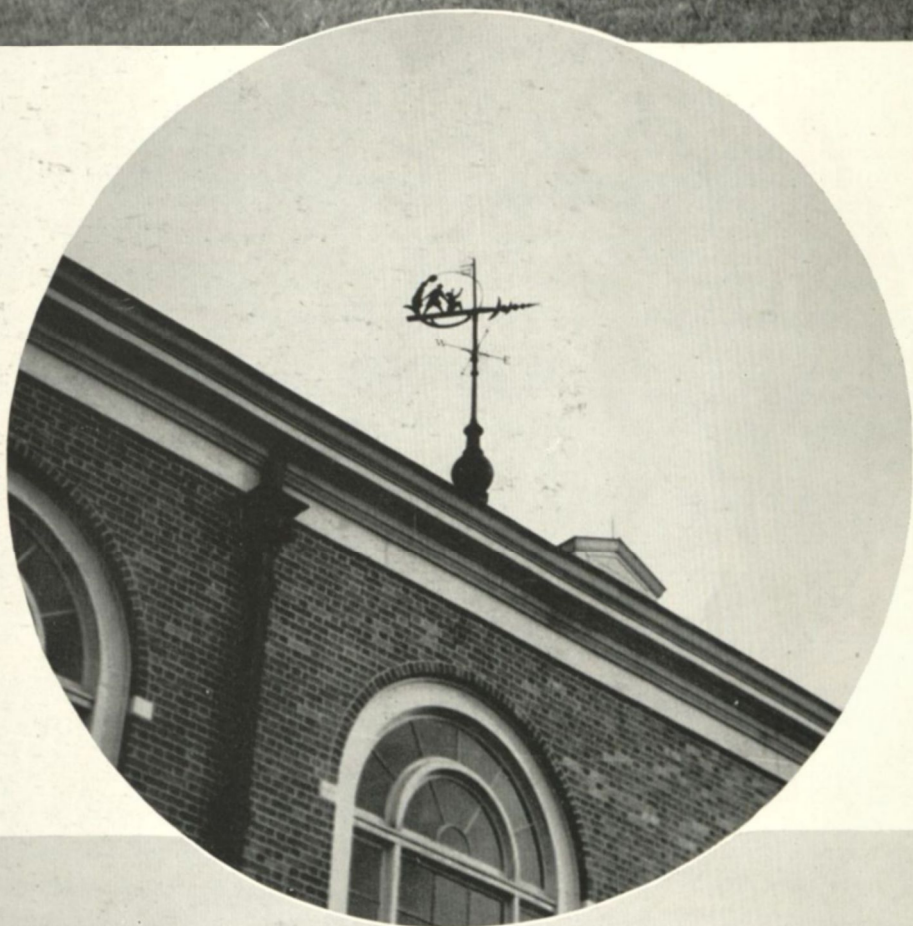


Hockey—
we love it.

A nine hole golf course—
greens, traps and flags—
you'll find the enthusiasts
playing all the time.



Breeze blowin' up—maybe
rain? Fair and warmer
tomorrow—the weather
vane on Porter Gym.



Volleyball — the *Watch-
tower* team won the tour-
nament this year.





Showin' 'em how to handle a bow and arrow. There's a trick to doing it right.



Ping-Pong tables ready anytime in the little gym.



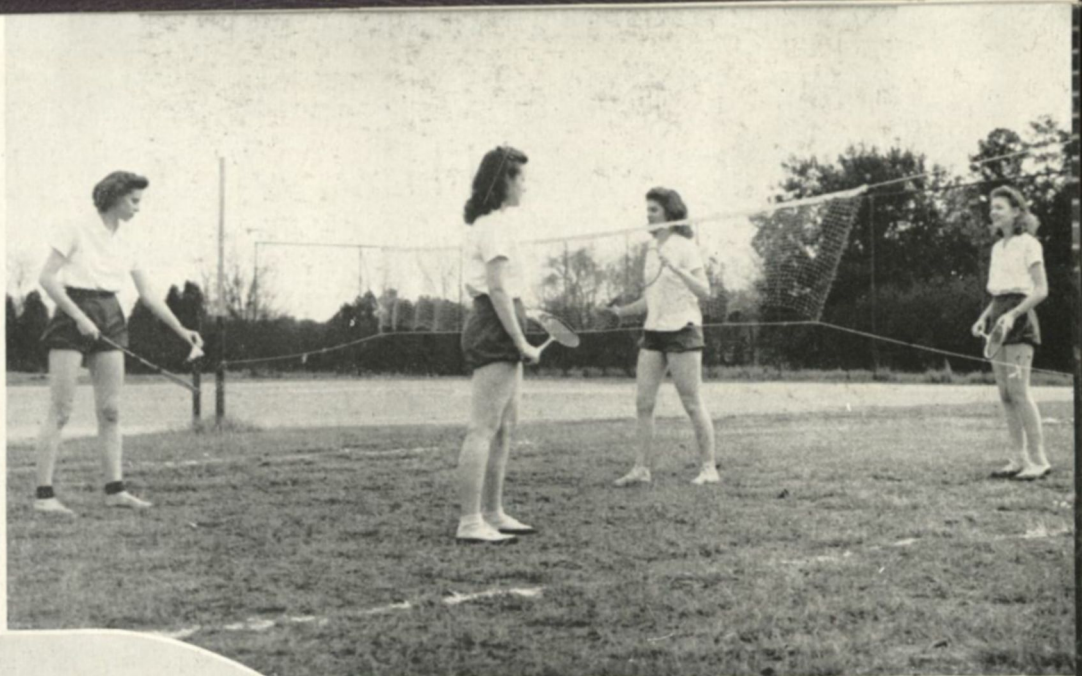
Over at the stables—a canter around the ring before starting out on a good long ride.

Conservatory girls—they watched the soccer games at Thanksgiving this way and often came out to Rivoli for a ride.



MINOR SPORTS

Watch the birdie—badminton here is not a lazy game.



Every Spring — after lunch — after dinner — on the diamond — here they settle a ticklish point.

A toss-up for the ball—getting ready for the tournament.



THE "W" CLUB

The "W" Club has for its members those girls who have participated in enough athletic activities during a year to obtain 500 points in accordance with the Wesleyan point system.

At the last student assembly of each year new members are announced and presented with a chenille "W." After the "W" is won, a star is given for 500 points for the next year, and a pin is given for the third 500 points. "W's" are also given to girls making 1500 points on an accumulative basis.

First row: Mitzi Hyman, Jean Anderson, Shellie Lasseter, Sara Griffin, Jane Kollock, Sue Lott . . . *Second row:* Nina Bishop, Jane Methvin, Helene Jones, Septima Porcher . . . *Not in Picture:* Eleanor Hoyt, Martha Martin, Mary Ann Roach, Lou Matteson.





Kneeling: Mitzi Hyman, Emily Norton . . . *Standing:* Anne Carlton, Nina Bishop, Rena Shaefer, Jane Kollock, Sue Lott, Shellie Lasseter . . . *Not in Picture:* Sally Bowen, Eleanor Hoyt.

THE TENNIS CLUB

Membership in the Tennis Club depends on actual ability in competitive play. During the year members play matches with one another and try to work up to the top of the tennis ladder. The winner of the ladder tournament are awarded tennis "W's."

Lavender and Purple

My years are symphonies of lavender,
With overtones of full, rich purple shades . . .
Years written ever in my memories
Of Time abundant . . . friends . . .
And hearts that sing.
And though I may no longer capture Time . . .
Though hearts, once happy, 'gage in song no more,
The friends remain for me,
Enriched in dreams
Of lavender and purple,
Culminating all
Of Wesleyan.





Miss Wesleyan

ELEANOR HOYT

Merely, "our personification."

Miss Conservatory

LUCILLE CARTER

Vivacious friendliness, captivating personality, executive ability.





MIRIAM WARREN CHYLINSKI
Spontaneously likeable — buoyant
strength — keen intellect — the
warmth of genuine friendliness.

INA BLAIR NAU
Quiet geniality—friendliness genu-
ine with that personality "plus."





MILDRED COLLINS
Depth—insight of beauty—talent
—unselfish thoughtfulness.



MARTHA MARTIN
"Twitty"—
Contagious smile—sports-
manship, depth in friendly
understanding.

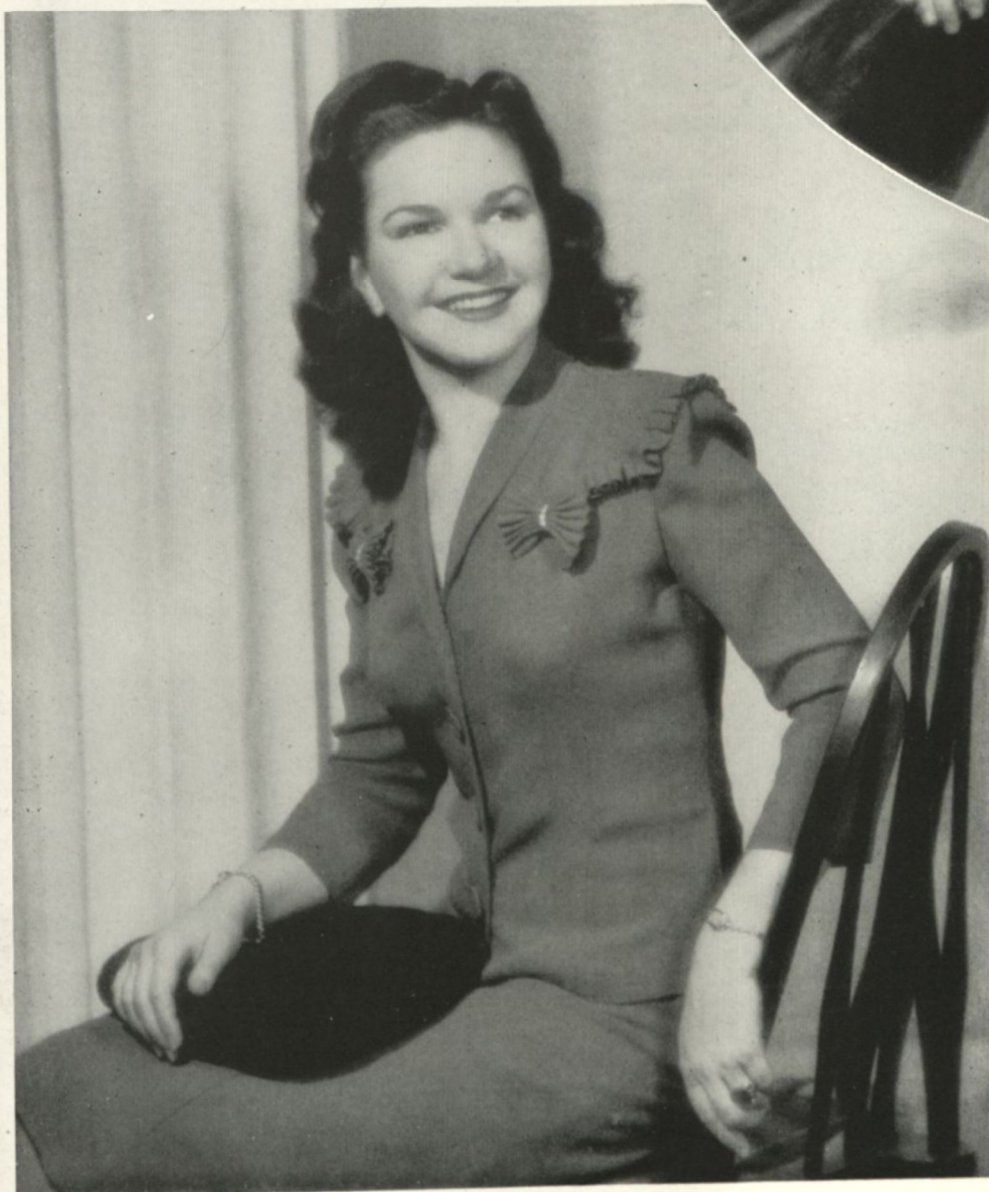


ANN FINCANNON
Distinctive charm, poise, subtle
humor, chic.



MARGIE FISKE
Versatile musicianship, sympathetic
understanding, meticulous.

MAYRE HALL CRUTCHFIELD
Efficiency, dependability, gracious
Southern charm.



JEAN CONE
Quiet sincerity, capability,
uneffected manner, cheerfulness.



MARY REBECCA SHIPLEY
Constant pleasantness — effervescent vitality — friendly interest in others.

LOIS LOVE GOLDMAN
Graciousness — dependability — cheerfulness — calm assurance.



JANE METHVIN
Cheerful "Hello's"—charm in
unaffected poise—integrity.



HELENE JONES
Cordiality—courteousness—the
true meaning of social grace.

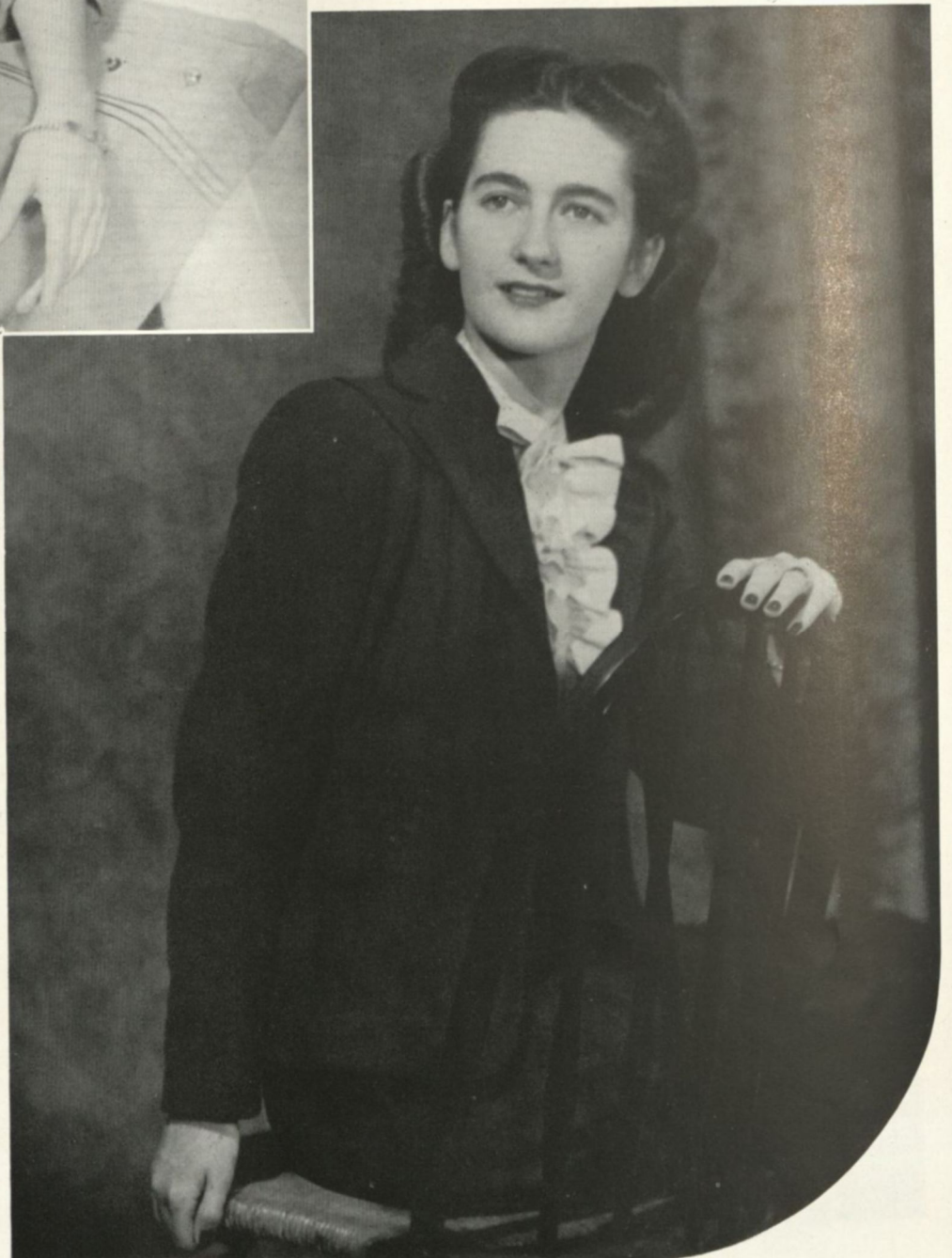


EMILY NORTON

Natural sparkle—unchanging good nature — unpretentious manner — strength and friendliness in leadership.

ELIZABETH JONES

Power in written words—sparkle in a love of little things—deep sense of responsibility — beauty in sincerity.





Miss Charming

BETTY TURNER

When Wesleyan looked for someone charming, we selected Betty, for we knew she was typical of all we meant when we said "MISS CHARMING" . . . she's got that poise and ability to adapt herself to any situation.



DOROTHEA JARRATT



HELEN ARRINGTON

PHI DELTA PHI

Since May, 1924, when the faculty recommended to the Board of Trustees that an honor society be established, Phi Delta Phi year after year has grown, including in its membership only the few members that are chosen each year on the basis of academic standing, character, and loyalty to Wesleyan.

Phi Delta Phi is Wesleyan's honor society, and to be a member is to have received the highest academic honor that can come to a Wesleyan student.

Additional members will be elected to Phi Delta Phi at graduation. Their pictures will appear in the 1946 VETERROPT.



MARY STANDIFER



EVA SPENCE



Who's Who

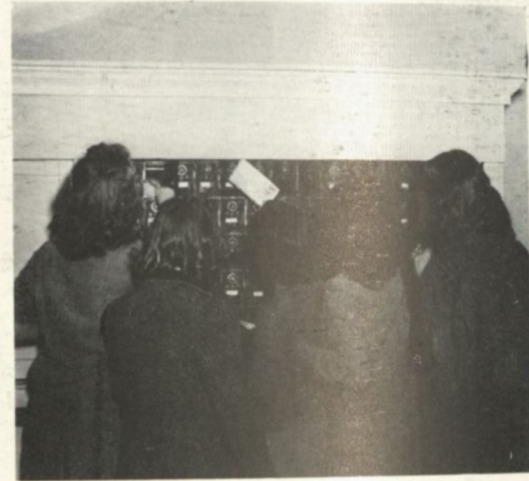
Reading clockwise from top left:

HELEN ALDRED
LUCILLE CARTER
BLANCHE COLEMAN
MILDRED COLLINS
LOIS GOLDMAN
ELIZABETH JONES
MARTHA MARTIN
MARTHA RUMBLE
INA BLAIR NAU
JANE METHVIN
HELENE JONES
ELEANOR HOYT
MARGIE FISKE

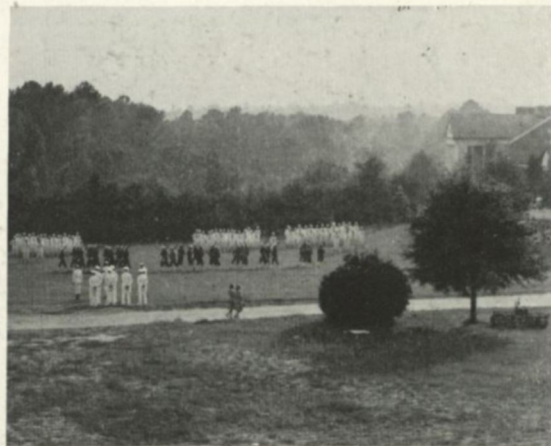


To be a member of Who's Who means a lot. They are juniors and seniors chosen by student election on the basis of character, scholarship, leadership in extra curricular activities, and potentiality for future usefulness to business and society. It means that the student will have her biography appear in the 1944-45 edition of the book, *Who's Who Among Students in American Universities and Colleges*. It is an honor too—a real honor—in that it is based entirely upon outstanding achievement and is the only national means of recognition for students which is devoid of all fees and dues.

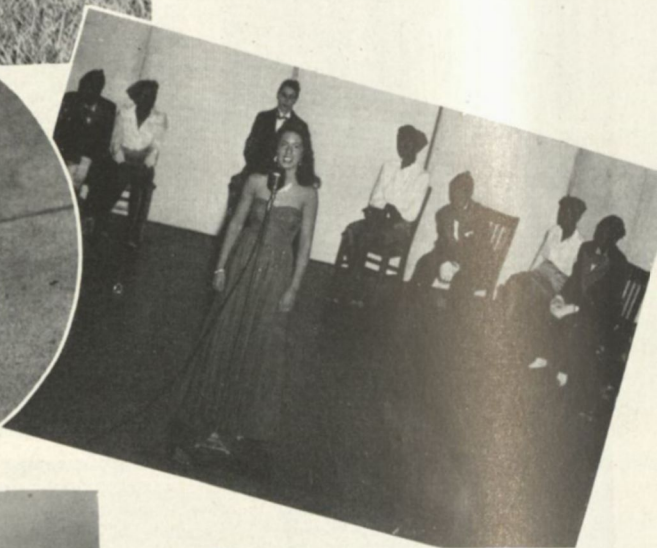
Of these we are proud.



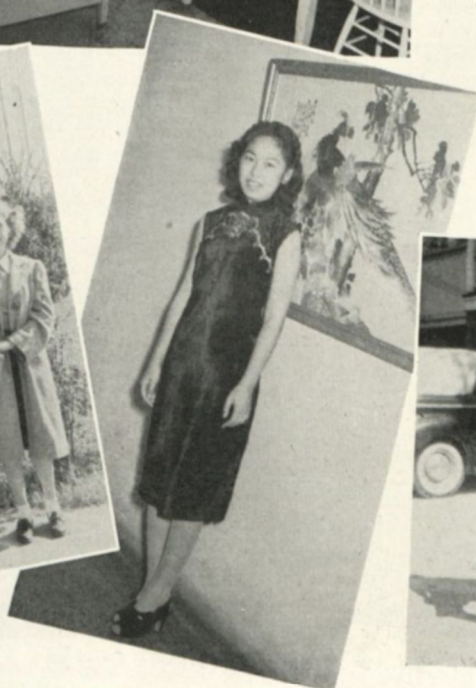
Top row: Back to school for another year of grind, gaff, etc. . . . Dumbo came with a Frosh. . . . That first visit to the Pharm.
Second row: Yeah—I looked all over for the sundial. . . . New members of the "Granddaughters' Club." . . . Mail stampede.
Third row: Seniors after the first Sunday at Mulberry Methodist. . . Social Standards Wiener Roast. . . Reception—Too much hand shaking. . . *Fourth row:* Junior Sisters gave the Freshmen a "kid party." . . . Uh-huh—RATS!!



First row: Human?—no—rodent!! . . . Seniors can't take all this youthful excitement. . . Hey, "gimme" a pickle! . . . Second row: Mermaids in the making—Naiad Initiation. . . When V-12's drilled for Wesleyannes. . . Daisy Mae and Lil Abner at "Y" party. . . Third row: Dancing in the Student Lounge. . . Off for that first week-end. . . Fourth row: Dry hair? Impossible!! . . . Freshman? You missed it—Senior.



First row: Only one room like it—second floor—South. . . Time out for kittens. . . Remember those steps behind the kitchen—2" x 4"? . . .
 Second row: And they did. . . They'll be big Wesleyannes someday—they're not "catty" yet. . . "Fish gotta swim—birds gotta fly."
 . . . Third row: Charm week—Vogue number. . . Fix your hair up "purty." . . Miss Posture. . . Fourth row: "Pyramus and Thisbe"—
 Shakespearian version.



First row: Fall Formal—men, dance, cards, etc. . . . Naiads Acquacade. . . . Xmas in the air—Town Girls' Party. . . . Second row: Morning before vacation—Carollers. . . . The Christmas dance. . . . Third row: And when we got back—exam crams. . . . Spring and new landscaping. . . . Fourth row: New semester—new gals: Jennie Nelson, Evelyn Shutterle, Mary Elizabeth Hall, Bess Walton, Betty Gerow. . . . Mary Meisung Euyang. . . . New season affected Conservatory men thus. . . . They may have wanted to, but they didn't.



First row: "In Spring," they say—and so did they. . . . And so did she. . . . Just the time for outdoor painting. . . . Second row: So some got the urge for drama. . . . "Ditto." . . . Sun felt good. . . . Third row: Saturday afternoon—just lazing. . . . Not much studying. . . . Have a drink on me. . . . Fourth row: Charge—on the golf course. . . . "Lemme go!"



First row: The semi-annual. . . . *Orchestra practice*—every Monday at 7:30. . . . *Second row:* Vespers—for that good feeling. . . . *Third row:* How's about some tennis? . . . *Window drapers*. . . . *No morerain*—outside at the Pharm. . . . *Fourth row:* Just practicin' for the future. . . . *Exams over*—vacation comin'. . . . *Fifth row:* Finally got Miss J. to pose. . . . P.S.: Remember when five of 'em "dood it?" Ina and Bill were the first!!

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A dress for that special beau?

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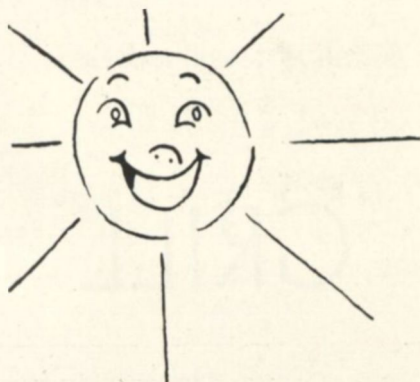
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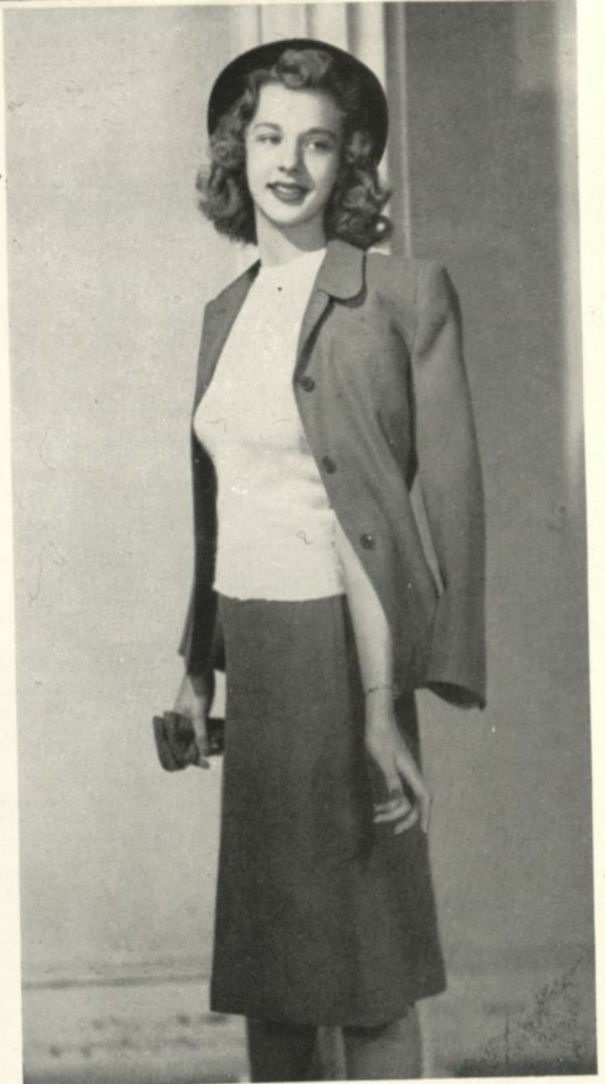
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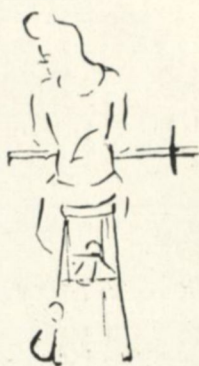
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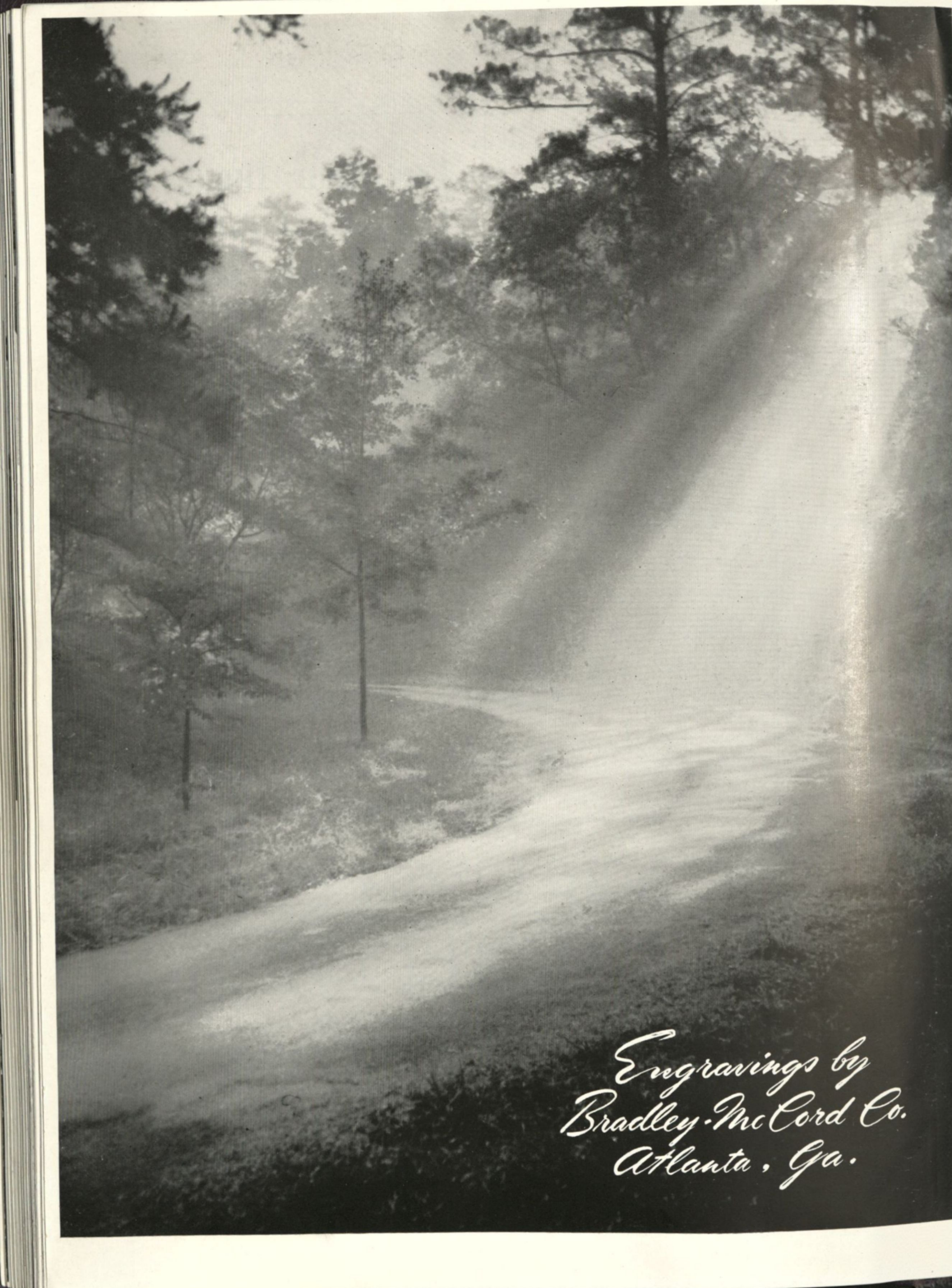
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